THE COVER OF LIFE

By R. T. Robinson
Directed By
Jan Labellarte

Nov. 7, 8 & 9 at 8 p.m.
Nov. 10 at 2 p.m.
Samuels Theatre
Tompkins College Center

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- Sales Management
- Sex and Gender

Visit sage.cedarcrest.edu or call 610-740-3770
THE COVER OF LIFE

Written by
R.T. Robinson

Directed by
Jan Labellarte

Set & Lighting Design by
Roxanne Amico

Costume Design & Direction by
Rebecca R. Callan

Technical Direction by
Kevin Gallagher

Stage Manager
Jessica Minor

November 7, 8 & 9, 2013 at 8 p.m.
November 10, 2013 at 2 p.m.

Samuels Theatre

The Cover of Life is presented by special arrangement with SAMUEL FRENCH, INC.
Courage is required of those who serve in the military--especially those who are required to live far away from their loved ones in order to serve. Not many people would argue with that statement.

But much is also required of those loved ones waiting back at home. This is true today for both men and women who are spouses and loved ones of our current soldiers. It has been true for centuries. The spouses of our World War II soldiers faced not only loneliness, but also some striking economic and sociological factors. The men were away. Women, commonly homemakers, rose to the task of filling work roles once only open to men.

Life changed drastically.

Of course, change occurs for various reasons all the time. Sometimes events and people sweep into our lives and leave us wanting more - more than we might ever have dreamed or hoped for if we'd never encountered them. There are people or experiences that cause us to "see farther" than we could ever have seen by ourselves.

I hope you enjoy the story of these women as they come face to face with the question of their own 'womanhood'. The courage required of them for this journey is inspiring.

-Jan Labellarte
Cast

Kate Miller .........................................................Audrey Graham
Tood .................................................................... Sarah Slaw Kiewe
Weetsie ............................................................ Emmeline Knowlan
Aunt Ola ............................................................ Rebecca Engborg
Sybil ....................................................................Jaclyn DeCarlo
Addie Mae ..........................................................Vivian Smith
Tommy ............................................................... Doug Ace
Understudies ......Lindsey Hutterer-Gallagher, Amelia Sherwood

Setting
The time is September 1943. The action of the play takes place in various locations over serveral weeks in Sterlington, Louisiana, a very small town.

There will be a 15 minute intermission.
Special Events

Cast & Crew Party - Friday, November 7
Join the cast and crew after the opening night performance for pizza & cake! Free for all who attend the show. Held in the TCC Falcon's Nest Bistro.

Talk Back - Sunday, November 10
Join the cast, crew, director Jan Labellarte, and Assistant Professors of Communications Elizabeth Ortiz and Precious Yamaguchi following the performance. This is your chance to ask questions about the show and learn more about the role of the media in the 1940s and today. Free for all who attend the show.

Coffee and light refreshments will be served in TCC Falcon's Nest Bistro.

Find us on Facebook
Visit our Cedar Crest College Department of Performing Arts Facebook page and "Like" us today!

Keep updated with what's going on in the department, see pictures from the shows, get upcoming performance information, ticket specials and connect with other alums and fans!
DOUG ACE (Tommy) is a guest artist at Cedar Crest from East Stroudsburg, PA. Previous stage credits include Vocal Minority in Company, Jimmy Smith in Thoroughly Modern Milly (PA Playhouse) and Ensemble in Assassins (Third Mask Theatre Troupe). Doug is currently a sales consultant at Bethlehem Ford where he plays the part of a car salesman every day.

ROXANNE T. AMICO* ♯ (Set & Lighting Design, Chair, Performing Arts) has been a professor at Cedar Crest College since 1981. She holds an M.F.A. in stage design from Northwestern University and a B.A. in theatre and English from Heidelberg University. She is the current chair of the Performing Arts Department and also served as chair from 1985-2006. During that time, she also served five years as dean of Academic Services, dean of the faculty and in 2007 acting provost. She has designed well over 150 productions for Cedar Crest including over 300 individual designs for scenery, lighting and costumes. She has been a scenic artist member of the United Scenic Artists Local 829 since 1980.

REBECCA R. CALLAN* (Costume Design & Direction) has been the Cedar Crest Costume Shop Director since 2006. Some of her Cedar Crest costume design credits include: 9 to 5, The Musical, Nordost (Northeast), CHICAGO, Trust, Eurydice, Metamorphoses, and many of the faculty Dance Concerts. Rebecca designed You Can't Take It With You for the Nevada Conservatory Theatre at UNLV. She worked at Imagination Las Vegas, a full-service professional attire design and manufacturing company. She was a Costume Design Intern at the Kalamazoo Civic
December 6 - 21
By Charles Dickens
Adaptation by Sharon Glassman & William Sanders
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Theatre where she designed Alice in Wonderland, Sweeney Todd, A Raisin in the Sun, and The Outsiders. She has also worked as a Costume Technician at the Santa Fe Opera and Utah Shakespearean Festival. Rebecca earned her BA in Theatre and History from Carroll University (formerly Carroll College) in Waukesha, WI.

Jaclyn Decarlo† (Sybil) is a sophomore dance and English major with a minor in business administration and certification in leadership from Brick, NJ. She is a member of Nu Delta Alpha and Buskin Society and works as an admissions ambassador. Previous stage credits include Kitty in Silent Heroes and Ensemble in 9 to 5, The Musical (Cedar Crest) and a dancer in Miss Saigon and The Wiz (Brick Township High School).

Becky Engborg (Aunt Ola) is a guest artist at Cedar Crest, and may be known to Allentown audiences from appearances at Civic Theatre, where favorite roles include Vi in August: Osage County, Katherine Brandt in 33 Variations, and Amanda in The Glass Menagerie. Becky holds a B.A. in Drama from Washington University and studied with Stella Adler. She has worked at a number of regional theatres and helps select plays for the Women Playwrights Series at Centenary College. An Arkansas native, Becky lives on a farm in Asbury, New Jersey.

Kevin Gallagher* (Technical Director) has been the technical director at Cedar Crest College since 2000. He was the production manager at the Barter Theatre (Lort D) in Abingdon, Va., and technical director for Emerson College in Boston, Mass., and at Ramapo College in Mahwah, N.J. Kevin received his M.F.A. from the University of Connecticut and a B.A. from DeSales University (formerly Allentown College).

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LINDSEY HUTTERER-GALLAGHER (understudy) is a sophomore theatre and secondary education major with a concentration in English from Whitehall, PA. She is a member of Buskin Society, FADED, and Out There. Previous credits include Ensemble in 9 to 5, The Musical, Ensemble in Pressing the Flesh (Cedar Crest), Lonesome Polecat in Li’l Abner, and ensemble member in Fiddler on the Roof and Once Upon A Mattress (Whitehall High School).

AUDREY ELIZABETH GRAHAM (Kate Miller) is a junior child and family studies major with a minor in religious studies from Weatherly, PA. She is a member of Buskin Society, Christian Fellowship and Out There. Previous stage credits include Kasey in About Face (Cedar Crest), and Ensemble is Grease, Footloose and All American Juke Box (Pennsylvania Theatre of Performing Arts). Technical credits include stage manager for DanceWorks (2013).

SARAH SLAW KIEWE (Tood) is a freshman social work major from Blairstown, NJ. Previous stage credits include Ensemble in In Our Sights: Confronting the issue of guns in America (Cedar Crest), Sandy in Once Upon a Teen (Salad City Productions) and Sophia in Fools (Warren County Technical School). Sarah works for the America Reads program and is a member of the Forensic Speech Team.

EMMELINE KNOWLAN (Weetsie) is a freshman theatre and communications major with a concentration in media studies from New Ringgold, PA. Previous stage credits include Ensemble in In Our Sights: Confronting the issue of guns in America (Cedar Crest), The Lion in The Wizard of Oz (Schuylkill Ballet Theatre) and The Queen in Rodgers & Hammerstein’s Cinderella (TAHS Drama Club). Emmeline is a member of the Radio Club and works in the costume shop.
JAN LABELLARTE (director) thanks the fantastic team at Cedar Crest for this opportunity to return to directing, and for their wonderful work on all aspects of this lovely production. Previous directing credits include: Blood Brothers, Mother Hicks, and The Man Who Came to Dinner. As a performer, Jan has been seen recently as Barbara Fordham in Civic Theatre's August: Osage County, and Ana, in The Clean House at PA Playhouse. Jan holds a BA in Theater, and studied Theater in graduate school, as well as earning an MA in Education. She currently works with the dynamic educators at Arts Academy Charter School, and resides in Bethlehem with her very supportive husband and daughters.

JESSICA MINOR (stage manager) is a sophomore theatre and communications major from Easton, PA. She is a member of Alpha Psi Omega, Buskin Society and Out There. Previous technical credits include In Our Sights: Confronting the issue of guns in America, 9 to 5, The Musical, and Pressing the Flesh. Jessica works in the scene and costume shops.

AMELIA SHERWOOD † (understudy) is a sophomore early childhood education major with a minor in dance from Wellsboro, PA. She is a member of Nu Delta Alpha, Buskin Society, Education Club and works in the box office. Previous stage credits include Ensemble in 9 to 5, The Musical (Cedar Crest), Angel in Anything Goes (Hamilton Gibson Productions) and Ensemble in Alladin Jr. and Bye Bye Birdie (Wellsboro High School).

VIVIAN SMITH (Addie Mae) is a freshman psychology and social work major with a minor in family law from New York, NY. She is making her Cedar Crest debut. Previous stage credits include Nikki in The Wrestling Season (Flushing High School).
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Friends of Cedar Crest Performing Arts (FCCPA) represent Cedar Crest College alumnae and allies supporting the Performing Arts. We seek to raise and administer a base of funds for the Cedar Crest Performing Arts Department through solicitations and fundraising activities.

FCCPA is a link between present and past students, keeping both informed of each other's activities and offering contacts and advice to those pursuing performing arts as a profession. FCCPA believes every student at Cedar Crest College should have the chance to shine, backstage or onstage!

Cedar Crest College Community Choir - "C-5" is open to students, faculty, staff, alums and community members for the purpose of making beautiful music! Contact us for more information!

To make a donation online, visit www.cedarcrest.edu/give or for more information, email us at fccpa@groups.facebook.com.

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- 6 - 7 PM Beginner Tap
- 7 - 8 PM Adv. Beginner Tap
- 8 - 9 PM Int/Adv Tap

Fall Session II: Ballet & Hip Hop Oct. 3 - Nov. 21
- 6:30 - 7:45 PM Int. Ballet
- 6:30 - 7:45 PM Adv. Beg/Int Hip Hop
- 8 - 9 PM Ballet Stretch & Fitness

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Phone: 610-217-5112                  Email: tapties@gmail.com
Production Staff

Director ........................................................................................... Jan Labellarte
Set & Lighting Designer.......................................................................Roxanne Amico*Δ
Technical Director..............................................................................Kevin Gallagher*
Costume Designer & Director .........................................................Rebecca R. Callan*
Stage Manager .................................................................................. Jessica Minor*
Assistant Stage Manager ...............................................................Barbara Colburn, Nicole Mentz
Sound Coordinator & Operator .........................................................Allysa Clouse
Light Board Operator ........................................................................Amanda Sparkman*
Wardrobe ......................Elizabeth Edwards, Samantha McMaster, Laura Jane Moset

Administration/Box Office Crew
Chelsea Astin, Nicole Blank, Marlana Hurd†,
Amelia Sherwood, Da’Vida Teagel

Costume Shop Crew
Alexandria Barut, Eva Barrett, Megan Bebout,
Elizabeth Edwards, Laura Jane Moser, Hannah Whipple,
Emmeline Knowlan, Alissa Johann, Jessica Minor

Scene Shop Crew
Kristina Brandveen, Kaitlin Brendlinger, Victoria Brobst,
Allysa Clouse, Barbara Colburn, Gabrielle Conant, Audrey Graham,
Sarah Slaw Kiewe, Sara Kleinert, Bryanna Miller, Jessica Minor,
Abigail Ormiston, Becca Poynek, Liana Riutort,
Lindsey Smeltzer, Danielle Weinstein, Ashley Yeager

* member of Alpha Psi Omega   † member of Nu Delta Alpha   ^ member of Pi Kappa Delta
**Faculty & Staff**

Chairperson / Professor / Resident Designer ......................... Roxanne T. Amico*∆
Associate Professor / Technical Director .............................. Kevin Gallagher*
Associate Professor / Director of Forensic Speech ................. Tim Brown*∆
Assistant Professor / Director of Dance ............................ Robin Gerchman*†
Costume Director ............................................................... Rebecca R. Callan*
Graphic Designer ............................................................. Nathan Billman
Program Coordinator / Publicity and Marketing .................. Erin Cassano
Webmaster ........................................................................... Paul Pastrone

**Special Thanks**

Special thanks to Amico Studios, NN Studio, Cedar Crest College Printing Services, Amy Keefe, and Amanda Pueyes

**About Cedar Crest College**

Cedar Crest College is a liberal arts college for women dedicated to the education of the next generation of leaders. Cedar Crest College educates the whole student, preparing women for life in a global community.

Cedar Crest also provides a wealth of opportunity for non-traditional and graduate students. Our co-educational lifelong learning and graduate programs demonstrate our commitment to education at all levels.

**About the Department of Performing Arts**

The mission of the performing arts majors at Cedar Crest College is to encourage and develop individual artists, prepare students for future study in the performing arts and to make available multiple perspectives in dance and theatre through experiential work, foundational information and skills for all students and offer individual mentoring of advanced students.
The Time Jumpers
Thursday, November 14, 2013
Preservation Hall Jazz Band
Creole Christmas
Tuesday, December 3, 2013
Ensemble Español Spanish Dance Theatre
Flamenco Passion
Saturday, February 1, 2014
The Ahn Trio & Nai Ni Chen Dance Company
Temptation of the Muses
Thursday, March 6, 2014
Kevin Eubanks
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**List of students and their majors who participated in the production of *The Cover of Life*.**

Involvement includes: actor, costumes, props, scenery, lighting, box office, usher, administrative, and more.

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
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<tbody>
<tr>
<td>Crystal Allen</td>
<td>Nursing</td>
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<tr>
<td>Chelsea Astin</td>
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<td>Alexandria Barut</td>
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<td>Megan Bebout</td>
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<td>Nichole Blank</td>
<td>Bio Diversity and Conservation Biology</td>
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<td>Kaitlin Brendlinger</td>
<td>Business Administration</td>
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<td>Victoria Brobst</td>
<td>Art &amp; Media</td>
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<td>Allysia Clouse</td>
<td>Theatre</td>
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<td>Barbara Colburn</td>
<td>Chemistry</td>
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<td>Gabrielle Conant</td>
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<td>Jaclyn DeCarlo</td>
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<td>Audrey Graham</td>
<td>Child &amp; Family Studies</td>
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<td>Ellen Hill</td>
<td>Biochemistry</td>
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<td>Marlena Hurd</td>
<td>Dance, Early Childhood Education</td>
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<td>Lindsey Hutterer-</td>
<td>Theatre, Secondary Education</td>
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<td>Gallagher</td>
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<td>Sarah Slaw Kiewe</td>
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<td>Bryanna Miller</td>
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<td>Jessica Minor</td>
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<td>Laura Jane Moser</td>
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<td>Rebekkah Parsons</td>
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<td>Ashley Yeager</td>
<td>Nursing</td>
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Gryphon Trio
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- In person: Hours are Mon-Fri 10 a.m. - 5 p.m. during the regular school year. The Box Office is also open 1 hour prior to each performance.
- By Phone: Please call (610) 606-4608.
- Online: Tickets can be purchased online by visiting our website, www.cedarcrest.edu/stage

All performances begin promptly at their scheduled times. As a courtesy to artists and patrons, latecomers will be seated at the discretion of the ushers.

Cell phones, digital watches, alarms and pagers should be silenced before the performance begins. Please no texting during the performance.

Photographing, videotaping or sound recording of any performance or the possession of any device for such purpose inside the theatre, without written permission of the management is prohibited by law. The act is a violation of copyright law and violators will be asked to leave the theatre.

Special seating areas are available in Samuels Theatre for people with wheelchairs and special needs. Please discuss special seating needs with the box office when making your purchase.

Listening enhancement headsets are available for the hearing impaired. Please inquire at the Box Office.

Management reserves the right to remove any patron creating a disturbance.

Refreshments are available for purchase in the lobby prior to the performance and at intermission at most events. All proceeds benefit the Department of Performing Arts.

Food and drink are not permitted in the theatre.

Restrooms are located outside the theatre on the 2nd and 3rd floors of the Tompkins College Center.

No children under 4 years of age will be permitted at this performance.

Lost and Found items may be claimed in the Box Office immediately after a performance.
Coming soon to Samuels Theatre...

DanceWorks
Nov. 23 & 24

Artistic Direction by Robin Gerchman

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www.cedarcrest.edu/stage

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Cedar Crest College Community Choir (C-5)
Winter Vocal Showcase
December 7 at 7 PM

Join the Cedar Crest College Community Choir (C-5) for their very first performance! The performance will consist of a variety of group and solo pieces. You are guaranteed to hear something you love! C-5 is made up of Cedar Crest College alumnae, students, faculty, staff and community members. Sponsored by Friends of Cedar Crest Performing Arts (FCCPA).

For more information on FCCPA visit fccpagroup.org.
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