KID SIMPLE

A radio play in the flesh

BY JORDAN HARRISON
DIRECTED BY TIM BROWN

A comedy for mature audiences

LEHIGH VALLEY PREMIERE
DIRECTOR’S NOTE

Of all of the five senses, I am perhaps most drawn to the sense of sound.

I almost invariably note the difference on a warm summer night when the air is alive with the sound of cicadas (get ready – they’re coming this year) and frogs and a world of other sounds, versus the stillness and silence of a cold, snow-covered winter night. My soul resonates with the never-ceasing sound of the surf when visiting the ocean. At almost any time, it is possible to simply stop – and listen – and hear a world of sounds that otherwise go by unnoticed.

It’s a simple leap, then, to imagine the world of sound that exists despite our ability to hear it. I will take a guess and suggest that you’re probably listening to an “inner voice” narrating these very words inside your head as you read them.

The sound, on a technical level, may not exist. But we are aware of it, and we somehow “hear” it.

It is this curiosity that drew me to KID SIMPLE – the hypothesis of being able to hear the sounds that we otherwise wouldn’t be able to hear. Who’s to say what a water spider on tippy-toe actually sounds like? Or the sound of a broken heart? Perhaps it’s a romantic notion, but I’d like to think that these and a world of other undiscovered sounds all exist, if only we had access to them.

On a personal level, I’d like to thank the faculty of the Performing Arts Department and the College for allowing us to experiment with a script as “non-traditional” as KID SIMPLE. Exploration is always more interesting than re-creation, and to that end, it allows our students the opportunity to truly discover new forms of theatre, and to find those hidden talents that they may not have known existed within themselves. I’d also like to thank you – the audience – for supporting these explorations as we take them from time to time. It’s a risky venture to come see the local premiere of a play without having any real knowledge of what to expect. Sometimes, however, those are the moments which are most rewarding – experiencing that moment of the unexpected or unfamiliar.

On an even more personal level, I’d like to say thank you. I always thank my cast, crew, designers, production staff, and the huge group of people who come together collaboratively to make a theatre production happen. For KID SIMPLE, however, I’d like to take a moment to specifically thank Jocelyn Polan and Deven Windisch. Both came to us VERY LATE in the process, and gave us everything they had at the time when we needed it most.

Enjoy the show!
Tim Brown, Director
THE CAST

Jaclyn DeCarlo as Moll a girl who invents things
Nick Perkins as Oliver a virgin

Miranda Alvarez as The Narrator a mellifluous voice

Jocelyn Polan as The Mercenary a master of disguises, including
  Garth a heartbreaker
  A Pawnshop Clerk
  A Satyr
  A Fig Tree

Deven Windisch as Mr. Wachtel a black marketeer
  & Father
  & Voice One
  & Triple-A Guide

Lauren A. Grigoletti as Miss Kendrick a music teacher
  & Mother
  & Voice Two
  & Amway Saleslady

Alexis Jizelle Macatangay as The Foley Artist

SPECIAL EVENTS

THURSDAY, APRIL 21
Please join us in the Canova Commons immediately following the performance for pizza, cake and refreshments courtesy of FCCPA. All patrons are invited to attend.

SATURDAY, APRIL 23
CCC Staff, Faculty, Alumnae and their guests are invited to join us in the South Annex prior to the performance at 7:15 PM for wine and light snacks. Sponsored by Alumnae Affairs.

SUNDAY, APRIL 24
Please join us in Samuels Theatre immediately following the performance for a talkback with the cast & crew of Kid Simple. Coffee & cake will be served in the South Annex. All patrons are invited to attend.

PRODUCTION STAFF

Directed by.................................................................Tim Brown
Set Design & Lighting Design by..................................Richard Kendrick
Technical Director.....................................................Kevin Gallagher*
Costume Coordination...............................................Brian Strachan
Sound Designer............................................................Amanda Sparkman*
Sound Consultant......................................................JT Moyer
Stage Manager...........................................................Lindsey Hutterer-Gallagher*
Assistant Stage Managers.....................................Esosa Oghide,
  ........................................................................Alexis Jizelle Macatangay
  Assistant Production Manager..........................Samantha McMaster*,
  Sound Operator......................................................Connie Selinsky
  Light Board Operator..............................................Keyshmarie Diaz
  Projectionist............................................................Tomeycia Scott
  Deck Crew...............................................................Berniece Johnson
  Wardrobe.................................................................Samantha McMaster, Laura D’Amato,
  ........................................................................Jessie Kottmeyer

BOX OFFICE & MARKETING CREW
Lindsey Hutterer-Gallagher*, Alissa Johann*, Amelia Sherwood*, Da’Vida Teagle, Laura Jane Moser*, Miranda Alvarez
Mallorie McIlwain, Julie Singer, Ashley Grinnell, Juliana Wall

COSTUME SHOP CREW
Olivia Vassot, Julie Singer, Kayla Smith, Mallorie McIlwain
  Ashley Cole, Nicole Ranaldi, Berniece Johnson

SCENE SHOP CREW
Katie Spickard*, Abigail Ormiston, Sarah Slaw Kiewe*, Sara Kleinert*, Michele LaPlante, Corinne Bohrer, Justina Lopez, Megan Smith,
Olivia Pastures*, Samantha McMaster*, Olivia Vassot, Natasha Segarra,
Rogae Jean Francois, Jasmine Smith, Ashley Cole, Meaghan Lawlor,
April Daly, Constance Selinsky, Mallaka Colson, Miranda Alvarez,
Keyshmarie Diaz, Rochelle Hetrick, Hope Hurd, Courtenay Randall,
  Erika Simmons, Jena Pedone, Kassaundra Blodegett

SPECIAL THANKS

Alumnae Affairs  Cedar Crest Printing Services
Cedar Crest Facilities  Parkhurst Dining Services
The Crestiad  Amico Studios
FCCPA  Julianna Wall
JT Moyer
THE CAST

MIRANDA ALVAREZ (Narrator) is a freshman English and new media double major from Easton, PA. Previous credits include Cassandra in Vanya and Sonia and Masha and Spike (Cedar Crest College) and Ursula March in Sweet Charity (Easton Area High School). She is a member of the Theta Crestiad, the Forensic Speech Team, and LEGIT Worshippers.

TIM BROWN (Director) director/actor/playwright has directed and acted in dozens of productions both regionally and nationally. A member of the Society of Stage Directors and Choreographers (SSDC), his work has been seen across the United States and Europe. Credits include CHICAGO, Dear Man’s Cell Phone, Trust, Eurydice, Sittfriete Grill, Big Love, Metamorphoses, Dear Edwina, Proof, The Early Girl, The House of Bernarda Alba (Cedar Crest College), Batboy! The Musical and A Christmas Story (Theatre Outlet), and The Clean House (Pennsylvania Playhouse). As artistic director of Funkopolis, Tim wrote/directed An Exquisite Dream of Fire (world premiere -Theatre Project, Baltimore). His homage to Richard Foreman, Words from Richard, was invited to the Istropolitana International Festival of Puppetry. He was assistant director for the Broadway premiere of Squotck (Helen Hayes Theatre, N.Y.). Tim earned his M.F.A. from the University of Connecticut and a B.A. from DeSales University (formerly Allentown College).

KEVIN GALLAGHER (Technical Director) has been the technical director at Cedar Crest College since 2000. He was the production manager at the Barter Theatre (Lort D) in Abingdon, Va., technical director for Emerson College in Boston, Mass., and at Ramapo College in Mahwah, N.J. Kevin received his M.F.A. from the University of Connecticut and a B.A. from DeSales University (formerly Allentown College).

LINDSEY HUTTERER-GALLAGHER (Stage Manager) is a senior theatre, secondary education and English major from Whitehall, PA. Previous Cedar Crest College credits include Winny/Ensemble in Little Shop of Horrors, Mullins the Pirate in Peter Pan, Lee in Cowgirls, Ensemble in Nunsense and Paulette in Legally Blonde. She is a member of Buskin Society, Alpha Psi Omega and Social Work Club.

LAUREN A. GRIGOLETTI (Miss Kendrick) is a sophomore arts administration major with minors in art history and business from Washington, N.J. Previous Cedar Crest College credits include Bonnie in Sealed for Freshness, Ensemble in Completely Hollywood, and assistant stage manager in Vanya and Sonia and Masha and Spike. She is a member of OutThere, History Club, Buskin Society and is also an Admissions Ambassador reserve and FYE Mentor.

ALEXIS JIZELLE MACATANGAY (Foley Artist & Assistant Stage Manager) is a junior new media and media studies double major from Dayton, NJ. Previous Cedar Crest credits include Tracy Ann in Sealed for Freshness, Ensemble in Completely Hollywood, sound board operator for Peter Pan and Nunsense, assistant stage manager for Vanya and Sonia and Masha and Spike and Enid in Legally Blonde. She is a member of Buskin Society and Alpha Psi Omega.

RICHARD A. KENDRICK (Set & Lighting Designer) is a free-lance designer based in Easton, PA. He has designed over one hundred productions at colleges, universities, in NYC, and variously around the country.

JACLYN DECARLO (Moll) is a senior dance and English double major from Brick, NJ. Previous Cedar Crest College credits include Sybil in The Cover Of Life, Indian in Peter Pan, dancer/choreographer in DanceWorks; Ensemble in Completely Hollywood, Nina in Vanya and Sonia and Masha and Spike and Delta Nu Sister in Legally Blonde. She is a member of Nu Delta Alpha, Buskin Society, Alpha Psi Omega, the Forensic Speech Team and is also an Admissions Ambassador.

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About Cedar Crest College

Cedar Crest College is a liberal arts college for women dedicated to the education of the next generation of leaders. Cedar Crest College educates the whole student, preparing women for life in a global community.

Cedar Crest also provides a wealth of opportunity for non-traditional and graduate students. Our co-educational lifelong learning and graduate programs demonstrate our commitment to education at all levels.

About the Department of Performing Arts

The mission of the performing arts majors at Cedar Crest College is to encourage and develop individual artists, prepare students for future study in the performing arts and to make available multiple perspectives in dance and theatre through experiential work, foundational information and skills for all students and offer individual mentoring of advanced students.

Faculty & Staff

Acting Chair / Associate Professor / Director of Dance ... Robin Gerchman*
Professor / Resident Designer.................................................. Roxanne T. Amico*
Associate Professor / Technical Director..............................Kevin Gallagher*
Associate Professor / Director of Forensic Speech..................Tim Brown*
Costume Director......................................................................Brian Strachan
Graphic Designer..................................................................Nathan Billman
Program Coordinator / Publicity and Marketing...............Dannah Hartman
Webmaster ...........................................................................Paul Pastrone
Theatre..................................................................................Joanna Whitney
Musical Theatre.................................................................Brian Foley
Musical Theatre....................................................................Bill Whitney
Public Speaking.......................................................................Clair Freeman
Dance....................................................................................Jill Fitzgerald
Dance...................................................................................Sarah Carlson
Dance...................................................................................Sarah Parker
Dance..................................................................................Alex Pobiedzinski
Set Design............................................................................Vicki Neal
Set Design............................................................................Richard Kendrick

List of students and their majors who participated in the production of KID SIMPLE

Involvement includes: actors, dancers, costumes, props, scenery, lighting, box office, usher, administrative, and more.

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<th>Name</th>
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<td>Miranda Alvarez</td>
<td>English &amp; New Media</td>
<td>Samantha</td>
<td>Art Therapy</td>
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<td>Theatre &amp; History</td>
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<td>Bria Boyd</td>
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<td>&amp; Mathematics</td>
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Purchasing Tickets

- In person: Hours are Mon-Fri 11 a.m. - 5 p.m. during the regular school year. The Box Office is also open 1 hour prior to each performance.
- By Phone: Please call (610) 606-4608.
- Online: Tickets can be purchased online by visiting our website, www.cedarcrest.edu.stage

All performances begin promptly at their scheduled times. As a courtesy to artists and patrons, latecomers will be seated at the discretion of the ushers.

Cell phones, digital watches, alarms and pagers should be silenced before the performance begins. Please no texting during the performance.

Photographing, videotaping or sound recording of any performance or the possession of any device for such purpose inside the theatre, without written permission of the management, is prohibited by law. The act is a violation of copyright law and violators will be asked to leave the theatre.

Special seating areas are available in Samuels Theatre for people with wheelchairs and special needs. Please discuss special seating needs with the box office when making your purchase.

Listening enhancement headsets are available for the hearing impaired. Please inquire at the Box Office.

Management reserves the right to remove any patron creating a disturbance.

Refreshments are available for purchase in the lobby prior to the performance and at intermission at most events. All proceeds benefit the Department of Performing Arts.

Food and drink are not permitted in the theatre.

Restrooms are located outside the theatre on the 2nd and 3rd floors of the Tompkins College Center.

Lost and Found items may be claimed in the Box Office immediately after a performance.

Connect with Performing Arts @ Cedar Crest College!

Find out more at cedarcrest.edu.stage or download our app CCCOnStage
Our 2016-2017 Season!

ALICE IN WONDERLAND
September 29-October 2

EMOTIONAL CREATURE
November 3-6

DANCEWORKS
November 17-20

ONCE ON THIS ISLAND
February 23-26

INFORMED CONSENT
March 23-26

SPRING DANCES
April 20-23

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Download our free APP, CCCOnStage, in the App Store to learn more about our season!