Feb. 20 & 21 at 8 p.m.
Feb. 22 at 2 p.m. & 8 p.m.
Feb. 23 at 2 p.m.
Samuels Theatre
Tompkins College Center

Book and Lyrics by Howard Ashman | Music by Alan Menken
Based on the film by Roger Corman, Screenplay by Charles Griffith
Stage & Musical Direction by Bill Whitney | Choreography by Brenna Mateljan
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Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally Produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally Produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization.

Stage & Musical Direction by Bill Whitney
Choreography by Brenna Mateljan
Set & Lighting Design by Roxanne Amico
Costume Design & Direction by Rebecca R. Callan

Technical Direction by Kevin Gallagher
Stage Manager Allysa Clouse

February 20-23, 2014
Samuels Theatre

LITTLE SHOP OF HORRORS
is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
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Musical Recording provided by The MT Pit L.L.C. www.themtpit.com
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A note from the Director…

When I was 12 years old, I traveled to New York City for the first time with my family, just a wide-eyed kid from Nebraska. We saw four theatre productions on that trip, and in addition to cementing my desire to both live in NYC and pursue a life in the theatre (sorry mom and dad), it was the beginning of my love for the LITTLE SHOP OF HORRORS. We sat in the balcony of the Orpheum Theatre on 2nd Avenue, just a bit house right. The music was soaring, the plant a little bit scary, and the whole thing felt like what musical theatre should be. I loved it. It was much better than CATS.

Fast forward 25 years (or so), and I have the great fortune to bring this musical to life. It’s remarkable to me how a show that very much belongs to the time when it was written, the early 1980s, when nostalgia for the “doo-wop” era and B-movie sci-fi were such strong cultural touchstones, can still feel so fresh and clever. The music of Alan Menken has hardly aged a day, and the words of the late Howard Ashman have their own distinctive urban rhythm, like a great comedy album or drum track. The vision of the show is slightly dystopic, to be sure (maybe more than slightly), but so are most cultural fantasies. We still find in them our heroes, villains, and love stories.

You will notice that a prominent part of our setting involves the 8th Street Bridge in Allentown, which turned 100 years old last fall. We decided to place our action close to home, as it were, in part to celebrate this iconic structure, which at the time of its construction was the largest poured concrete structure in the world. It is a landmark for this city, and a fitting landmark for our stage.

Now, on behalf of the cast and crew, I invite you sit back and relax, but not too much—you never know when something…might be growing…and feeding…in a town like yours. Enjoy!

- Bill Whitney
Company

CHIFFON.................................................................Bria Boyd
CRYSTAL...............................................................Maria Vincent
RONNETTE.......................................................... Breonna Lewis
MUSHNIK............................................................ Nick Englesson
AUDREY...............................................................Jessica Minor
SEYMOUR.............................................................Kevin Riddagh
ORIN ................................................................. Jason Zimmer
AUDREY II ............................................................Eric Klein
ENSEMBLE .........................................................Brittney Billmeyer
                                      Lindsey Hutterer-Gallagher
                                      Bryanna Miller
                                      Laura Jane Moser
                                      Kara Smith

Puppet Masters.................................................... Gabrielle Conant
                                      Ellen Hill
Musical Numbers

ACT I

Prologue (Little Shop of Horrors) ..................... Chiffon, Crystal, Ronnette
Skid Row (Downtown) ................................................................. Company
Da-Doo ................................................................. Chiffon, Crystal, Ronnette
Grow for Me ........................................................................ Seymour
Don't It Go to Show Ya Never Know .................... Mushnik, Chiffon, Crystal, Ronnette, Seymour
Somewhere That's Green ............................................................... Audrey
Closed for Renovations ............................ Seymour, Audrey, Mushnik
Dentist! ................................................................. Orin, Chiffon, Crystal, Ronnette
Mushnik and Son ................................................ Mushnik, Seymour
Feed Me (Git It) ........................................................... Seymour, Audrey II
Now (It's Just the Gas) .......................................................... Seymour, Orin

~ 15 minute Intermission ~

ACT II

Call Back in the Morning ................................................ Seymour, Audrey
Suddenly, Seymour .............................................................. Seymour, Audrey
Suppertime ........................................................................ Audrey II
The Meek Shall Inherit .......................................................... Company
Finale (Don't Feed the Plants) .......................... Company
The Company (listed in alphabetical order)

ROXANNE T. AMICO* △ (Set & Lighting Design, Chair, Performing Arts) has been a professor at Cedar Crest College since 1981. She holds an M.F.A. in stage design from Northwestern University and a B.A. in theatre and English from Heidelberg University. She is the current chair of the Performing Arts Department and also served as chair from 1985-2006. During that time, she also served five years as dean of Academic Services, dean of the faculty and in 2007 acting provost. She has designed well over 150 productions for Cedar Crest including over 300 individual designs for scenery, lighting and costumes. She has been a scenic artist member of the United Scenic Artists Local 829 since 1980.

HOWARD ASHMAN (author) wrote the lyrics for the Disney animated films THE LITTLE MERMAID, BEAUTY AND THE BEAST and ALADDIN (three songs) and served as producer on THE LITTLE MERMAID and Executive Producer on BEAUTY AND THE BEAST. With composer Alan Menken, he received two Academy Awards® and two Golden Globes® for Best Song ("Beauty and the Beast" and "Under the Sea") and four Grammy® Awards. He received an Academy Award® nomination with Mr. Menken for "Friend Like Me" from ALADDIN. As Author, Lyricist and Director for the stage musical LITTLE SHOP OF HORRORS, which ran for five years in New York and has been produced worldwide, Mr. Ashman received two Outer Critics Circle Awards, a New York Drama Critics Circle Award, a London Evening Standard Award and a Drama Desk Award. For his screenplay version of LITTLE SHOP OF HORRORS, Mr. Ashman received a nomination from the Screen Writers Guild and "Mean Green Mother From Outer Space" was nominated (with Mr. Menken) for an Academy Award® for Best song. He was Author, Lyricist and Director of SMILE for which he received a Tony® nomination for Best Book. His other credits include: GOD BLESS YOU, MR. ROSEWATER; THE CONFIRMATION (his only full-length play); Artistic Director: WPA Theatre (1976-1982). Born on May 17, 1950 in Baltimore, Mr. Ashman died at age 40 of complications due to AIDS on March 14, 1991 in New York City.

BRITTNEY BILLMEYER (Ensemble) is a freshman nursing major with a minor in theatre from Danville, PA. She is a member of the soccer and basketball teams. Previous stage credits include Dorothy Brock in 42nd Street and Dolly in Annie Get Your Gun (Columbia County Christian School). This is her Cedar Crest debut.

BRIA BOYD* (Chiffon) is a freshman dance and accounting major from Vacaville, CA. She is a member of the soccer and basketball teams. Previous stage credits include Dorothy Brock in 42nd Street and Dolly in Annie Get Your Gun (Columbia County Christian School). This is her Cedar Crest debut.

REBECCA R. CALLAN* (Costume Design & Direction) has been the Cedar Crest Costume Shop Director since 2006. Some of her Cedar Crest costume design credits include: 9 to 5, The Musical, Nordost (Northeast), CHICAGO, Trust, Eurydice, Metamorphoses, and many of the Faculty Dance Concerts. Rebecca
designed *You Can’t Take It With You* for the Nevada Conservatory Theatre at UNLV. She worked at Imagination Las Vegas, a full-service professional attire design and manufacturing company. She was a Costume Design Intern at the Kalamazoo Civic Theatre where she designed *Alice in Wonderland*, *Sweeney Todd*, *A Raisin in the Sun*, and *The Outsiders*. She has also worked as a Costume Technician at the Santa Fe Opera and Utah Shakespearean Festival. Rebecca earned her BA in Theatre and History from Carroll University (formerly Carroll College) in Waukesha, WI.

ALLYSA CLOUSE (Stage Manager) is a junior theatre major from Frackville, PA. She is a member of Buskin Society and OutThere and works in the scene shop. Previous stage management credits include *In Our Sights*:

Confronting the issue of guns in America. Previous stage credits include Ensemble in *Pressing the Flesh* and Cara in *About Face*.

GABRIELLE CONANT (Puppet Master) is a senior neuroscience major with minors in chemistry and psychology from Pittsfield, MA. She is a member of Buskin Society, the President of OutThere and works in the scene shop. Gabrielle has been involved backstage in over ten Cedar Crest productions, but this is her first time on stage.

NICK ENGLESON (Mushnik) is making his first appearance on the stage at Cedar Crest College. He has appeared in numerous productions at the Pennsylvania Playhouse in Bethlehem, as Jack Jerome in Neil Simon’s *Brighton Beach Memoirs*,

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Ali Hakim, the Persian peddler, in *Oklahoma!*, aide Turkle in *One Flew Over the Cuckoo’s Nest*, Henry Saunders in *Lend Me a Tenor*, Andre in *Dirty Rotten Scoundrels*, Mike Nulty in *White Christmas*, and Charles in *The Clean House*.

**KEVIN GALLAGHER** (Technical Director) has been the technical director at Cedar Crest College since 2000. He was the production manager at the Barter Theatre (Lort D) in Abingdon, Va., and technical director for Emerson College in Boston, Mass., and at Ramapo College in Mahwah, N.J. Kevin received his M.F.A. from the University of Connecticut and a B.A. from DeSales University (formerly Allentown College).

**ELLEN HILL** (Puppet Master) is a freshman genetic engineering major from Bartlett, NH. Previous credits include Ensemble in *In Our Sights: Confronting the issue of guns in America*. She is a member of Buskin Society.

**JON HOFFMAN** (Assistant Director) is a recent graduate of Lehigh University, with a B.A. in Theatre. At Lehigh he directed two productions, *The Pretty Trap* and *Another Antigone*. He also performed in seven Lehigh productions, including *Urinetown*, *Twelfth Night*, and *The Listener*. In 2009, Jon co-founded Third Mask Theatre Company, a charitable non-profit organization that produces shows in the Lehigh Valley. With Third Mask, Jon has produced and directed three theatrical productions, including *Waiting for Godot* and *You’re a Good Man, Charlie Brown*, as well as two winter cabarets and various fundraising events. This summer, Jon will be taking a hiatus and is planning to take an internship with one of the various professional theaters in Philadelphia.

**LINDSEY HUTTERER-GALLAGHER** (Ensemble) is a junior theatre and secondary education major with a concentration in English from Whitehall, PA. She is a member of Buskin Society, FADED, and Out There. Previous credits include Ensemble in *9 to 5, The Musical*, Ensemble in *Pressing the Flesh* (Cedar Crest), Lonesome Polecat in *Li’l Abner*, and ensemble member in *Fiddler on the Roof* and *Once Upon A Mattress* (Whitehall High School).

**ERIC KLEIN** (Audrey II) is a SAGE student and full-time musician who sings in hard rock band Answer Infinity, international recording artist Days Before Tomorrow, and the NYC Metro Area’s premier event band, The Rhythm Shop. He quips that he is “classically-trained but schooled in rock”! Eric attended conservatories at Carnegie-Mellon University and The Manhattan School of Music, and studied privately with vocal guru...
Norma Garbo (Taylor Swift, Scissor Sisters, etc.). He has sung for crowds of as many as 100,000 fans at the World Cup and has performed as many as 375 shows in just one year. This is his first Cedar Crest production.

BREONNA LEWIS (Ronnette) is a graduate of Harford Community College and a current junior majoring in biochemistry and forensic science with a minor in criminal justice from Oklahoma City, OK. She is a member of the basketball and soccer teams, Chemistry Club and FADED. Breonna works as an admissions ambassador and this is her Cedar Crest debut.

BRENNA MATELJAN† (Choreographer) graduated from Cedar Crest College in 2013 with a B.A. in dance and communications. Previous Cedar Crest credits include Violet Newstead in 9 to 5, The Musical, Velma Kelly in CHICAGO, Maggie in About Face, dancer in The Messiah: A Soulful Celebration, Moby Dick! The Musical, Dead Man’s Cellphone, Winter Dance (2009), Spring Dances (2009-12), and Student Dance Works (2009-11). She was a choreographer for Student Dance Works (2011-12) and Perceptions (2013). Brenna was part of the Cedar Crest Dance Company as well as the company manager and was a member Lambda Pi Eta and vice president of Nu Delta Alpha. Brenna is currently working as an admissions counselor for Cedar Crest College.


BRYANNA MILLER (Ensemble) is a senior theatre and communications major from Allentown, PA. Previous stage credits include Ensemble in In Our Sights: Confronting the issue of guns in America, Missy in 9 to 5, The Musical, Ensemble in Pressing the Flesh, Tashtego in Moby Dick! The Musical and Barbara in All the King’s Women. Bryanna is a member of Alpha Psi Omega, president of Buskin Society and works in the scene shop.

JESSICA MINOR* (Audrey) is a sophomore theatre major with a minors in communications and psychology from Easton, PA. Previous dance credits include Ensemble in In Our Sights: Confronting the issue of guns in America, 9 to 5, The Musical, Ensemble in Pressing the Flesh, Jessica works in the scene and costume shops.
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LAURA JANE MOSER (Ensemble) is a freshman dance and theatre major with a minor in communications from Harford, PA. She is a member of Buskin Society and OutThere and works in the costume shop. Previous dance credits include DanceWorks (2013).

KEVIN RIDDAGH (Seymour) is a senior musical theatre major at DeSales University from Upper Darby, PA. Previous credits include Fred Casely in CHICAGO (Cedar Crest College), Bobby Strong in Urinetown (Lehigh University) and Ensemble in Oklahoma! (Pennsylvania Shakespeare Festival).

KARA SMITH (Ensemble) is a freshman dance major from Horn Lake, MS. She works in the scene shop. Previous dance credits include DanceWorks (2013).

MARIA VINCENT (Crystal) is a junior social work major from Georgetown, DE. She is a member of FADED and Student Government Association and works in the Lutz Center for Community Service. Previous stage credits include Ensemble in CHICAGO and 9 to 5, The Musical.

BILL WHITNEY (Director/Music Director) is an Adjunct Professor in the Cedar Crest College Performing Arts Department and the Lehigh University Department of Theatre. He is also the Executive Assistant to the President at Lehigh University. He received his Ph.D. in Theatre and Drama from the University of Wisconsin-Madison in 2009, where his dissertation examined the changing social, economic, and political conditions affecting recent American avant-garde/experimental theatre practice. He has worked in script development and dramaturgy for new musicals at Manhattan Theatre Club and The Eugene O’Neill Theatre Center’s National Music Theatre Conference. A classically-trained pianist, Bill has directed and/or music directed several productions in the collegiate, community, and professional theatre, and has been an actor for many more. He has presented at conferences on topics such as fringe theatre festivals, intercultural theatre, and postcolonial theatre, and is a member of the American Society for Theatre Research. He holds an M.A. in Drama from Washington University in St. Louis, and B.A. degrees in Theatre Arts and English Literature from Nebraska Wesleyan University.

JASON ZIMMER (Orin) is a graduate of East Stroudsburg University and holds degrees in theatre and vocal performance. Jason has worked both regionally and locally as an actor, director, musical director and has worn many other hats along the way. Previous stage credits include John Utterson in Jekyll and Hyde, Billy Crocker in Anything Goes, Adam/Noah in Children of Eden, Jinx in Forever Plaid (Theatrical Gems), Beadle Bamford in Sweeney Todd, The Caliph in Kismet, and Mr. Potter in It’s a Wonderful Life (Pocono Playhouse). This is his Cedar Crest debut.
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FCCPA is a link between present and past students, keeping both informed of each other's activities and offering contacts and advice to those pursuing performing arts as a profession. FCCPA believes every student at Cedar Crest College should have the chance to shine, backstage or onstage!

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Technical Director .......................................................................... Kevin Gallagher*
Costume Design & Direction ........................................................ Rebecca R. Callan*
Vocal Arrangements ......................................................................... Robert Billig
Orchestrations .................................................................................. Robby Merkin
Scenic Artist ..................................................................................... Melanie Beeringer
Stage Manager .................................................................................. Allysa Clouse
Assistant Stage Manager .................................................................... Audrey Graham
Assistant Stage Manager / Sound Playback Operator ..................... Sarah Slaw Kiewe
Master Electrician ............................................................................. Gabrielle Conant
Light Board Operator ......................................................................... Barbara Colburn
Sound Operator ................................................................................ Amanda Sparkman
Deck ................................................................................................ Sara Kleinert
Deck / Spotlight Operators .............................................................. Jess Reed, Kaitlin Hoffman
Wardrobe .......................................................................................... Elizabeth Edwards, Sarah Lighthart, Katie Spickard

LITTLE SHOP OF HORRORS
was originally Directed by Howard Ashman
with Musical Staging by Edie Cowan

Administration/Box Office Crew
Chelsea Astin, Nicole Blank, Marlana Hurd†,
Amelia Sherwood, Da’Vida Teagel

Costume Shop Crew
Alexandria Barut, Elizabeth Edwards,
Laura Jane Moser, Alissa Johann, Jessica Minor

Scene Shop Crew
Kristina Brandveen, Victoria Brobst, Allysa Clouse, Barbara Colburn,
Gabrielle Conant, Audrey Graham, Sarah Slaw Kiewe, Sara Kleinert, Shaquira McCotty, Bryanna Miller*, Jessica Minor, Abigail Ormiston,
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Special Thanks

Special thanks to Melanie Berringer, Amico Studios, NN Studio, Cedar Crest Printing Services, Sherry Soost, Biological Sciences, Cedar Crest Facilities, and College Relations.

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Cedar Crest College is a liberal arts college for women dedicated to the education of the next generation of leaders. Cedar Crest College educates the whole student, preparing women for life in a global community.

Cedar Crest also provides a wealth of opportunity for non-traditional and graduate students. Our co-educational lifelong learning and graduate programs demonstrate our commitment to education at all levels.

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The mission of the performing arts majors at Cedar Crest College is to encourage and develop individual artists, prepare students for future study in the performing arts and to make available multiple perspectives in dance and theatre through experiential work, foundational information and skills for all students and offer individual mentoring of advanced students.
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List of students and their majors who participated in the production of *LITTLE SHOP OF HORRORS*.

Involvement includes: actors, dancers, costumes, props, scenery, lighting, box office, usher, administrative, and more.

<table>
<thead>
<tr>
<th>Name</th>
<th>Major/Department</th>
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<tbody>
<tr>
<td>Chelsea Astin</td>
<td>Nursing</td>
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<td>Dance, Accounting</td>
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<td>Kristen Campbell</td>
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<td>Neuroscience</td>
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<td>Child &amp; Family Studies</td>
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For Your Information...

Purchasing Tickets
- **In person:** Hours are Mon-Fri 11 a.m. - 5 p.m. during the regular school year. The Box Office is also open 1 hour prior to each performance.
- **By Phone:** Please call (610) 606-4608.
- **Online:** Tickets can be purchased online by visiting our website, [www.cedarcrest.edu/stage](http://www.cedarcrest.edu/stage)

All performances begin promptly at their scheduled times. As a courtesy to artists and patrons, latecomers will be seated at the discretion of the ushers.

Cell phones, digital watches, alarms and pagers should be silenced before the performance begins. Please no texting during the performance.

Photographing, videotaping or sound recording of any performance or the possession of any device for such purpose inside the theatre, without written permission of the management, is prohibited by law. The act is a violation of copyright law and violators will be asked to leave the theatre.

Special seating areas are available in Samuels Theatre for people with wheelchairs and special needs. Please discuss special seating needs with the box office when making your purchase.

Listening enhancement headsets are available for the hearing impaired. Please inquire at the Box Office.

Management reserves the right to remove any patron creating a disturbance.

Refreshments are available for purchase in the lobby prior to the performance and at intermission at most events. All proceeds benefit the Department of Performing Arts.

Food and drink are not permitted in the theatre.

Restrooms are located outside the theatre on the 2nd and 3rd floors of the Tompkins College Center.

No children under 4 years of age will be permitted at this performance.

Lost and Found items may be claimed in the Box Office immediately after a performance.
Coming soon to Samuels Theatre...

**POLAROID STORIES**

Written by Naomi Igusa  
Directed by Tim Brown  
Choreography by Robin Gerchman

Apr. 24, 25 & 26 at 8 p.m.  
Apr. 27 at 2 p.m.  
Samuels Theatre  
Tompkins College Center

Find us on Facebook

Keep updated with what’s going on in the department, see pictures from the shows, get upcoming performance information, ticket specials and connect with other alums and fans!

Visit our Cedar Crest College Department of Performing Arts Facebook page and "Like" us today!

Good Shepherd Physical Therapy recently opened a new outpatient site in Bethlehem that serves the general public as well as performing artists. The site specializes in expert orthopedic and physical rehabilitation.

800 Eaton Avenue • Bethlehem, PA 18018 • 610-868-2805  
www.GoodShepherdRehab.org/performingarts
Proud to Support Cedar Crest College Performing Arts

Join Us After the Show

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