Polaroid Stories

Written by Naomi Iizuka
Directed by Tim Brown
Choreography by Robin Geschman

Apr. 24, 25 & 26 at 8 p.m.
Apr. 27 at 2 p.m.

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Polaroid Stories

Written by
Naomi Iizuka

Directed by
Tim Brown

Choreography by
Robin Gerchman

Set & Lighting Design by
Roxanne Amico

Costume Design & Direction by
Rebecca R. Callan

Technical Direction by
Kevin Gallagher

Stage Manager
Barbara Colburn

April 24 - 27, 2014
Samuels Theatre

Polaroid Stories
is produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.
Welcome to the Samuels Theatre, metamorphosed! It seemed only fitting when considering a play based on Ovid’s *Metamorphoses* to actually transform the performance space that we all too often take for granted in its traditional configuration. In Latin, *Metamorphoses* translates to “Books of Transformations.” In 2006, we presented a very different translation of *Metamorphoses*—the main scenic element was an enormous pool of water on stage, in which most of the action took place.

While our production of Naomi Iizuka’s *Polaroid Stories* looks significantly different than that production almost ten years ago, the themes remain consistent: growth; change; transformation; and evolution.

Drawing inspiration from Ovid’s mythology, Iizuka also looked to the photography of Jim Goldberg. Between 1987 and 1993, Goldman chronicled the lives of adolescent homeless runaways in San Francisco and Los Angeles through photographs, interviews, drawings and writings. The result was a book entitled *Raised By Wolves*. Adolescence is a natural stage for growth and transformation, but given the environment of drugs, violence, and exploitation that are inherent in a life on the streets, these paths of transformation often take on tragic and deadly consequences. The end of Goldberg’s book contains six pages of Polaroid images of the kids that Jim came in contact with on the streets. They are all signed and offer a glimpse into the soul behind the face.

In *Polaroid Stories*, then, Iizuka elevates these otherwise invisible faces hiding in the shadows of the streets, raising them to the level of gods. Their childhood innocence has long since vanished, but their stories are visceral and all too real. And like all of us, they all crave growth in one form or another. They long for evolution. Transcendence. Their language reflects the harshness of their lives on the street at times, and yet at other times, echoes the epic poetry of Ovid.

The mythology is here, and you’ll recognize elements of the stories of Orpheus and Eurydice (for those keeping count, this is the third time an element of their story has been told on our stage in recent years), Echo and Narcissus, and others.

But rather than trying to compare the story being presented here to the original source mythology, it might be more worthwhile to view these characters as they truly are – the invisible people that are too often ignored by our society, but are living, breathing individuals.

We all seek metamorphosis, to varying degrees. The journey is rarely without pain, but within the experience, we find our individual transformations.

- Tim Brown
Company

D (dionysus) .............................................................Alex Krasnansky
EURYDICE.....................................................................Elizabeth Anne Edwards
PERSEPHONE / SEMELE............................................ Audrey Graham
ORPHEUS / TEREUS ............................................... Travis Brewer
PHILOMEL ................................................................. Jessica Minor
SKINHEADgirl ............................................................ Allysa Clouse
NARCISSUS ............................................................... Matthew Rosvanis
ECHO .............................................................................. Jaclyn DeCarlo
SKINHEADboy ............................................................ Sebastian Paff
G (zeus, hades) ............................................................. Bobby Haley
DANCE ENSEMBLE .................................................. Reinys Beriguete
                                                Bria Boyd
                                                Alissa Johan
                                                Laura Jane Moser
                                                Amelia Sherwood
                                                Kara Smith

Please note: Strobe lights and fog effects will be used during this performance. If you have any questions, please ask an usher.
Act I

1. THE FATE OF THE LYDIAN SAILOR, the story of oklahoma boy
2. A LIST OF MINOR GODS AND GODDESSES
3. HOW EURYDICE CROSSSES THE RIVER OF FORGETFULNESS, the journey between two worlds
4. THE STORY OF NARCISSUS, gazing in the mirror
5. PHILOMEL’S STORY, fucked-up love song
6. ARIADNE IN THE LABYRINTH
7. ORPHEUS AND EURYDICE, the wedding feast
8. PROMETHEUS STEALS FIRE, a song of whispers
9. THE STORY OF SEMELE, a bedtime story
10. THE STORY OF SEMELE, a magic trick
11. THE BIRTH OF D, smoke
12. BACCHIC SONG
13. PHILOMEL’S STORY, wordless song
14. MOVING THROUGH THE LABYRINTH, stuck in a groove
15. ARIADNE IN THE LABYRINTH
16. THE STORY OF NARCISSUS, an echo
17. ORPHEUS’ LOVE SONG
18. THE STORY OF SEMELE, medusa song
19. PHILOMEL’S STORY, blood song
20. THE STORY OF PENTHEUS (Book III)
21. PHILOMEL’S STORY, lament

Act II

1. THE MYTH OF PROTEUS
2. G AND EURYDICE, zeus seduces a maiden
3. INCIDENTAL TRANSFORMATIONS, songs orpheus sings to the queen of the dead and D
4. HOW SKINHEADGIRL TURNS INTO A STAR, the story of ariadne
5. THESEUS IN THE LABYRINTH
6. THE STORY OF ECHO AND NARCISSUS
7. THE STORY OF NARCISSUS, interviews with strangers
8. AND OTHER INCIDENTAL TRANSFORMATIONS
9. THE STORY OF SKINHEADBOY, the transformation of iolaus
11. ORPHEUS IN THE UNDERWORLD, last song for the queen of the dead
12. ORPHEUS IN THE UNDERWORLD, the shotgun blast of memory
13. THE STORY OF PYGMALION AND GALATEA
14. THE TRANSFORMATION OF THE LYDIAN SAILOR
15. METAMORPHOSES, an epilogue
The Company (listed in alphabetical order)

ROXANNE T. AMICO* △ (Set & Lighting Design, Chair, Performing Arts) has been a professor at Cedar Crest College since 1981. She holds an M.F.A. in stage design from Northwestern University and a B.A. in theatre and English from Heidelberg University. She is the current chair of the Performing Arts Department and also served as chair from 1985-2006. During that time, she also served five years as dean of Academic Services, dean of the faculty and in 2007 acting provost. She has designed well over 150 productions for Cedar Crest including over 300 individual designs for scenery, lighting and costumes. She has been a scenic artist member of the United Scenic Artists Local 829 since 1980.

REINY S. BERIGUETE (Dance Ensemble) is a freshman dance and neuroscience major with minors in psychology and pre-med. She is a member of Health Profession Society. Previous dance credits include DanceWorks (2013).

BRIA BOYD* (Dance Ensemble) is a freshman dance and accounting major from Vacaville, CA. She is a member of Alpha Psi Omega and works as an Admissions Ambassador. Previous credits include Chiffon in Little Shop of Horrors.

TRAVIS BREWER (Orpheus) is a sophomore theatre major at Northampton Community College from Nazareth, PA. Previous stage credits include Rabbi Isidor Chemleowitz in Angels in America (NCC), Ensemble in All Shook Up (PA Playhouse) and Ezekiel Foster in White Christmas (Sing For America). Technical credits include stage manager for The House of Bernarda Alba and Country Club (NCC) and producer and light tech for Godspell (A Bold Choice Theatre Company).

TIM BROWN*△ (Director) director/actor/playwright has directed and acted in dozens of productions both regionally and nationally. A member of the Society of Stage Directors and Choreographers (SSDC), his work has been seen across the United States and Europe. Credits include In Our Sights: Confronting the issue of guns in America, CHICAGO, Dead Man’s Cell Phone, Trust, Eurydice, Spitfire Grill, Big Love, Metamorphoses, Dear Edwina, Proof, The Early Girl, The House of Bernarda Alba* (Cedar Crest
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College), Batboy! The Musical and A Christmas Story (Theatre Outlet), and most recently, The Clean House (Pennsylvania Playhouse). As artistic director of Funkopolis, Tim wrote/directed An Exquisite Dream of Fire (world premiere - Theatre Project, Baltimore). His homage to Richard Foreman, Words from Richard, was invited to the Istropolitana International Festival of Puppetry. He was assistant director for the Broadway premiere of Squonk (Helen Hayes Theatre, N.Y.). Tim earned his M.F.A. in theatre from Towson University and his B.A. in theatre and English from Marquette University in Milwaukee. Director of Cedar Crest’s award-winning forensic speech team, he was recently elected as the regional district chair for the American Forensics Association.

REBECCA R. CALLAN* (Costume Design & Direction) has been the Cedar Crest Costume Shop Director since 2006. Some of her Cedar Crest costume design credits include: 9 to 5, The Musical, Nordost (Northeast), CHICAGO, Trust, Eurydice, Metamorphoses, and many of the Faculty Dance Concerts. Rebecca designed You Can’t Take It With You for the Nevada Conservatory Theatre at UNLV. She worked at Imagination Las Vegas, a full-service professional attire design and manufacturing company. She was a Costume Design Intern at the Kalamazoo Civic Theatre where she designed Alice in Wonderland, Sweeney Todd, A Raisin in the Sun, and The Outsiders. She has also worked as a Costume Technician at the Santa Fe Opera and Utah Shakespearean Festival. Rebecca earned her BA in Theatre and History from Carroll University (formerly Carroll College) in Waukesha, WI.

ALLYSA CLOUSE* (SkinheadGirl)
is a junior theatre major from Frackville, PA. She is a member of Alpha Psi Omega, Buskin Society and OutThere and works in the scene shop. Previous stage credits include Ensemble in *Pressing the Flesh* and Cara in *About Face*. Previous stage management credits include Little Shop of Horrors and *In Our Sights: Confronting the issue of guns in America*.

BARBARA COLBURN* (Stage Manager) is a senior chemistry major with a minor in psychology from Felton, DE. She is a member of Alpha Psi Omega, Buskin Society and the Chemistry Club and works in the scene shop. Previous technical credits include light op on *Little Shop of Horrors*, assistant stage manager for *The Cover of Life* and run crew for *In Our Sights*.

JACLYN DECARLO† (Echo) is a junior dance and English major with a certification in leadership from Brick, NJ. She is a member of Nu Delta Alpha, Alpha Psi Omega, Buskin Society, The Crestiad and C-5 (Cedar Crest College Community Choir) and works as an admissions ambassador. Previous stage credits include Sybil in *The Cover of Life*, Kitty in *Silent Heroes* and Ensemble in *9 to 5, The Musical* (Cedar Crest) and a dancer in *Miss Saigon* and *The Wiz* (Brick Township High School).

ELIZABETH ANNE EDWARDS '16 (Eurydice) is a sophomore dance major and communications minor from Queens, NY. She is a member of Cultural Awareness Initiative and works in the costume shop. Dance credits include DanceWorks (2013) and technical credits include wardrobe for *In Our Sights*, *The Cover of Life* and *Little Shop of Horrors*.

KEVIN GALLAGHER* (Technical Director) has been the technical director at Cedar Crest College since 2000. He was the production manager at the Barter Theatre (Lort D) in Abingdon, Va., technical director for Emerson College in Boston, Mass., and at Ramapo College in Mahwah, N.J. Kevin received his M.F.A. from the University of Connecticut and a B.A. from DeSales University (formerly Allentown College).

ROBIN GERCHMAN* † (Choreographer) has been a Cedar Crest College faculty member since 1994 and dance program director since 2002. She received her B.F.A. from the Philadelphia College of Performing Arts, her Ed.M. from Temple University and her M.F.A. from Goddard College. Robin has studied with Ann Vachon and Risa Steinberg of the Limon Dance Company. Her recent performance credits include ASCENT and Ten Tiny Dances with DanceLink Dance Company; a community project.
with LoVid, an interdisciplinary art company; and a collaborative dance project organized by Mark O’Maley. She is also in the process of submitting a grant to have various site-specific works presented in the Lehigh Valley area. Robin has choreographed numerous contemporary pieces for the Cedar Crest Dance Company in addition to musical theatre productions at Cedar Crest and throughout the Lehigh Valley. Robin’s essay, “Parental Reality Check”, has been published in the online magazine Inside Higher Education.

AUDREY ELIZABETH GRAHAM* (Persephone/Semele) is a senior child and family studies major with a minor in religious studies and a leadership certificate from Weatherly, PA. She is a member of Alpha Psi Omega, Buskin Society, Christian Fellowship and Out There. Previous stage credits include Kate in The Cover of Life and Kasey in About Face. Technical credits include stage manager for DanceWorks (2013) and assistant stage manager for Little Shop of Horrors and In Our Sights. Audrey works in the scene and costume shops, for America Reads and is an intern at Family Tree.

BOBBY HALEY (G) is a freshman theatre major at Northampton Community College from Midland, TX. Previous stage credits include Lorie in Little Women, Godspell, Tommy in 100 Dresses, and Gawrd in Shrek (MCT). This is his Cedar Crest stage debut.

NAOMI IIZUKA (Author) Polaroid Stories was originally commissioned by En Garde Arts in New York, produced in the 1997 Humana Festival of New Plays at Actors Theatre of Louisville, and received the 1998 PEN Center West Award for Drama. Her other plays include Skin, Scheherazade, Marlowe’s Eye, Tattoo Girl, and Carthage. Her work has been produced at SoHo Rep, the Dallas Theatre Center, Annex and Printer’s Devil in Seattle, San Diego’s Sledgehammer Theatre, San Francisco’s Campo Santo, and the Magic Theatre as part of “Pieces of the Quilt.” Her plays have been worked up at the Bay Area Playwrights Festival, Seattle’s A Contemporary Theatre, Brava, Midwest PlayLabs, A.S.K. Theatre Projects, New York Theatre Workshop, and the Public Theatre. Iizuka is the recipient of a Jerome Fellowship, a McKnight Advancement Grant, and most recently, Princeton University’s Hodder Fellowship. She is currently working on commissions from A.S.K Theatre Projects in Los Angeles and the Actors Theatre of Louisville.

Good Shepherd Physical Therapy recently opened a new outpatient site in Bethlehem that serves the general public as well as performing artists. The site specializes in expert orthopedic and physical rehabilitation.

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She received her M.F.A from the University of California at San Diego and her B.A. from Yale University.

ALISSA JOHANN† (Dance Ensemble) is a sophomore dance and media studies major from West Chester, PA. Previous dance credits include DanceWorks (2013), The Nutcracker, Dracula, Beauty and the Beast (Brandywine Ballet) Student DanceWorks (2012), Spring Dances (2013) and 9 to 5, The Musical (Cedar Crest). Alissa also dances with the Ballet Guild of the Lehigh Valley and Muhlenberg College. She is a member of Nu Delta Alpha, Buskin Society and works in the costume shop.

ALEX KRASNANSKY (D) is a student at Northampton Community College. Previous stage credits include Steve in Rent (NCC). This is his Cedar Crest stage debut.

JESSICA MINOR* (Philomel) is a sophomore theatre major with a minors in communications and psychology from Easton, PA. She is a member of Alpha Psi Omega, Buskin Society and OutThere. Previous credits include Audrey in Little Shop of Horrors, DanceWorks (2013) and Student DanceWorks (2012). Previous technical credits include The Cover of Life, In Our Sights: Confronting the issue of guns in America, 9 to 5, The Musical, and Pressing the Flesh. Jessica works in the scene and costume shops.

LAURA JANE MOSER (Dance Ensemble) is a freshman dance and theatre major with a minor in communications from Harford, PA. She is a member of Buskin Society and OutThere and works in the costume shop. Previous credits include Ensemble in Little Shop of Horrors and DanceWorks (2013). SEBASTIAN PAFF (Skinheadboy) is a sophomore theatre major at Northampton Community College. Previous stage credits include Jesus in Godspell (A Bold Choice Theatre Company), Bluesville Member in The Happy Elf with Harry Connick Jr. (Pennsylvania Youth Theatre), Steve in Almost Maine (PA Playhouse) and Mark in Rent (Phillipsburg Summer Theatre). This is his Cedar Crest stage debut.

MATTHEW ROSVANIS (Narcissus) is a theatre major at Northampton Community College and previously studied Meisner Technique at The Actors Studio in New York. Previous stage credits include Scrooge in A Christmas Carol (Civic Theatre). This is his Cedar Crest stage debut.

AMELIA SHERWOOD† (Dance Ensemble) is a sophomore early childhood education major with a minor in dance from Wellsboro, PA. She is a member of Nu Delta Alpha, Buskin Society, President of the Education Club and works in the box office. Previous stage credits include Ensemble in 9 to 5, The Musical (Cedar Crest), Angel in Anything Goes (Hamilton Gibson Productions) and Ensemble in Alladin Jr. and Bye Bye Birdie (Wellsboro High School).

KARA SMITH (Dance Ensemble) is a freshman dance major from Horn Lake, MS. She works in the scene shop. Previous credits include Ensemble in Little Shop of Horrors and DanceWorks (2013).
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Philomela and Procne were the daughters of King Pandion of Athens. Procne was married to King Tereus of Thrace (one of the sons of Ares), and had a son by him, Itys. Tereus conceived an illicit passion for Philomela and contrived to get her sent to Thrace; he raped her, and then cut her tongue out and imprisoned her so that she could tell no one of his crime. However, Philomela wove a tapestry which revealed the facts of the matter to Procne. In order to get revenge, Procne killed Itys and cooked him, so that Tereus ate his own son for dinner. When Tereus discovered the ghastly trick, he pursued the two women, trying to kill them. Before the chase could end, all three were turned into birds--Tereus into a hoopoe, Procne into a swallow, and Philomela into a nightingale. (Hence the nightingale is often called a "Philomel" in poetry.)

Eurydice and Orpheus

were young and in love. So deep was their love that they were practically inseparable. So dependent was their love that each felt they could not live without the other. One day Eurydice was bitten by a serpent. The poison of the sting killed her and she descended to Hades immediately.

Orpheus was so sad about the loss of his love that he composed music to express the terrible emptiness which pervaded his every breath and movement. He was so desperate and found so little else meaningful, that he decided to address Hades. As the overseer of the underworld, Hades heart had to be hard as steel, and so it was. Orpheus' music was so sweet and so moving that it softened the steel hearted heart of Hades himself. Hades gave permission to Orpheus to bring Eurydice back to the surface of the earth to enjoy the light of day. There was only one condition--Orpheus was not to look back as he ascended. He was to trust that Eurydice was immediately behind him. It was a long way back up and just as Orpheus had almost finished that last part of the trek, he looked behind him to make sure Eurydice was still with him. At that very moment, she was snatched back because he did not trust that she was there.

Narcissus and Echo:
The chief god Zeus had many affairs with both mortals and gods, much to his wife's dislike. While he pursued his amours, it was Echo's duty to beguile Hera's attention by incessantly talking to her. Hera discovered the ruse and as punishment, she made Echo always repeat the voice of another. Echo fell in love with a vain youth named Narcissus, who ignored her. Narcissus found a pool of water and stared at his lovely reflection until he died. Echo watched him until she pined away, now her voice remains, repeating the last few things people say.

Semele was the daughter of Cadmus and Harmonia, and the mother, by Zeus, of the god Dionysus. Because Zeus slept with Semele secretly, Hera only found out about the affair after the girl was pregnant. Bent on revenge, Hera disguised herself and persuaded Semele to demand that Zeus come to her in all the splendor with which he visited Hera. As a result, Semele asked Zeus to grant an unspecified favor, and got him to swear by the river Styx that he would grant it. Unable to break his oath, Zeus came to her armed in his thunder and lightning, and Semele was destroyed. However, Zeus rescued the unborn child from the mother's ashes and sewed it in his thigh.
until it was ready to be born. Thus Dionysus is sometimes called "the twice-born." Dionysus was raised at first by Semele's sister and brother-in-law, Ino and Athamus, and later by the nymphs of Nysa. As an adult, he retrieved his mother from Hades and made her a goddess; she was called Thyone.

PERSEPHONE is the goddess of the underworld in Greek mythology. She is the daughter of Zeus and Demeter, goddess of the harvest. Persephone was such a beautiful young woman that everyone loved her, even Hades wanted her for himself. One day, when she was collecting flowers on the plain of Enna, the earth suddenly opened and Hades rose up from the gap and abducted her. None but Zeus, and the all-seeing sun, Helios, had noticed it.

Broken-hearted, Demeter wandered the earth, looking for her daughter until Helios revealed what had happened. Demeter was so angry that she withdrew herself in loneliness, and the earth ceased to be fertile. Knowing this could not continue much longer, Zeus sent Hermes down to Hades to make him release Persephone. Hades grudgingly agreed, but before she went back he gave Persephone a pomegranate (or the seeds of a pomegranate, according to some sources). When she later ate of it, it bound her to underworld forever and she had to stay there one-third of the year. The other months she stayed with her mother. When Persephone was in Hades, Demeter refused to let anything grow and winter began. This myth is a symbol of the budding and dying of nature. In the Eleusinian mysteries, this happening was celebrated in honor of Demeter and Persephone, who was known in this cult as Kore.

Dionysus, also commonly known by his Roman name Bacchus, appears to be a god who has two distinct origins. On the one hand, Dionysus was the god of wine, agriculture, and fertility of nature, who is also the patron god of the Greek stage. On the other hand, Dionysus also represents the outstanding features of mystery religions, such as those practiced at Eleusis: ecstasy, personal delivery from the daily world through physical or spiritual intoxication, and initiation into secret rites. Scholars have long suspected that the god known as Dionysus is in fact a fusion of a local Greek nature god, and another more potent god imported rather late in Greek pre-history from Phrygia (the central area of modern day Turkey) or Thrace.

DIONYSUS: According to one myth, Dionysus is the son of the god Zeus and the mortal woman, Semele (daughter of Cadmus of Thebes). Semele is killed by Zeus' lightning bolts while Dionysus is still in her womb. Dionysus is rescued and undergoes a second birth from Zeus after developing in his thigh. Zeus then gives the infant to some nymphs to be raised. In another version, one with more explicit religious overtones, Dionysus, also referred to as Zagreus in this account, is the son of Zeus and Persephone, Queen of the Underworld. Hera gets the Titans to lure the infant with toys, and then they rip him to shreds eating everything but Zagreus' heart, which is saved by either Athena, Rhea, or Demeter. Zeus remakes his son from the heart and implants him in Semele who bears a new Dionysus Zagreus. Hence, as in the earlier account, Dionysus is called "twice born." The latter account formed a part of the Orphic religion's religious mythology.

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Choreographer .............................................................................................................. Robin Gerchman*∆
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Technical Director....................................................................................................... Kevin Gallagher*
Costume Design & Direction ...................................................................................... Rebecca R. Callan*
Stage Manager .............................................................................................................. Barbara Colburn*
Assistant Stage Manager ............................................................................................. Breanna Lewis, Sara Kleinert
Master Electrician ......................................................................................................... Gabrielle Conant*
Light Board Operator .................................................................................................... Lindsey Hutterer-Gallagher
Sound Operator ............................................................................................................ Sarah Slaw Kiewe
Deck ............................................................................................................................... Amanda Sparkman, Abigail Ormiston, Turner Vasil,
........................................................................................................................................ Takevia Dennie, Alexis Macatangay, Vivian Smith
Wardrobe ....................................................................................................................... Katie Spickard, Jazmyn Arce

Administration/Box Office Crew
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Amelia Sherwood, Da’Vida Teagel

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Scene Shop Crew
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Bryanna Miller*, Jessica Minor, Abigail Ormiston, Liana Riutort,
Kara Smith, Vivian Smith, Danielle Weinstein

* member of Alpha Psi Omega  † member of Nu Delta Alpha  ∆ member of Pi Kappa Delta
Information about the 2014-2015 Season will be available July 1, 2014!

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Cedar Crest College is a liberal arts college for women dedicated to the education of the next generation of leaders. Cedar Crest College educates the whole student, preparing women for life in a global community.

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About the Department of Performing Arts
The mission of the performing arts majors at Cedar Crest College is to encourage and develop individual artists, prepare students for future study in the performing arts and to make available multiple perspectives in dance and theatre through experiential work, foundational information and skills for all students and offer individual mentoring of advanced students.
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List of students and their majors who participated in the production of *POLAROID STORIES*.

Involvement includes: actors, dancers, costumes, props, scenery, lighting, box office, usher, administrative, and more.

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
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<tbody>
<tr>
<td>Chelsea Astin</td>
<td>Nursing</td>
<td>Alexis Macatangay</td>
<td>Theatre, Accounting</td>
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<td>Alexandria Barut</td>
<td>Nursing</td>
<td>Nicole Mertz</td>
<td>New Media</td>
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<td>Reinys Beriguete</td>
<td>Dance, Neuroscience</td>
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For Your Information...

Purchasing Tickets

- **In person:** Hours are Mon-Fri 11 a.m. - 5 p.m. during the regular school year. The Box Office is also open 1 hour prior to each performance.
- **By Phone:** Please call (610) 606-4608.
- **Online:** Tickets can be purchased online by visiting our website, www.cedarcrest.edu/stage

All performances begin promptly at their scheduled times. As a courtesy to artists and patrons, latecomers will be seated at the discretion of the ushers.

Cell phones, digital watches, alarms and pagers should be silenced before the performance begins. Please no texting during the performance.

Photographing, videotaping or sound recording of any performance or the possession of any device for such purpose inside the theatre, without written permission of the management, is prohibited by law. The act is a violation of copyright law and violators will be asked to leave the theatre.

Special seating areas are available in Samuels Theatre for people with wheelchairs and special needs. Please discuss special seating needs with the box office when making your purchase.

Listening enhancement headsets are available for the hearing impaired. Please inquire at the Box Office.

Management reserves the right to remove any patron creating a disturbance.

Refreshments are available for purchase in the lobby prior to the performance and at intermission at most events. All proceeds benefit the Department of Performing Arts.

Food and drink are not permitted in the theatre.

Restrooms are located outside the theatre on the 2nd and 3rd floors of the Tompkins College Center.

No children under 4 years of age will be permitted at this performance.

Lost and Found items may be claimed in the Box Office immediately after a performance.
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Spring Vocal Showcase
Presented by the Cedar Crest College Community Choir (C-5)

Saturday, May 3, 2014
7:00 PM
Samuels Theatre
Tompkins College Center

For tickets, visit
www.cedarcrest.edu/stage or
call 610-606-4608

General Admission $5
Students are free with I.D.

May 9 - 18
2014

This classic tale of rabbit holes and wonder has been loved by generations, and this season PYT brings it back for a fully re-imagined production.

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Support the Performing Arts at Cedar Crest College!

**Friends of Cedar Crest Performing Arts** (FCCPA) represent Cedar Crest College alumnae and allies supporting the Performing Arts. We seek to raise and administer a base of funds for the Cedar Crest Performing Arts Department through solicitations and fundraising activities.

FCCPA is a link between present and past students, keeping both informed of each other's activities and offering contacts and advice to those pursuing performing arts as a profession. FCCPA believes every student at Cedar Crest College should have the chance to shine, backstage or onstage!

**Cedar Crest College Community Choir - "C-5"**

is open to students, faculty, staff, alums and community members for the purpose of making beautiful music!  
Contact us for more information!

To make a donation online, visit [www.cedarcrest.edu/give](http://www.cedarcrest.edu/give)  
or for more information, email us at [fccpa@groups.facebook.com](mailto:fccpa@groups.facebook.com).

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[www.fccpagroup.org](http://www.fccpagroup.org)
COWGIRLS

Conceived by Mary Murfitt
Book by Betsy Howie
Music and Lyrics by Mary Murfitt
Directed by Bill Whitney

October 2, 3, & 4 at 8 pm and October 5 at 2 pm

Jo is in a pickle. She has twenty-four hours to save Hiram Hall—her father's once-famous country-western saloon in Rexford, Kansas—from foreclosure. Although the place has seen better days, Jo is determined to keep it open. She's booked the Cowgirl Trio, sure it will pack in a crowd and save the place. The problem is there is no Cowgirl Trio. A minor misunderstanding on the telephone brings to Rexford the Coghill Trio- Rita, Lee and Mary Lou, classical musicians currently on a reunion tour. Jo isn't looking for classical music but the Coghill Trio show up for a legitimate booking. These six women surely mix like oil and water. Fate must have brought these women together and they side out—it's classical versus country. Can they meet in the middle?

INFORMED CONSENT

Written by Deborah Zoe Laufer
Directed by Tim Brown

November 6, 7 & 8 at 8 pm and November 9 at 2 pm

With genomic breakthroughs happening at breakneck speed, we can learn more about what our futures may hold than ever before. But how much should we know? And who gets to decide? Inspired by a recent court case between the Havasupai tribe and Arizona State University, Informed Consent takes us into the personal and national debate about science v. belief, and whether our DNA is our destiny.

DANCEWORKS

Artistic Direction by Robin Gerchman

November 22 at 8 pm & November 23 at 2 pm

DanceWorks will feature original work choreographed and performed by Cedar Crest College students as well as dance alumnae and their students.
**PETER PAN**
A musical based on the play by Sir J.M. Barrie  
Lyrics by Carolyn Leigh  
Music by Morris (Moose) Charlap  
Additional Lyrics by Betty Comden and Adolph Green  
Additional music by Jule Styne  
Originally directed, choreographed and adapted by Jerome Robbins

**February 19 & 20 at 7 pm, February 21 at 10 am and 7 pm, February 22 at 2 pm**

*Join Peter Pan, Wendy, Michael, and John in the high-flying timeless Broadway musical that will whisk you away to a place where dreams are born and no one ever grows up! Based on J.M. Barrie’s classic tale and featuring an unforgettable score by Morris "Moose" Charlap and Jule Styne with lyrics by Carolyn Leigh and Betty Comden and Adolph Green, PETER PAN is one of the most beloved and frequently performed family favorites of all time.*

**SPRING DANCES**
Artistic Direction by Robin Gerchman

**April 23, 24 & 25 at 8 pm**

*Cedar Crest Dance Company presents new works created by faculty choreographers.*

*All shows, dates and times are subject to change. Please check the website for updates. Thank you!*
Proud to Support
Cedar Crest College Performing Arts

Join Us After the Show

Grille 3501