The importance of Pennsylvania in the 2008 primaries has caused candidates to spend vast amounts of time campaigning in the Lehigh Valley. On March 12 President Bill Clinton spoke at Muhlenberg College in support of his wife, Hillary. Illinois Senator Barack Obama also spoke to the community from Muhlenberg’s gymnasium on March 1. Novelist Toni Morrison is expected to continue Obama’s Valley campaigning, as she will present, “Words Matter: Writers, Readers and Speakers for Obama” on Friday, April 18 in Lee’s Hall.

Christa Hagan
MANAGING EDITOR

“The power of words… it’s just blank print on a white page, but, wow, how can they move people,” said former ABC journalist Melba Tolliver.

It is the power of words and how much they really do matter that spawned the idea of a new event for the Barack Obama campaign in the Lehigh Valley. On April 18, novelist and 1992 Nobel Peace Prize winner Toni Morrison will be coming to Cedar Crest for Words Matter: Writers, Readers and Speakers for Barack Obama.

Dixon also added that another key reason this event is being held is because “Obama has been challenged about his speech making abilities” even though, “he really is an excellent writer.”

Dixon explained that creating the event was easy with the campaign.

“We created the event… nobody told us to do it.” And it was Dixon who was the one to bring the event to Lee’s Hall.

After leaving the volunteer meeting where the speech was read, Tolliver began thinking about an event that could center on the power of words. In the past, Tolliver had not only “fallen in love with Morrison’s work,” but also interviewed her while Morrison was an editor for Random House.

After Tolliver secured Morrison as a speaker in the event, Dixon arranged Cedar Crest as the location. “It’s just the perfect place,” said Tolliver, “it’s the intimate setting that we wanted.” Throughout the evening, Dixon will read her speech that inspired this event, Morrison will read from her Nobel Laureate Speech, and other supporters will be heard from as well.

After the event there will be a reception at a separate ticketed price. The proceeds from both the reception and the event are going to support the Obama campaign in the Lehigh Valley. Morrison herself is not receiving any compensation for this event and coming purely out of her support for Obama.

“It’s just terrific,” Tolliver said, “it’s more than I bargained for but in a positive way.” Tickets for this event are to available soon. “For the cost,” Dixon said, “$5 for students and seniors, $10 for General Admission and $100 for the reception.”

Morgan Stiller
STAFF WRITER

On Wednesday, April 2, from 7:30 p.m. to 9:30 p.m., Cedar Crest and the Ethics Institute host the presentation of Truth in Journalism: An Ethical Dilemma.

The panel was to bring into discussion media today and how things are presented and/or slanted in the media.

During the ceremony, all of the professors will be given time to present a speech. “In years past,” explained Pulham, “we have had themes for all of the speakers… this year, we have invited them to choose their own topics.”

“I would encourage everyone to come,” Pulham said about the Promotion and Tenure Ceremony. She went on to say that “students can come and expect to be inspired” by the accomplishments and speeches of the professors at the ceremony. “It’s a wonderful time for students to hear these four professors speak on topics that are very, very important to them.”

Promotions to be acknowledged

Christa Hagan
MANAGING EDITOR

“This is one of my favorite ceremonies every year,” explained Provost Dr. Carol Pulham. While Pulham might enjoy Ring Ceremony and Commencement, the ceremony that she is mentioning is the Promotion and Tenure Ceremony. Thursday, April 17, the Promotion and Tenure Ceremony will take place at 4 p.m. in Samuels Theater in the Thompson College Center.

This year, Dr. Amy Faivre will be awarded tenure and promoted to Associate Professor of Biology. Dr. Lawrence Quarino and Dr. Marianne Starets will both be promoted to the position of Associate Professor of Chemical and Physical sciences and will be awarded tenure. Dr. Martine Scannavino will be promoted to Associate Professor of Nutrition.

“These professors represent the best of all the faculty here at Cedar Crest College in their dedication to teaching excellence, to service and to scholarship,” explained Pulham. The ceremony is a chance for them to be recognized by the entire college community. Pulham also explained that it is the Board of Trustees who “have the final say on promoting and awarding tenure to the faculty.”
Cristina Usino plans on devoting her life to working with adolescents, an aspiration she became passionate about while studying classics and graduating from Liberty High School in 1982. According to the BUSTED! website, “BUSTED! was created in 2001 to be Pennsylvania’s official youth anti-tobacco movement. It is our mission to band together to keep our friends and family from becoming victims of tobacco.”

Usino did not originally have a passion for working with tobacco prevention programs, but she says that, “The opportunity presented itself,” and she soon became passionate about it. This opportunity came in the form of Usino’s father, who “oversees prevention programs for the Coalition for a Smoke-Free Valley,” according to the article in Healthy You magazine.

Because of her experiences, Usino now knows that she wants to work in clinical psychology with adolescents in particular. “I want to work with adolescents for the rest of my life,” Usino mentioned.

At the time of the reading, the Teens Feel Pressure to Smoke, talks about how parents can help their children quit smoking. This information is essential in a time when, according to the article, “Nearly one in four American high school students smokes.”

Also featured in the article is the story of how Usino helped her father quit smoking. “At age 5, Cristina Usino of Bethlehem handed her father his pack of cigarettes with a ‘Mr. Yuk’ sticker. That was enough to make Michael Usino quit. Now 22, Cristina still feels strongly about the issue. … As a teenager, Cristina overcame pressures to smoke. ‘What’s the point?’ she says. ‘It’s the easiest way to kill yourself slowly.’”

Hadas urges people to find poems

Lizz Nagle | Sports Editor

Professor of English, Usino addresses peer pressure and teen smoking

Cristina Usino plans on devoting her life to working with adolescents, an aspiration that was confirmed by her recent work with Liberty High School students.

Amanda Patterson

STAFF WRITER

Cedar Crest Senior Psychology major Cristina Usino can be found many places on campus, but she can also be found on the cover of the March/April edition of Lehigh Valley Hospital’s Healthy You magazine.

Usino, along with four teens from Liberty High School in Bethlehem, is featured on the cover of the magazine for her involvement in the BUSTED! anti-tobacco program. The BUSTED! program promotes advocacy and leadership in teens. This includes writing letters to congressmen and educating their peers that, “they are being manipulated by Big Tobacco to smoke. They are Big Tobacco’s greatest targets; Big Tobacco actually calls teens ‘replacement smokers’…BUSTED! also lets teens know what’s actually in a cigarette and its harm,” Usino said.

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Hadas urges people to find poems

Lizz Nagle

SPORTS EDITOR

Poet, professor, essayist and translator Rachel Hadas graced Cedar Crest College last Thursday, March 27 with a poetry reading. Although she stated at the start of reading that, “Listening to poetry is fairly arduous, it takes attention,” through the reading of her own poems she did capture the audience’s attention.

Hadas began her college education at Radcliffe College where she studied classics and graduated magna cum laude with a B.A. in 1969.

She then received her M.A. in poetry from Johns Hopkins University and Ph.D. in comparative literature from Princeton University.

She has taught in the English Department of the Newark, New Jersey campus of Rutgers University since 1982.

She has also taught courses at Columbia and Princeton and is currently a Board of Governors Professor of English.

During her visit to Cedar Crest, Hadas read poems from a number of her published books of poetry, as well as some uncollected poems, including her most recent, “Body of Book.”

The poem begins: “This is one way to talk about a book: I broke into the locus of my body.”

In sleep’s thick envelope, what poems fit?”

After she finished the poem, Hadas explained to the audience that, “Books are such a deeply human object [they are] easier to take to bed…than an iPod.”

Some of Hadas’s poetry deals with metaphors of Greek mythology.

Hadas shared that she enjoys Greek mythology as metaphor because “they can be updated without much effort.”

She also writes about the dream of the novel, and shared that, “Dreams are a great source of poetic thought.”

In the reading of her poems, Hadas explained her poems, and shared with the audience her writing process. She talked about wearing different hats, a poet hat and a teacher hat, and attributed her explanations and examples to a changing of her hats, or roles.

After an inspiring reading, Hadas chatted with everyone who came and signed book copies people brought, or bought there. If there is one thing the audience learned from Rachel Hadas, it is that, “There are poems all around us if we pay attention.”
Rushdie speaks at Lafayette’s bicentennial celebration

Christa Hagan
MANAGING EDITOR

“If you can avoid writing a book, please do,” was one of the requests made by Salman Rushdie when he addressed a full audience of students, faculty, and guests at Lafayette’s College president Daniel H. Weiss told the audience that Rushdie would be speaking on freedom of speech and “how his life informed his words and the consequences that followed.”

He also told the audience that Rushdie could be “an easy question to answer if you’re not in that situation. My response to that question is, ‘Let Me Know What You Do When You Really Are.’”

Lulu, author of the 2001 book Daily News, Eternal Stories, was the second to speak. He, like White, took a stance on one issue and carried it through his 35-minute segment. Lulu spoke on truth and ethics in journalism, with more of a concern for protecting the source and the importance of dialogue. He outlined three main points that would serve as the backbone for his discussion: truth, cultural truth, and historical truth is subjective.

Lulu presented the first of the three areas and supported his claim with evidence and an understanding in the fact that the U.S. is a very privileged area when it comes to journalism in the sense of truth, because citizens are allowed to have a personal take on what is presented to them, and make a decision based on their own personal views and opinions. He used Europe, Russia, and Africa as examples of countries that do not have the same view on journalism as Americans does.

He presented the historical viewpoint with the fact that “even before the First Amendment,” journalism, especially in the form of newspapers, controlled a lot of conversation around the country. He began to share his insights that dialogue is more important than ever, as unaccompanied informa- tion, and said that “democracy comes from a dialogue,” and insisted that people make decisions based on dialogue rather than information.

Third, Lulu presented the view that truth is subjective. He stated that journalism was defined as reporting, but: "All writers write, with the knowledge that their work will then be appreciated or criticized or, sometimes, completely torn apart. Rushdie, however, knows this and more, as not only has his work been subject to appreciation and criticism, but also, his written word is responsible for the price that was put on his head in 1989. Rushdie put to use the former lawsuits and the fatwa (an Islamic legal ruling) that was proclaimed by the former spiritual leader of Iran, Ayatollah Ruhollah Khomeini, when he spoke at Lafayette College on April 3. In February of 1989, after Rushdie wrote Satanic Verses, he was ordered his execution. During his speech at the college, Rushdie referenced the fatwa saying that he was placed on him because of his book painted Islam as a poor light. He took the example of his book ‘to encourage freedom of speech and radical thought. ‘The self is rooted in the places you know;’ Rushdie said. He said that it is important that through questioning, one should “find a new self.”

He also spoke of banning books by saying that “the right to write and tell a story is also the right to read one.”

The subject of insulting and offending came up as well. Rushdie mentioned that one of the reasons his book was considered so controversial (different there was a bounty offered for his death) was because it insulted people. From here, he looked at the media and said, “If I want to insult somebody, I can do it really fast.”

To illustrate this he explained that if he just wanted to insult people, he would not have spent 600 pages and five years doing it (as he did writing the book), but he could do it in “one sentence” in a matter of seconds.

As a suggestion to those who are offended by literature, Rushdie did offer a solution if “you want to not be offended by a book, you all have to do is shut the book.”

Through humor and personal stories, Rushdie presented his ideas of freedom of speech and the importance of it. When his last words of the evening were stated, he was thanked by a sea of applause and a standing ovation.

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large part of new ethical dilemmas, such as comments that may be racially offensive or prejudice posted as responses to articles. As he closed his discussion, he said, “People will be unhappy with you; you should; she didn’t do anything wrong.”

There was about a half an hour of time for the audience to ask the panel questions, which were started with Ortiz’s questions. Inquiry’s included the panel to have journalists giving money or signing petitions to endorse politicians, the influence of social networking among journalists, and more, as not only has his work been subject to appreciation and criticism, but also, his written word is responsible for the price that was put on his head in 1989.

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Gerchman, Jacobs, students participate in New York Dance Festival

Christa Hagan
MANAGING EDITOR

Not long after returning from Spring Break in early March, many dancers here at Cedar Crest found themselves packing up and going on the road with Robin Gerchman, Director of Dance and Assistant Professor of Dance, and Michelle Munno Jacobs, Assistant Professor of Dance.

Each year, Cedar Crest attends the American College Dance Festival (ACDF), which is put on every year by the American College Dance Festival Association (ACFDA).

This year it was held in Brockport, N.Y., which is “about twenty miles outside Rochester,” explained Gerchman.

The Festival started on March 12 with “a panel of adjudicators and an informal concert.” Gerchman said.

Dancers attended up to four Masters classes and two dance concerts a day. Cedar Crest’s Alyse Falbo presented “Stolen Moments,” the Holocaust themed dance piece she choreographed for this year’s student dance concert. This piece features six of the Cedar Crest College dancers.

All dances that were presented by schools were then looked at by adjudicators. Gerchman explained that adjudicators are professionals from the field who “constructively critique the dances.”

This year, twenty Cedar Crest students attended the festival, “which is normal,” explained Gerchman.

“We’re very lucky because they were so enthusiastic,” she said. It turns out that many of the dancers were not ready to leave early Sunday morning, as the group had decided earlier.

Gerchman stayed with them to attend two more classes and leave to return to Allentown later that afternoon.

“It’s a great opportunity for students to have the experience of Master classes,” explained Gerchman.

She went on to say that attending these classes at the festival allows students to try many different forms of dance that they might not be able to do at Cedar Crest.

Some of classes were Careers in Dance, African Drumming, Pyshtiball, Tango and Yoga.

Not only does the festival allow the dancers a chance to go to classes and to have seen what they have been up to, but they are given the opportunity to see other dancers as well.

Through the different dance concerts put on by many schools, “We get to see what the other colleges in the North East region are doing,” explained Gerchman.

Giannini to write Public Relations text

Liz Skoczylas
OPINIONS EDITOR

Gaetan Giannini, Chair and Assistant Professor of the Business Management and Economics department, has been contracted by Pearson-Prentice Hall Publishing to write a textbook entitled Applied Public Relations: A marketer’s approach to PR and customer generated promotion.

The textbook is scheduled to launch in August 2009.

This isn’t Giannini’s first venture into the world of publishing. He had a column called “Marketing Matters” in the Eastern PA Business Journal as well as a study guide called Business in Action.

Aside from working on the textbook, Giannini is also currently working on editing the Advertising and Public Relations chapter in Armstrong & Kotler’s Principles of Marketing.

On how his latest project came about, Giannini says, “After creating the marketing major with the rest of our Business faculty, it became apparent that it was important to have a Public Relations class that took a marketer’s viewpoint so I created our applied PR class.

“Later that year I was speaking to a publisher at an [American Marketing Association] meeting, I was telling him that I was frustrated by not being able to find a text that took this point of view.

“He said I should think about writing one myself and introduced me to an editor from a small publishing house, and from there my proposal got started. After I finished my proposal, the sales [representative] from Prentice Hall stopped by my office to discuss texts for the upcoming semester.

“Before she left she asked if I was interested in writing. I told her that I had a book proposal, and she asked for a copy. A week later I had an Acquisitions Editor visiting my office.”

Giannini says that he didn’t expect the textbook to be picked up by a group as large as Pearson-Prentice Hall due to the size of the market for Public Relations.

“Just hearing that PH was interested was incredible. They are really a great group, and put a lot into creating their texts,” said Giannini.

Prettiman presents paper in South America

Amanda Patterson
STAFF WRITER

While many Cedar Crest students were at home relaxing or on vacation enjoying themselves, Dr. Carrie Prettiman, Associate Professor of Spanish, spent March 1 through 9 at the Congreso Internacional de Literatura Hispanica (which translates to International Conference on Hispanic Literature), presenting her paper entitled The Erotic Imagination of Maria de Zayas.

Prettiman has also written an encyclopedia entry about Maria de Zayas. In it she wrote, "After the exemplary works of Miguel de Cervantes, those of Zayas were the best known in western Europe in her day.

Prettiman described her trip as “very difficult.” This is because the Conference took place in Cuzco, Peru, which has an altitude of 11,500 feet. This would not be bad, except for the intense altitude sickness that Prettiman suffered because of it. Now, a month later, Prettiman still feels “extremely ill.”

Altitude sickness “occurs when you cannot get enough oxygen from the air at high altitudes,” according to WebMD. A fast change in altitude increases the likelihood of getting altitude sickness. It takes backpackers days to acclimate and, "It takes three mile change in altitude took an hour and ten minutes, dropping the oxygen level in her blood by 30 percent.

Despite this, Prettiman said she still got, “a great deal” out of her trip.

“Peru is a very poor country. The average fare earns them $55 a month. To make extra money, they even rent themselves out to backpackers as tour guides and pack mules, carrying all of a backpacker’s possessions while climbing a mountain in rope sandals—for $10 a day. Seeing how little they have, “made me value what I have as an American.”

Prettiman said.

Because of the extreme poverty, there are many abandoned children on the streets. Lima, Peru’s capital city, is becoming one of the major crime cities in South America.

Prettiman could not even wear her customary dangling earrings for fear that they would be ripped out of her ears.

The tales Prettiman tells of her trip are not all quite so depressing, however. She also talks of the Incan people she saw in Cuzco, who dress in colorful cloth, the same way that they did 500 years ago. She also described the people as, “friendly,” and, “helpful.”

Prettiman mad a point of talking not only to her peers at the conference, but also to everyday people such as taxi drivers, maids and bellhops. “I wanted to talk to the people… the ordinary people,” she said. That is the difference between being a tourist and a traveler, “it’s my goal to always be a traveler.”
A slight wind constantly passes through the enclave of the adjoining science buildings, opening to a sculpture garden where students and faculty can unwind from the daily grind of classes to stare at the blue skies and passing clouds above while listening to the voices of nature but not of man’s traffic. The stonewashed walls and stone tiled floor leave an arid and sterile feel next to the wooden furniture and misplaced trees.

At first appearance the David Finn Sculpture Garden only appears to hold one sculpture, a beautiful woman balancing on one foot and reaching for the other with a hand towel. But on closer inspection, the smooth features in her face, arms, and legs and her seemingly soft hair leads the viewers attention to her delicate body that is posed forever in a reach to dry her long toes. The toes themselves on each foot are beautiful and immediately not your own and her hands remind a person of the hands of a piano player; long and delicate but strong.

The master sculptor, born in Italy, Dr. Bruno Lucchesi, crafts his pieces to such intricacy that while looking, a viewer has the sense that they are alive but trapped in time. Lucchesi, while visiting Cedar Crest to highlight his four pieces was given an honorary doctorate degree for his work as a sculptor. Lucchesi’s art can be found in the Smithsonian Institute and in private galleries worldwide.

His three other pieces, beginning with a five piece marionette band bowing to an audience in front of a closed curtain, is to be gazed upon up close to see the full detail Lucchesi used to create the figures. The details are so intricate they are seen in the round clay that was used to highlight their check bones and chin hair, knee caps and breasts and everything else to compose this merriment. What appears to be the leader of the troupe is a clown wearing a tall hat and in mid strike of beating on a drum. The heightened effect of the long curtain is best viewed seated on the warm tiles baked from constant sun. Upon further inspection of the curtain a viewer can see the fringe and so disheartening is the missing lower leg from the second marionette wearing his hat and glasses.

“Art cannot be appreciated from a distance,” Judith Malitsch, Assistant Professor of the Biological Sciences, spoke while looking out her office window into the courtyard. “This garden is underused and under appreciated. I take my ethical life students outside during class to teach so it can be used. Rarely will I see students studying out there. If it was more inviting it would capture the attention of passing students to use as a place to study, have a conversation and enjoy the much needed sunshine.”

The other piece, located on the same side but hanging on the wall, is two women gaz ing down at a newborn boy on one of the woman’s lap. The woman with the child is seated on a chair and in the background is a window overlooking a brick wall with laundry pulled from the outside inward. Motion is always conveyed in every piece that is displayed in Finn’s Sculpture Garden, and though their lips are not open or in movement, the idea of a conversation focusing on the newborn is apparent in the other woman’s posture and gaze. Though the piece was intended to look older, the chair is more modern with the swirl of the legs and the sandal that delicately hangs from her right foot. I found myself staring at this piece longer than I had originally intended.

The last piece, which hangs on the far wall is one of my favorites. It is of a man running off the piece with his hat blown off and caught in the wind. His look of wisdom and almost displacement reminds me of graduating from college that looms ahead in the future. Again, the idea of motion is displayed by the running man against the wind, but also by the children throwing down a rope to him as if they were calling for him to catch it. They are on a high ledge next to closed shutters, close to the edge looking down on him almost appearing as if they were about to fall off trying to give him the rope. Their five little faces are not smiling, but appear to be in anguish as the rope barely touches his robe.

David Finn has written and published over 100 books on sculptures and photography and his artwork has been displayed all over the world. He is currently the co-founder and CEO of Ruder Finn Inc, one of the largest independent public relations firm and he was formerly the Chairman of the Board here at Cedar Crest. Finn has over 50 years experience in the fields of public relations, ethics, philosophy, politics and public speaking and his resume includes all aspects of the social and political world. Most importantly, he is known for his public speaking at universities world wide but also advising officials in power in the United States and Fortune 500 companies.

-Courtney Clements, Staff Writer
Last week, Hills star Heidi Montag endorsed Barack Obama in the People and the Press conducted a phone survey of more than 1,000 people to find out whether or not celebrity endorsements for US presidential candidates work.

So, could it be that some celebrities know that their endorsement could be harmful to their “favorite” candidate? Or do they really have good intentions when it comes to stating their piece? I think that it’s great that celebs are encouraging voting. As Diddy has said, the upcoming vote going to be one of the most important ones that we are going to make in our lifetime. This vote guarantees that George Bush will no longer be in Washington and that a change is coming to our country, whether our next president is from the Republican party or the Democratic party. With new leadership, change could be on the horizon.

When it comes to time in November, definitely check out what your favorite celebrity is saying but also vote for the candidate best represents what you believe in and head on vote.

It’s great, if I didn’t work six days a week, then I would have a chance to have a day off. But I did find some humor in this situation. The person using my credit card to buy things online was someone who shares their books with you. It drives me crazy to have someone use my credit card numbers they got a hold of. I guess not being a credit card company makes it advantage once again, because anyone else has the same feeling.
To the Boss,

Thank you for 25 years

Jess Dominiczak
OPINIONS EDITOR

How did you meet your soul mate? Was it at a party? Arranged by family or friends? Did you meet at school? Or maybe it was a force much larger than yourself… yes, just maybe it was Bruce Springsteen.

To tell this story I need to give you a brief background starting with my mother graduating from high school in 1973. She then worked at Allstate Insurance for a while. Later she was looking for another job, and found one in East Newark, New Jersey which she was less than thrilled about. But fate would have it…the night before she was scheduled to begin work Bruce Springsteen and the E-Street Band were playing at Seton Hall University. She and her friends headed over to the show, paid a whopping $12 a (scalped) ticket and made their way up to the front of the stage of this 1975 concert.

Since it wasn’t much of a decision between seeing the love of her life, Springsteen, or making her first day of work…history was written that the Boss won this fight.

Soon after that glorious concert, my mother found herself working for a publisher. A few years later, in the summer between high school and college, my father found himself working at that same publisher.

I am not really sure of the specifics of “who asked who out” but do know that my mom always said my father looked like Springsteen when he was younger and I’m sure that came into play even in the slightest.

So why tell the world of this story, if not for bragging rights, but it just so happens that my parent’s 25th anniversary is approaching on the 15th of April.

As a family in love with Springsteen and the E-Street band we are going to the July 31st show at Giants Stadium this summer. And if there is one thing this broke college student can offer her parents on this momentous occasion it would be to write to the Boss himself and ask the band to play “Innocent on 57th Street” their unanimous favorite song.

I write to you, the Boss, in hopes that you will read this and play their song on July 31st dedicating it to life long fans, Joseph and Virginia Dominiczak.

Thanks Boss, see you in July.

11/27/85 - Seton Hall University
South Orange, New Jersey
Set List thanks to BruceBase.org

Thunder Road
Twelve Avenue Freeze Out
Spirits in the Night
Lost in the Flood
She’s the One
Born to Run, Pretty Flamingo
Growin’ Up

It’s Hard to be a Saint in the City
Backstreets
Kitty’s back, Jungleland
Rosalita

4th of July, Asbury Park (Sandy)
Santa Claus is Coming to Town
Detroit Medley

For You, Party Lights
Quarter to Three
Wear my Ring around Your Neck
Twist and Shout

Ladies, start your engines

Julianna Armstrong
STAFF WRITER

The engine of a car is like a giant angry metal monster, daunting and ready to jump and rip your head off at any moment. Obviously, cars are an unknown entity to me.

Sure, I know my way around a car for the most part and I know which components you need to make a vehicle run. I can change a tire. I can tell you where the battery is, how to check the oil, pump gas, etc. But when it comes to knowing what horsepower is, what a hemi is (I hear guys like those), or how to drive a stick shift, I am hopeless.

My boyfriend and his father are quite the vehicle fanatics. They have an ongoing restoration project of a 1957 CJ-3—a complete restoration. He knows vehicles up and down, inside and out, no matter the make, model, or year.

Recently, he sent me a video on youtube.com. The woman in the video is being scammed by a radio station while her car is in the shop for a simple tune up.

The call starts off with a man pretending to be a worker from Midas, a rather well-known car repair shop. He proceeds to tell the woman that while doing the routine tune-up, they found many other problems.

This man convinced her that her “headlight fluid” was low and needed to be refilled; that her “right tires” were on the left side and vice versa; and that her transmission has been missing for a while, and that she should get two transmissions. The total for these repairs would cost $2,440.

While women are mistakenly accused of knowing nothing about vehicles, most actually somewhat know what they are talking about. Yes, I am a woman and I know enough about cars to know that these are completely absurd claims. A majority of my female friends know enough about cars to be able to know this as well.

I know that there are many girls and guys out there that know absolutely nothing about vehicles, but assuming that women know nothing about them is wrong.

The same goes for assuming that men know everything about vehicles. Maybe it is the feminist in me speaking, but knowing stuff about cars has nothing to do with gender.

Everyone uses cars in the world, regardless of gender; therefore everyone should know the basics of vehicles and how they run, even if that means knowing the bare minimum about your vehicle, so you do not get scammed or ripped off next time you get a tune up. Never assume that someone knows everything about one thing just because he is male (or she is female).

It is the new millennium. We have not come this far in social developments to lose it all in little assumption.

Welcome to the twenty-first century.

Adventures in Bending it like Bender

Submitted by: Aimee Bender

Mr. Chemist’s Neighborhood

Submitted by: David Raker
Oprah Winfrey recently agreed that hairdye was the best invention for today’s women. What do you think it is?

Students Say...

Courtney Clements
STAFF WRITER

With the fluctuation of the job market and the rising costs of living, women are deciding to wait until later in life to bear children. This growing trend can be seen with women wanting to complete their personal and career goals before settling down with the right partner to have a family.

According to the United States Census Bureau’s latest statistics, the U.S. is at a record high with women bearing children for the first time at 25 years of age. This average has risen by four years since 1970. And in 2002, the percentage of women in the workforce with infants declined by 4% to 55%, and the Census Bureau noted this significant drop from the record high of 59%.

Brooke Bilohlowski, Freshman Chemistry and Secondary Education major, said that “[she thought] women were starting to have children later because they would like to accomplish more and have freedom longer before they have the restriction of a family. I think it’s also that people are not that serious in relationships anymore.”

That lack of seriousness can be seen in the rising divorce rates across America. According to the census bureau half of all marriages end in divorce.

“I think we live in an impulsive society and that is reflected in relationships; we are so easy to jump in and out of them. I believe people should get to know each other before they get married and afterwards they start to have children. There are so many marriages that end because people didn’t take that time before having children,” said senior Fine Arts Major Imani Bowers.

The desire to achieve their goals before settling down is growing among women of all ages.

However, according to the Centers for Disease Control, “once a woman celebrates her 42nd birthday, the chances of her having a baby using her own eggs, even with advanced medical help, are less than 10%. At age 40, half of her eggs are chromosomally abnormal; by 42, that figure is 90%.”

So when is the best time to have a child?

“My best advice as a mother is to wait until you’re ready,” said Therese Robinson, mother of three and grandmother of one. “You’re moderately set in your career in your later twenties and you know what you want and what you don’t want in a partner as well.

The worst thing is to fall in love and have children right away and later realize you hate the way they do something, like sharpen their soup from a spoon.

“But when you wait, your body is still ready in its thirties and you still have that energy as you did in your twenties,” Robinson said. “I wish I had waited until I was in my late twenties and early thirties to start my family. I didn’t know what I wanted when I was your age.”

Freshman Stephanie Scully, Nursing major, has the same mindset as Robinson, “I would like to have my children in my later twenties but not past my early thirties.”

Women are waiting until they are ready to take that step. With all the civil rights that were fought and won, a woman deserves the right to choose to wait, even if that means wanting until she is happy in her career and has accomplished all those valuable life goals.
The Meaning of Recurrent Dreams: A second knock means you did not hear the first!

Dr. Michal Sadigh

You wake up and realize that it was just a dream; nevertheless, you feel compelled to run to the front door to make sure that it is locked and secure. The light switch works perfectly and your cautious inspection of the surroundings reveals nothing out of the ordinary. Upon returning to your bed, you realize that you had this dream before. But what does it mean? Why do you keep having the same frightening dream? Granted, the last time you had a similar dream was a few years ago and no one broke into your house. So, it was not a “premonition dream.” Is it possible there is a hidden message in such a dream? Unable to fall back to sleep, you consult your 1981 Dreams Dictionary, which you bought a few years ago at a used bookstore. However, you remain just as puzzled as you go from chapter to chapter trying to find an answer that claims your anxiety, or, at least, satisfies your curiosity. Frustrated, you put the book down and ponder if you should contact a locksmith. Do recurrent dreams have a message? What does it mean when we have similar dreams, time and again, which leave us perplexed, particularly when they seem to wake us up in a state of panic? There are three points that I wish to highlight as we explore the phenomenon of recurrent dreams. First, such dreams require our attention! Secondly, as I indicated in the previous installments, most dreams are symbolic and not literal; so look beyond the obvious, linear, and logical explanations. Finally, a message is often repeated because we did not understand it, or recognized it, in the first place. Hence, a repeated message is an attempt at getting our attention. If such an opportunity is missed once again, expect another episode of your creative dreamworks, either with identical elements, or an entirely different backdrop but similar feelings.

If you ask one of your friends to do something for you and she totally ignores your request, chances are that you will ask her again. Next time you may even raise your voice to make sure that she hears what you are saying. Indeed, you may eventually give up trying because “she is not getting it.” Well, such is the case with recurrent dreams, although the “giving up” part may not occur for some time, if ever. Your inner self is repeating a message through dream symbolism because she is concerned about your well-being, and that is why she won’t give you up so easily; that is why you should pay closer attention to what is being said.

Now that we have laid down some basic premises regarding the nature of such dreams, let us explore the latent or hidden messages of the above dream. If you recall, a while back we established that a house often portrays the self. The fact that the door to the house is open and somebody has entered in may suggest that the self is vulnerable, or at least there is a perception of vulnerability. This often occurs when one is not quite ready to let’s say, fall in love. For example, you may recall that the last time she was in a serious relationship, her trust was betrayed and she ended up suffering from a great deal of emotional pain. That is to say, she opened the “door” to her heart, perhaps too quickly or unemotionally, and a person was allowed to enter. If we closely examine when such dreams occur, we realize that they coincide with the start of new relationships. In a way, the dream is trying to say, “You are making yourself vulnerable again! BE careful so as to avoid getting hurt again.” The fact that the dream occurs in darkness, and the lights don’t work, may suggest that there are many unknowns regarding the situation, and the sense of anxiety is nothing other than a natural response to an uncertain circumstance. One way of overcoming such anxiety is to take your time to get to know the person you are dating. Perhaps you need more time to let the relationship grow. As the relationship matures, many of the unknowns become known, there will be less “darkness” and more “light.”

The next time you have a recurrent dream, ask yourself, “When was the last time I had a similar dream? What was happening in my life? What were some of the unknowns or sources of uncertainty that I was grappling with at that time?” Your answers to such questions will help you see the parallels between what was happening then and what is happening now. Ultimately, by taking the time to listen to what is happening within, you will be able to better cope with the ups and downs of life, particularly when it comes to new relationships. By the way, once the message of such dreams is properly deciphered, they cease to occur. Let me leave you with this important thought. There are no bad dreams. Dreams are a mode of communication, which require our attention. It is the hasty interpretations of our dreams that make the hidden messages appear as meaningless or “bad.” Your inner self deserves your attention; take the necessary time to learn her language!

The next installment: Who is this guy I am marrying in my dream? I don’t even know him!!
LIFESTYLES EDITOR

Brea Barski

Julianna Armstrong

STAFF WRITER

Combining acoustic and rock is what distinguishes Boyce Avenue from most upbeat, newer bands on the music scene today. While roaming around on the ever-so-popular Youtube.com one night (who doesn’t do that?), I stumbled upon Boyce Avenue’s acoustic covers and many of their popular songs.

Hailing from Florida, Boyce Avenue started when band members were teenagers; Alejandro was 14, Fabian was 16, and Daniel was 20 years old. In 2000, within only three weeks of playing guitars, brothers Alejandro and Fabian, as well as their older brother, Daniel, performed at a Pine View High School show—which ended up being their first showing of many.

During the following years, the band was mostly active when the members could find time to get together between classes. The three brothers, Alejandro, Fabian, and Daniel, are the geniuses behind the band. Alejandro is on the vocals and guitar; Fabian plays the guitar and sings vocals; Daniel plays the bass and does vocals as well. But it is definitely Alejandro’s voice that is the most appealing.

These acoustic rock men are not only good with music. Fabian attended the University of Florida for an Architecture degree, and Daniel graduated from Harvard Law School in Cambridge, Massachusetts before returning to Florida to get the band back together.

It was not until October 2004, when the members finally got back together, that the band really started to take leaps.

Though I am partial to almost anything acoustic, Alejandro’s voice is the reason I fell in love with the band, and I will add that his talent at playing not only the guitar, but the piano as well has lured me in.

His voice is like a sweeter, mellower version of a slightly raspy Chris Daughtry. Their covers are what first got me addicted because that is what I happened to find on youtube.com, but I got addicted and eventually went through all of their cover songs.

Their original songs are pretty rockin’, literally and figuratively.

www.boyceavenue.com

TINSELTOWN

LIZ SKOZYLAS

For those of you who have been saying that Pamela Anderson should have her own reality show (which I’m hoping is none of you), you’re in luck! Apparently, E! is really going down the tubes and I’m going to have to find a new station to watch, because they want to give Anderson her own “deca-style” called Pamela’s Number One - that sounds lame. Number two, start boycotting E! Now.

Moving on to MTV reality stars...let’s start with awesome news.

Remember when Newlyweds with Jessica Simpson and Nick Lachey was popular? It used to be their favorite show; so I was of course devastated when Jess and Nick headed for splintville and Nick started dating Vanessa Minnillo.

Well, according to the National Enquirer, which is absolutely a reputable newspaper...as opposed to the ever-so-popular Us Weekly, that is. Favorite US Weekly story covered that story over the weekend.

Anyway, back to E!, according to the Enquirer, Vanessa and Nick are heading for the beginning of the end. Apparently, Vanessa has been pressuring Nick to put a ring on her finger and start pop-ping out kids. Splitsville, here they come!

In related news, The Hills “star” Heidi Montag publicly endorsed Senator John McCain last week. Crazy! Told us Us Weekly that she was a Republican and voting for John McCain. When boyfriend Spencer Pratt informed her that she was making an endorsement (hold on, Spencer knows what an endorsement is! Really?), Heidi replied, “I don’t think anyone cares who Heidi Montag votes for.”

Well, Liz Skozylas loves when people talk in third person. Anyways, Mr. Montag responded by saying that he’s a big fan of The Hills, which means he gets my vote. (This is not a political endorsement. Spencer’s here and told me it was, but it’s not. It’s an endorsement based on entertainment, after all of that hoopla, Heidi isn’t even registered to vote. She probably just confused filling out the paperwork cuz Spencer wasn’t there to hold her hand.

Finally, since I’m on a television kick today, I’m sad to say that ER, NBC’s original medical show, way before House and Grey’s Anatomy, will probably be ending next year upon the completion of its fifteenth season.

Although it has none of its original cast members, ER is one of the longest running non-sports, news, cartoon or reality-based television shows.
Cedar Crest does the time warp again: Rocky Picture Horror Show

Courtney Clements
STAFF WRITER

Over the past five years students have been anticipating the midnight movie madness where clothes should no longer bind a person to their skin and sexual desire to their hearts.

I heard of the late night escapades of the most cult followed movie, and I have seen the “followers” leave their dorms but never have I sat in to watch the movie with the “followers” of the Rocky Horror Picture Show.

When I arrived, there were already about forty people in Alumnae Auditorium and the room was filled with excitement and energy to a point where it was contagious through the rows.

The email that I received earlier in the week reminded students and faculty to arrive early for the beginning of the show, even though the movie was scheduled to play at midnight.

I was intrigued by the mysterious “time beginning” and when I arrived late it was in full steam with the welcoming of the first timers, known as the “devirginization.”

This, as I was later told, is standard for all Rocky shows nationwide but Cedar Crest students have revamped it and made it into their own by adding and changing a few things.

I was shocked by the whole process of scantily clad women calling up virgins (first time Rocky viewers) to the stage to be sold as slaves to masters in the crowd for one dollar. The proceeds were going to the Lehigh Valley AIDS Outreach and with slaves and masters being bought and sold, I thought it was a little ironic that there were no condoms in sight.

The virgins were told by their masters to make outlandish sex noises, pose in their favorite sex positions, speak of the oddest place they ever had sex and even pose in their smartest of poses to win a knitted blanket stitched by Needle and Hooks.

It turned out to be a tie between a male dressed as Dr. Frank-N-Furter in the full regalia and a cast member wearing a skirt and halter top. I was hoping for the male because he dressed the best and struck the naughtiest of poses in his tight fishnet stockings.

After gift baskets were raffled off and the crowd pulled with anticipation, the movie began and so did the re-enactment on stage. The lights dimmed and a shadowy figure of a woman danced out from behind a curtain. She flautoned her body on stage welcoming out the crew to run by, as their movie counterparts flashed on the screen.

After the very last one she danced and taunted the audience to watch her seductive play as she danced from stair to stair and eventually off stage.

Throughout the movie the cast followed fairly well due to my seated position it appeared that most performers were not too concerned with the callbacks lends more to the cult following for them they are distanced from the rest of the audience. At times it was rather annoying because some audience members shouted for the sake of shouting because nothing they spoke related to the movie, which is actually all a part of the movie “extras.”

The other flaw I noticed was that some actors did not know their lines. Other than that, the other flaw I noticed was that some actors did not know their lines. Other than that, the show was great.

It was so much fun to watch and take part in. I have never seen anything quite so peculiar. My feelings are mixed on the acting because nothing they spoke related to the movie, which is actually a part of the movie “extras.”

However, I would recommend this to anyone because of the sheer amazement and awe but also the time and energy that was put into this play during the most hectic time of the semester.

If you missed Saturday night’s show, do not fret because it occurs every semester.

Crestiad Crossword

ACROSS
22 Isn’t able to
24 Conceded e.g.
25 Pure
27 Tier
31 Hurt one’s toe
32 Cold
34 Is
35 Submissive
36 Deli order
40 Superior
42 Equipped
44 Finish
46 Single throb
47 Cap
48 Type of dance
50 Eye
51 Not cold
52 American College of Physicians (abbr.)
55 Job
57 Brand of sandwich cookie
59 Discuss again
61 What a nurse gives
64 Space station
66 Electronic mail
68 Fish tank growth
71 Ovate
73 Dog food brand
74 Strange
75 Fling
76 Snow gliders
77 Carbonated drinks
78 Did well
79 Dr. Jekyll and Mr __

DOWN
1 Piers
2 Those who inherit
3 Circle
4 Station
5 Crimson
6 Friendly
7 Muffler company
8 Now!
9 Convexity
10 What a mob does
11 Girl
12 Flightless bird
13 Insult
21 Halloween mo.
23 Unused
26 Civic center
28 Eating place
30 Biblical fisherman
31 Alter
33 Catnap
35 Masculine
36 Mistake
37 Show emotions
39 Dynamite
41 Magnitude
43 Dossyribonucleic acid (abbr.)
45 Large collection of data
49 Old-fashioned Fathers
53 Bar w
54 Jaai alai
56 That girl
58 Japanese city
60 “wreak ___”
61 Gabby
62 Fat
63 Finale
65 Lock partners
67 Press
68 Supreme Being
70 Supreme Being
71 Atmosphere
72 Acid

If you would like to add any events on campus or off campus to the calendar, please e-mail crestiad@cedarcrest.edu
Varsity letter athletes to wear honor cords

Senior student-athlete awarded AOW during last season on team

Lizzy Nagle
SPORTS EDITOR

During her last semester at Cedar Crest College and her last season on the Falcon’s Lacrosse team, Brianna Adam was awarded her first Athlete of the Week award.

Brianna Adam was recognized for the week ending March 31 for her outstanding performance on the field. She scored a game-high five goals to lead the Falcons to an exciting 11-10 double-overtime victory over Marywood University last Thursday afternoon.

Adam is from Perkiomenville, Penna. and graduated from Upper Perkison High. She has been playing lacrosse since she was in seventh grade. 

At Cedar Crest, Adam currently leads the Cedar Crest Falcons Lacrosse team with ten goals and two assists this season. 

On March 27, the Falcons Lacrosse team won their first game in two years against Marywood University. It was an exciting game for the team and for the campus. 

Because this is Adam’s fourth year playing on the Falcon’s Lacrosse team, she remembers what it feels like to be a part of a winning team at Cedar Crest.

During the 11-10 win over Marywood, that went into double overtime, Adam scored a career high of five goals.

Her athleticism and enthusiasm was a major part of the Falcons winning that game.

It was a proud day for the team and for Adam: “After our win against Marywood, I knew that all of our hard work during pre-season and practice was finally paying off. It was such a great feeling! Our team came together as one cohesive unit - a family. It was a game that I will never forget!”

Adam is a Psychology major with a concentration in Industrial Organizational Psychology and a minor in Business. Besides playing lacrosse, Adam is actively involved in many other campus organizations; she is President of Psi Chi, Treasurer of Sisters Inc., Treasurer of the Class of 2008, Secretary of Alpha Phi Omega and a member of the Earthquake Step Team. She is also a Student Ambassador and an Orientation Assistant.

When asked what she does in her free time, Adam replied, “What free time?”

In the free time she does have, she likes to hang out with friends, just like any other college-aged person.

Because Adam will be graduating a month from now, her personal goals for this season were to, “enjoy my senior year playing lacrosse and make a strong impression on the teams we play.”

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THIS SUMMER, EARN CREDITS AND SAVE MONEY!

Choose from three sessions
Summer I Term: May 12 – June 26
Mid-Summer Term: June 2 – July 23
Summer II Term: July 7 – August 20

The Path to Possibilities

--www.cedarcrest.edu/crestiad—April 10, 2008

LAST CHANCES TO SUPPORT THE CEDAR CREST FALCONS

Lacrosse
Thursday, 4/10
@ Bryn Mawr College, 4:30

Monday, 4/14
vs. Centenary College, 4:00

Thursday, 4/17
vs. Lancaster Bible College, 4:00

Saturday, 4/19
vs. Neumann College, 12:00

Tuesday, 4/22
@ College of Notre Dame, 4:30

Thursday, 4/24
@ Kean University, 7:00

Softball
Friday, 4/11
vs. Misericordia University, 3:00

Saturday, 4/12
@ Cabrini College, 1:00

Tuesday, 4/15
@ Northampton Comm. College, 3:00

Friday, 4/18
vs. Marywood University, 3:00

Saturday, 4/19
vs. Eastern University, 1:00

Wednesday, 4/23
@ Chestnut Hill College, 3:00

Friday, 4/25
@ Alvernia College, 3:00

FALCONS

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