Cedar Crest presidential candidate to visit campus

Brea Barski
LIFESTYLES EDITOR

For the second time in just a few weeks, another presidential candidate is coming to a Lehigh Valley college campus. This time, the candidate is not for president of the United States, but rather president of Cedar Crest College. The presidential search has been narrowed down to just three candidates. On Friday, at 10:15, students will be invited to meet with the first of these candidates during his/her visit campus to campus.

Earlier this semester, a survey was distributed to the Cedar Crest community through campus e-mail that asked traditional students, Lifelong Learning students, faculty, staff, alumnae and trustees to rank a list of qualities for a president. The characteristics included having the ability to maintain trust, learn and be self-confident; demonstrate a sense of organization and inspiration; show strong trust, listen and be self-confident; having the ability to maintain president. “The way it’s organized is that the candidates will meet with faculty, staff, students and with the senior officers.”

While on campus the candidates will also tour any areas of campus they may be interested in and visit the president’s house. The first survey that was distributed to the campus received 283 responses, a reaction that the campus they may be interested in and visit the president’s house. “The way it’s organized is that the candidates will meet with faculty, staff, students and with the senior officers.”

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The science of beauty

Christa Hagan
MANAGING EDITOR

In 2003, Cedar Crest launched its first Conference on Health and Wellness and now, on Tuesday, April 22, the fifth annual conference will be taking place. This year, the theme is “Health and Wellness through the Lifespan.” “Part of the Liberal Arts perspective is being concerned about the mind, body and spirit. That’s really what the conference is being focused on,” explained Assistant Professor of Social Work, Suzanne Weaver, who is the Academic Coordinator for the conference.

The conference will cover a variety of subjects that concern all realms of wellness from infancy to geriatric health and care. “We’re taking the whole life approach,” explained Weaver. She went on to say that it will be a day with a “serious focus on research and lighthearted fun.”

Throughout the Tompkins College Center, posters of student research will be hung. From 10 a.m. until noon, students will be standing by their posters to answer any questions. She said that people are welcome to “roam the halls of the TCC and interview the researchers about their work.”

In addition to the posters, the day will be filled with presentations by students, faculty and staff. Administrative Assistant to the Social Sciences and Administrative Coordinator for the conference, Jane Scott, mentioned that Vanessa Gauger and Brian Gestrin will be giving a presentation entitled “The Introduction of Trace Evidence is Returned Restaurant Food.” Scott said that for her research, Gauger would go to restaurants and order food and then return it. “She would take sample before the food was taken away and after it was returned.” At the conference she will present her findings. Scott said that “those with a weak stomach should come prepared.”

Dr. Martine Scannavino, Chair of the Nutrition Department, will once again be making an appearance with her presentation of “Spa Cuisine: Eating Local, Eating Well.” Scott explained that Scannavino will present “recipes that she’s come up with using lots of locally grown food.”

The conference will span four days behind health with food and covering social awareness and self esteem as well. A new club on campus, Globuleyes, will be making their debut at the conference with a presentation on health in Africa. Assistant Professor of Communication, Elizabeth Ortiz, will be presenting “Worthy of Happiness: An exploration of Self Esteem.”

The keynote address will be a panel lead by Maynard Cressman, Mohammed Rajmohamed and Dr. Allen Richardson. This will address “The Power of Positive Thinking and its Impact on Health Across the Lifespan.”

“We are the primary caretakers when it comes to health and wellness,” said Weaver when

continued | page 2

Presenters prepare for Health and Wellness conference

Christa Hagan
MANAGING EDITOR

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Eco art specialist to speak at Go Green Art reception

Julianna Armstrong STAFF WRITER

After the opening of the “Go Green” exhibition, Linda Weintraub, a specialist and writer about art and ecology, will give a speech. The free speech will occur on April 24, 2008 at 8 P.M., in the 1867 Room of the TCC.

The Cedar Crest “Go Green” contest and exhibition is a challenge for students to make art by recycling old items. The artwork must also have some function and cannot be larger than 5”x5”x5”. The contest results will be shown on April 18 for public viewing and for “jury.”

Linda Weintraub is one of the judge members. Weintraub is a “writer, curator, educator and artist,” according to her biography on avant-guardians.com. She has written many environmentally art books, such as on avant-guardians.com.

The Crestiad is a student run newspaper organization. It publishes one editor every week throughout the Fall and Spring semesters. Cedar Crest students interested about the art events and pages can subscribe to The Crestiad. The newspaper is available for $0.50 per copy. Additional copies of the paper are $0.50.

Questions or concerns

If you have any questions about The Crestiad or concerns regarding content, please call the editorial staff and leave a message at 610-437-2500 or e-mail crested@cedarcrest.edu.

Cedar Crest College is located at 100 College Drive, Allentown, Pa 18104.

Guest columns and different types of the editor may be submitted for publication by any student, faculty or staff member of CCC.

Columnists should be e-mailed to the The Crestiad at MWDerd@cedarcrest.edu. Columns should clearly state the name, address, and phone number of the author. Student authors should include major and class standing and faculty staff members should include his or her position and title.

PRESIDENT

continued | page 1

Bill to affect policies on alcohol violations

Leann Pettit NEWS EDITOR

During the April 9 Student Government Association meeting, Lauren Hertrick, SGA president, commented to the Senate body that Elizabethtown College had sent Cedar Crest a petition against the Pennsylvania House Bill 725.

This Bill, to be known as the Higher Education Alcohol Policy Act, would affect many college's alcohol policies and the penalties associated with alcohol-related violations. The Bill asks for institutions of higher education to implement a policy for alcohol violations and provide this policy to all enrolled students at least once per school year.

They would also be required to provide alcohol-related counseling and treatment programs. It also is the responsibility of each institution to be making in place a disciplinary system for students who have been found to be in violation of any alcohol-related policies.

The petition reads, “Pennsylvania should pass this Bill to affect policies on alcohol violations with autonomy of all alcohol violations. “Colleges should choose their own policy without any state laws or regulations of the Commonwealth and the rules and regulations of the College. Campus Safety and Security has the power to enforce these laws and regulations and the hurdles for penalties of the alcohol policy as well as possible penalties for violating state laws. Our alcohol policy already has provisions for parental notification and alcohol education.

Cedar Crest would have to begin reporting violations to the state and the campus community, and may not have any provision with this Bill. Cedar Crest's SGA did not sign on to the petition sent out by Elizabethtown College.”

Elizabethtown College contacted various student government members for them to sign in support of the petition. We did not have ample time to discuss the issue with the College community so we did not sign,” said Hertrick. If students have concerns about the Bill or the Senate changes not to sign the petition, they are welcome to contact SGA via e-mail at students@cedarcrest.edu.

The Senate body met on April 24, 2008 at 8 P.M., in the 1867 Room of the TCC.

The presidential search committee remains hopeful that a president will be announced in the beginning of May, as suggested from the time the position became available. Weintraub was unable to give a date, or even to say if it will be before graduation and summer semesters because the committee doesn’t want to “force the process.” Additionally, all candidates cur rently have jobs and the ones that are able to start at Cedar Crest varies between candidates. "We have an incredibly talented group of people who are interested in this presidency," Weintraub said. “We’ve had a few three people and I wish we could have three presidents.” The second and third presidential visits will be announced when scheduled. They will be in the same format as the Friday meeting.

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Cedar Crest hosts annual mathematics meeting

Megan Ammons
STAFF WRITER

What do geometric models, mathematical puzzles, indirect measurements, instructors’ senses of success, and reducing the instructor mortality rate to zero have to do with math?

If you attended the spring meeting of the Eastern Pennsylvania and Delaware Section, EPeDel, of the Mathematical Associations of America (MAA), on April 17 at Cedar Crest College, then you know the answers.

Patrick M. Ratchford, Assistant Professor of Mathematics/Department Chair of the Department of Mathematical and Information Sciences at Cedar Crest, was delighted to have the opportunity to host this event, despite a speaker cancellation, which left a vacant spot to fill.

Ratchford said that he has taken his students to the meetings in the past, but it is much easier for them to attend by bringing the event to them.

Rachel Scholla, Junior Mathematics major, said, “These kinds of things always happen at Lehgh or Muhlenberg, or one of the larger schools near us. So it was great to have it here...at CCC.”

Carol Pulham, Provost of Cedar Crest College, gave the welcoming remarks. There was a break from the wonderful speakers to have the EPaDel business meeting.

There were speakers from many different colleges, including student speakers. The many stu- dent contributors for the paper sessions came from Lehgh University, University of the Sciences in Philadelphia, Millersville University of PA, King’s College, Dickinson College and Messiah College.

Scholla said, “My favorite part of the day was listening to the undergraduate presentations, it was really enjoyable to hear students talk about their own age give a presentation because they are at the same level as me, and so I could understand the whole thing.”

Four Cedar Crest students volunteered at the event by helping with book sales, morning reg- istration, and moderating at stu- dent talks.

Noelle Grube, Lifelong Learning Mathematics major, said, “I helped check in the pre- registered guests in the morning and helped out with book sales after it started. I think my favorite part of the day was helping out with the faculty members to be the chance to talk to other math majors.

I also talked a lot with the moderator of the book sales, who is a professor at LaSalle University. I didn’t get to sit in on it, but I think everybody was kicking myself for... If CCC ever hosts the meeting again I’ll try to hear more of the talks, and bring some money for the book sales!”

The invited speakers came from many different colleges and universities, including: University of Michigan, NSF and Portland State University, Rider University, The State University of New Jersey and Franklin & Marshall College.


Some other work ships were also Conway’s Pencil Model Workshop, Inverse Problems; and the Project NEXT Workshop, Writing Projects in Undergraduate Classes.

An interesting thing about Math and Art: The Good, the Bad, and the Pretty is that the speaker, AnnaLisa Crannell, was asked at the last minute to speak when another had cancelled.

The abstract of her talk read: “Dust off those old similar trianglest, and get ready to put them to new use in looking at art! We’re going to explore the mathematics behind perspective painting.”

Said Grube, “I think it was good for CCC to host this meet- ing. The math department here is so small and now at least our name is out there. I think if the program were able to grow it would be amazing, and hopefully hosting this meeting will help do that.”

UPDATE
The Words Matter: Writers, Readers and Speakers for Obama Event with Nobel Laureate Toni Morrison in Lees Hall on Friday, April 18, is a free event. It is neither a fundraiser, nor a paid ticket event as listed in last week’s article. Anyone wishing to attend the event must get a free ticket from the event organizers. Information and registration information can be found at the candidate’s website.

Cedar Crest policy does not allow for political fund raising events on campus. The College follows the tax codes developed by the Internal Revenue Service for non-profit, 501c3 organizations. The College does encourage political engagement and has extended invitations to all the leading candidates in the current election cycle to come to campus, rent the facilities and present programming that would be of interest to the com- munity. The College does not endorse any political candidate nor does it participate in the raising of funds for anyone seeking political office.
Survivors, students walk for a cure

Lizz Nagle
SPORTS EDITOR

Relay for life is the American Cancer Society’s signature event. Cedar Crest College is hosting the fundraiser for the third year in a row. This year, twenty-four hour walk will begin at noon on April 18 and run until noon on April 19. This is the second year that the event is 24 hours; the first year it was a twelve hour walk.

According to Tammy Bean, Director of Community Service Programs and Advisor and Participant of Relay for Life, the purpose is to, “Spread awareness of cancer prevention, treatments and cures, celebrate survivorship and raise money for cancer research.”

According to RelayForLife.org, “Relay For Life is the American Cancer Society’s signature event. It is a life-changing event that brings together more than 3.5 million people annually for 24 hours. The money raised for the event goes toward Education, Research, and Patient services.

There will be four different performers on Cedar Crest Campus during Relay for Life, all of which have offered to play for free. The performers are the Guitar Dogs, Damien, Karen and Amy Jones, who preformed at this event last year and Frairs Point.

At 10:00 pm on Friday, a Luminaria service will be held which, “is a time to remember and honor those lost [to cancer] and [those who] survived,” said Rebecca Mower, a junior at Cedar Crest College and Co-Chair of the event.

Throughout the night there will be games and activities to keep everyone motivated to keep on walking.

A few men from Muhlenberg College will be auctioning themselves off to raise money and a new tradition, The Fight Back Ceremony, will be started.

Currently, there are sixty-three registered participants registered however, seventy-five to ninety are expected the day of.

“It’s for a great cause and I know everyone on campus has been affected by cancer. I do it not only for those people that I know that have been affected but also for all the people out there who are just getting the diagnosis, or haven’t even gotten it yet. I want to live in a time where the words ‘I am sorry, you have cancer’ are a thing of the past,” said Mower.

For more information, or to get involved, visit: www.events.cancer.org/rflpace
cedarcrestcollege.

When following world news, it is so easy to become cynical; there is genocide in Darfur, there is unrest in Tibet, and there are suicide bombings in the Gaza Strip.

Hearing these stories and seeing pictures of the news, it is easy to lose faith in humankind. However, following world news can at times be rewarding, especially when there is a significant improvement in a story that has developed over years.

Cypriot referenda for example. In 1974, the country of Cyprus was officially occupied by Turkish troops and the country was divid-
ed between the southern Greek Cypriot side and the northern Turkish side.

The motivations for this inva-
sion were brought on because of a coup in Greece. As reported by the British Broadcasting Company (BBC) in the article ‘Cypriot crisis unfolded,’ Turkey was “concerned at the imminent possibili-

ty of a unified Greece and Turkey and sent in troops with the aim of protecting the Turkish Cypriot community.”

To calm the fighting sides, the United Nations (UN) created a buffer zone for the two sides, in which no one could cross, essen-
tially becoming a no man’s land, part of which ran through Nicosia, the capital of Cyprus.

People could only enter the different sides of Cyprus through designated crossing points, one of the most significant borders being that of Ledra Street, a popular shopping district within Nicosia.

To get to either side, tourists must pass through a path of a bombed and bullet-ridden buildings in order to arrive at the border crossing and enter through customs, each with different sets of rules and expectations involving passport stamps. For example, in order to cross to the Turkish side of Cyprus, a tourist must receive a stamp via a slip of paper provided by Turkish customs.

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I’m here because... 

June 2004 was the start of a very long and frustrating journey for me. As an Allen High junior, I began my college quest early. I thought that it was going to benefit me in the long run to apply early for college, especially since my SAT scores weren’t so good. I went on a few visits and narrowed my choices down to two – Temple University and Penn State Main campus. I was hoping one would reject me and make the decision easier. My wish was not granted. I got into both, specifically into the Communications program, and we would be there a total of six years rather than four. What a waste of money.

After another semester in the wonderful city of Philly (and in the most amazing dorms I have ever seen), I moved back home and began yet another quest. Lehigl Carbon Community College was really my only option at that point because I was pressed for time and had absolutely no clue where I wanted to invest my hard-earned money.

LCCC, completely paid for by my loans for Temple, and I ended up staying there for a year and a semester because it was so economically sound. For those of you that think community college is a joke – you would be correct. I breezed through my classes, half the time not even bothering to attend, and received A’s all along the way. I felt like I was wasting time, but I still didn’t know where to go to finish my college career I had to decide fast. I was entering my third year in college and wanted to get into a school that offered me challenges and more opportunity than a community college.

My mom, who I lived with at the time, was a professor of Performing Arts and took a deep breath. What the heck was I doing? I went to the “Apply Now” link. I submitted my information and took a deep breath. What the heck was I doing? I got the call one day while I was at work that my application was not chosen at Muhlenberg, and I broke down. Now what?

That night, distraught as I was, I logged onto the Cedar Crest website and clicked on the “Apply Now” link. Submitted my information and took a deep breath. What the heck was I doing? I got the call one day while I was at work that my application was not chosen at Muhlenberg, and I broke down. Now what?

As much as she loves theatre, there was one role in which McCorry did not feel comfortable. “I am happy when I am acting, even when it is sometimes difficult,” she said, and followed by saying that she once had a part in a play where she had to portray a very homophbic person. The play was called All of Us. The plot revolved around a man coming to accept his gay son while looking for love himself. In this search for love, the father finds a woman (the role played by McCorry) who is against the concept of a man being with another man. McCorry stated that it was the hardest part she ever had to do because the audience “just hated (her)” and she could really feel that emotion coming from them.

At Cedar Crest you will be able to find McCorry either laughing right before the funny parts in her shows, directing a group of motivated actors, or teaching a class of new and improving students. Regardless of where she is, theatre is something that Marion McCorry continues to consume and pursue.

Penn State was gorgeous, and full of opportunities. I knew a lot of upperclassmen which would help in the long run. Temple was a perfect fit because I love Philly, and it was a short drive. Temple won, and I moved into 1300 Cecil B. Moore in August of 2004 (the only dorm with 20 foot ceilings, two gyms, and fireplaces). The first day of orientation was the beginning of the last day I would attend Temple, however. We were told (we being a group of about 500) that the University had over-admitted the Communications program, and we would not be able to attend a single class regarding our communication major until our junior year, and we were urged to understand that we would be there a total of six years rather than four. What a waste of money.

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Be well-informed
in the technology age

Thersia Ault
STAFF WRITER

Do you think that you are well-informed? Do you feel educated enough to express your view of what is going on to someone else? No matter what the subject is, I firmly believe everyone should be informed.

According to wordreference.com the term well-informed means “possessing sound knowledge.” Our world today offers us so many different ways to access to a variety of knowledge. Basically, you can always learn. They say that you learn something new every day, so why not choose what you want to learn about.

There is a ton of knowledge right at our fingertips. It is the fastest and easiest way to discover new information. Why do we settle for what we are told?

One major example that I am going to use is the presidential election. I was 18 in the 2004 Presidential Election and in 2004 only 20% of high school seniors voted. The reason for this decline in youth voting include that many youth feel uninformed about politics and the electoral process. A study found that one third of high school seniors lack a basic understanding of how the American government operates. Another report by the National Association of Secretaries of State states that youth believe that government and elections are not relevant to their lives and what they care about.

According to my research, but had known nothing about President George W. Bush. When election time rolled around I did what they expected me to do and voted for Bush. If I had took the time to inform myself about this particular topic, my vote may have been different, or it may not have. Either way I would have felt more comfortable with my decision, and would have been able to explain why I choose to vote that way. But I am not comfortable with it, and it has inspired me to want to know more.

In the 2004 election taught me a lot. I learned something new every day, so why not choose what you want to learn about. Whether it be a new way to access to a variety of knowledge or a new way to discover new information. Why do we settle for what we are told?

In last week’s issue of The Crestiad, a review of The Rocky Horror Picture Show was printed. Many people involved with The Rocky Horror Picture Show read the article and were greatly offended with what the writer had to say.

Every person is entitled to his/her opinion; however, the writer made statements about the event that were inaccurate and did not apply.

It seemed obvious that the writer not only failed to do her research, but had known nothing about the show in general.

In addition, she criticized the event more as an actual production rather than a charity event. Would you critique how well someone hangs clothes at a rescue mission?

The way the article was written makes it look like we are putting on a strip show. When someone comes to see Rocky, they will see girls running around in bras and underwear, or skirts and bras. Anyone who is familiar with The Rocky Horror Picture Show knows that it is tradition to dress in corsets and fishnets along with the characters in the movie. This is tradition that goes back to the 1970s and dressing in costumes is half the fun of The Rocky Horror Picture Show. The people involved are by no means whores, something suggested by the review. The Rocky Horror Picture Show is a cult classic, not a strip show.

The Rocky Horror Picture Show is a charity event performed to raise money for the Aids Outreach program.

The “virgins” are a person that has never seen the show live before, another tradition that has been around for over three decades. The “virgins” will perform a Rocky related act as their “devirginizing.” This act is not to humiliate them or to make them think that they are slaves to us.

It is just for fun, for everyone to have a good time, and to raise money. Most virgins have a good time and even find their ceremony energizing. Each member involved with the show also puts in a certain amount of money for the raffle basket.

Every dollar that we receive from someone coming to see the show, people buying tickets for the raffle baskets, or from various people buying “virgins” goes to the charity. We actually did a very good job this spring and raised a total of $163.25.

All of the fundraising is done during the preshow which begins at 11:00 p.m. At the end of the preshow and beginning of the movie, when the lips begins singing, our host Trixie does a strip-tease and dance to the song. Trixie often harasses the crowd during her dance. This is also a tradition and its purpose is to get the crowd pumped.

Because the actors do not have lines to memorize and spring is a hectic time for most students, the cast of The Rocky Horror Picture Show only practiced once a week and had two dress rehearsals two days before the show. Overall we think we did a good job despite limited rehearsal.

I listened to my parents view point. Either way I would have made a different decision, on any matter, without knowing all the facts. I was 18 in the 2004 Presidential Election and in 2004 only 20% of high school seniors voted. The reason for this decline in youth voting include that many youth feel uninformed about politics and the electoral process. A study found that one third of high school seniors lack a basic understanding of how the American government operates. Another report by the National Association of Secretaries of State states that youth believe that government and elections are not relevant to their lives and what they care about.

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The way the article was written makes it look like we are putting on a strip show. When someone comes to see Rocky, they will see girls running around in bras and underwear, or skirts and bras. Anyone who is familiar with The Rocky Horror Picture Show knows that it is tradition to dress in corsets and fishnets along with the characters in the movie. This is tradition that goes back to the 1970s and dressing in costumes is half the fun of The Rocky Horror Picture Show. The people involved are by no means whores, something suggested by the review. The Rocky Horror Picture Show is a cult classic, not a strip show.

The Rocky Horror Picture Show is a charity event performed to raise money for the Aids Outreach program.

The “virgins” are a person that has never seen the show live before, another tradition that has been around for over three decades. The “virgins” will perform a Rocky related act as their “devirginizing.” This act is not to humiliate them or to make them think that they are slaves to us.

It is just for fun, for everyone to have a good time, and to raise money. Most virgins have a good time and even find their ceremony energizing. Each member involved with the show also puts in a certain amount of money for the raffle basket.

Every dollar that we receive from someone coming to see the show, people buying tickets for the raffle baskets, or from various people buying “virgins” goes to the charity. We actually did a very good job this spring and raised a total of $163.25.

All of the fundraising is done during the preshow which begins at 11:00 p.m. At the end of the preshow and beginning of the movie, when the lips begins singing, our host Trixie does a strip-tease and dance to the song. Trixie often harasses the crowd during her dance. This is also a tradition and its purpose is to get the crowd pumped.

Because the actors do not have lines to memorize and spring is a hectic time for most students, the cast of The Rocky Horror Picture Show only practiced once a week and had two dress rehearsals two days before the show. Overall we think we did a good job despite limited rehearsal.

We can swim in November

last night I had that strange dream where everything was exactly how it seemed. Where concerns about the world getting warmer/The people thought they were just being rewarded, for treating others as they'd like to be treated...Now we can swim any day in November.

In 2003, the Postal Service released their album Give Up. On this album there were many songs I adored, one of them being “Sleeping in.” Not only is it fantastic, but in part, it’s what inspired me to write a column about environmental issues in January of 2007.

I remember listening to this song and thinking that it is too true. People do not understand what is going on. Maybe, just maybe, if it is broken down to them, they will get a clue and start helping out. Around this time, The Crestiad ran a special issue. This issue was all about raising awareness regarding global warming and the environment.

Since then, I have written again and again asking the campus to help me in spreading the word about the environment. I have asked you to recycle all of your plastic bottles and want you to be more aware.

I have done enough? Have we done enough? The answer is quick and simple. No. The fight for awareness must continue. It must continue getting up to no longer a fight, but a habit. It must continue until it is a natural lifestyle not only for everyone on campus but for everyone worldwide.

Cedar Crest, you have helped me by reading my column every other week and picking up the challenges I hand out to you. You have listened to my begging, asking you to be more aware.

Yet I have one more request. After May 10, don’t let the need for environment awareness retreat (campus and worldwide) take a back seat. Encourage everyone you know to educate themselves on the environment. And hey, if you want to promote your environmental agenda and start a writing an opinion piece for The Crestiad, I think I may know who you can talk to.
Thirty-eight seconds. I can’t even make a trip to the bathroom that quick. But when I heard it, I got up to turn it on, read it and listen to it, on October in People magazine: “— Miley Cyrus is headlining one of the best-selling tours of the year. Her 34-date “Best of Both Worlds Tour,” which features the 14-year-old star of the Disney Channel’s Hannah Montana, has... “sold-out” so fast that scarps are getting up to five times the face value for tickets.”

“I thought if I was wrong, but eight to twelve year old girls can’t be the ones purchasing thousands and thousands of tickets within seconds. If not them, then who? The parents, that’s who.”

When I heard about a Disney channel pop star selling out a show I never thought I would fall prey to this phenomenon, or that there would be a sold-out event. But it happened. In January, I found myself facing the computer screen, my finger ready to strike the mouse at exactly 10:00 a.m., the moment that Miley Cyrus’s “Best Damn Tour” tickets went on sale. I can admit now that I am a victim to the thrill of a sold-out show, and of not being able to get concert tickets for my daughter, who loves music.

Back in the day, when I went to a lot of concerts, I was never concerned with not getting tickets. Sometimes I got them in advance. Sometimes I was offered tickets from someone who had extra. Sometimes I got them at the door. So what is it about these teeny-bopper stars that compels parents to put off a meeting, go to work, or pay thousands of dollars to get tickets for their children to see them perform? Or is it that we really don’t have an answer to that. But, I can tell you that there was nothing comparable to the look on my daughter’s face when I told her that I got tickets for her to go see Avril Lavigne. After feeling her excitement, it suddenly dawned on me that I had to arrange the bus tickets to Avril Lavigne so they would go on sale. What mattered was that we had a big event to look forward to together. But how much are some parents willing to pay to take their children to go see their favorite pop people? People magazine reported that for Miley Cyrus’s tour, “One show ticket for Charlotte, N.C., for example, went for $2,565.”

“What? I bought $59 standing tickets for Avril Lavigne. It was either that, or I would have paid anywhere from $118 – $329 per ticket, to sit in an actual seat, before the show sold out. When I went to OzzFest last summer, I saw over a dozen bands for only ten dollars. I guess I should mention right now that on March 29 of this year, the day before the much-anticipated Avril show, Jonas Brothers tickets went on sale at the Allentown Fairgrounds box office. I bet you’re probably wondering if I was one of many who camped out over night, or came at 6:00 a.m. to wait in line with a hundred other parents to purchase tickets. No, I wasn’t there. But, my sister was.

She was in line at the box office, for five hours, in the cold and shade of the Grand Stands, to purchase three $21 Jonas Brother tickets, in the second row nonetheless, so she and I could take my daughter to see them in August. Now, keep in mind, this is the day before the Avril show. So we even got to see the first concert, we’ve got three more to plan on our corkboard for August. So I guess you could say that I got sucked into the sell-out pop stars and their nacy cycle of ticket-buying, money-saving and spend-planning. But here is what you can also say that I’m a pretty awesome mother whose daughter got to see Avril Lavigne, and my sister has got to see Jonas Brothers, in the second row for Jonas Brothers.

Finding out what gets you excited is something that a lot of people look past when making their future career choice. Freshman Beth Barchet faced this dilemma, starting off at Cedar Crest as a Secondary Education major, but now categorizes herself as “undeclared.” She took a few Education classes but realized that it was not what was best suited for her, regardless of what her parents wanted her to do. On this subject she said, “I know how important it was to my dad for me to become a teacher. But I really wasn’t happy doing it.”

If you are uneasy about the major you feel that you are getting into, then you should go undeclared for a semester or two and take classes that you think you might enjoy. Figure out who you are, what you want out of your own college and personal recognition for all we do? I’ve been in retail for six years now. I have held every position imaginable — sales girl, stock cashier, cashier, customer service representative, assistant manager, and store manager. I have traveled, trained, attended regional and corporate meetings, and in every situation I am only responsible for my work in the store. I don’t have to partner with my peers to get things done. Instead, I work with people within my store on a daily basis to get things done. My peers – other store managers – don’t rely on each other to get things accomplished. So, are group projects really necessary? When something needs to be done, we receive explicit direction from the Home Office on how to do it, who needs to do it, and when it needs to be completed. There is no room for creativity or interpretation. But isn’t that what professors are teaching us to do? We either pick a group or get a group that has already been chosen for us, and we are submerged into a topic that we have to be creative with. Something we all have to agree on, hinder ideas together, and pull out this phenomenal result that has a little of each of us in it. I agree that there is an importance in the world for people to be able to communicate, understand, and work with each other to a certain extent.

But in my world – retail – my own performance is far more important than my performance with my peers. Doing this in real life and being forced to do the opposite in college (which is preparing me for the “real world”) confuses me. Why can’t I just do my own project on my own timeline with my own thoughts, and be graded on that? Is it necessary for me to endure the people in the groups that don’t want to do anything, or the people who do too much?

The fact that my grade depends on others really bothers me. Especially when it’s the end of the semester and everyone that I am in a group with, no matter what class, has yet another group in some other class that they are required to be working with at the same time. We are all stretched so thin. Each point counts and one feeling like group projects are just another hassle and another stress we really don’t need.

So you have come to college. Whether you wanted to be the next Florence Nightingale or the next Emily Dickinson, you came here to make a choice. That choice was your major. And that choice was yours... right?

When I started applying to college, the junior year of high school, I was applying as an entering Art major. Then I changed to Psychology, then Secondary Education English? You may or may not know, but let me tell you. I am not your typical, ground-up-by-rules, librarian class- es and ankle-length skirt-clad Education major. I like wearing video game tees and combat boots, and no one else.
unsafe ingredients could be hiding in your favorite lipstick, blush or eyeliner. A survey of more than 2,300 adult women conducted by the Environmental Working Group (EWG) and five other public health and environmental organizations found that the average adult woman who responded to the survey uses nine personal care products daily, which could potentially expose her to over 126 chemicals every day. Of the 10,500 chemical ingredients found in personal care products, only 11 percent have been assessed as safe. As with all health issues, knowledge is the key to making healthy choices. Knowing what's in your makeup may help you make a better decision next time you're trying out a new product. Vast arrays of chemicals, dyes and preservatives are used in cosmetics. Some are considered safe or pose few health risks, while others are extremely toxic and hazardous. The EWG began a study in 2004, which has been recently updated in 2007, to evaluate the health concerns of many different cosmetics additives. Using data from the Environmental Protection Agency (EPA), The National Toxicology Program (NTP), and many other sources, the EWG created a website named “Skin Deep” which provides product rankings of known and probable health hazards associated with ingredients in each of the 7,500 name-brand products assessed, including information on ingredients linked to cancer and reproductive harms. The website can be accessed at Cosmeticsdatabase.com. Some common preservatives in makeup include parabens and tocopherols. Parabens may appear on the package's ingredient list as propylparaben, methylparaben, or methyvlparaben, or PHB. Parabens are artificial chemicals that are toxic and may be allergenic, although toxicity research remains controversial. One review of the data by the EWG reported that parabens were found in samples of breast tumors, indicating that the parabens in cosmetics may have migrated into the breast tissue and contributed to the development of tumors. However, there is no causal link with cancer at this time, and so far there is no scientific evidence to support a link between parabens and breast cancer. There is less concern for tocopherols, including tocopheryl acetate and plain tocopherol. Tocopherols may cause allergic reactions, but because they demonstrate vitamin E activity, they have antioxidant properties which generally make them safer choices in cosmetic products. Dyes commonly found in makeup products include synthetic lake dyes such as D&C Red No. 7 or D&C Yellow No. 5, and inorganic pigments such as iron oxides or mica. The lake dyes identified with the abbreviation D&C indicate that the color has been FDA certified, but can only be used externally and is not to be used around the eyes or mouth. This, however, does not mean they are risk-free. For example, D&C Yellow No. 5 is associated with cancer and neurotoxicity. The inorganic pigments including iron oxides and mica are considered much safer, and are rated as “low hazard” on the EWG website.

Before you purchase a new tube of mascara or try out a different lipstick, consider checking out the EWG’s Skin Deep website to see if the ingredients in the product pose a health risk. Learning to decipher the ingredients on the back of your cosmetics products may be a fulfilling skill that will keep you healthy and safe.

The Science of Beauty Part Two
What’s in your makeup?

Rachel Edgar  
STAFF WRITER

Have you ever glanced at the ingredient list on your favorite eye shadow or foundation? The words are often long and hard to pronounce. It seems as if there’s no way to understand them, unless you have a degree in Organic Chemistry.

Not only are some of the names confusing, they could also indicate that the product is hazardous to your health. Many make-up lines are filled with chemicals, dyes and preservatives that could be carcinogenic or pose other health concerns. Cosmetics and other personal care items aren’t tested by the Food and Drug Administration (FDA); therefore, the manufacturers are responsible for testing their own products for safety. Unfortunately, this means that
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PAID FOR BY OBAMA FOR AMERICA
Christa Hagan
MANAGING EDITOR

I’ve been hungry for good ska. Starving, even. There is nothing quite like the intense energy and wise guy humor that is always so known to accompany the bari- tone and bass of a good ska band. When I was fifteen, somebody told me “ska was dead.” I was told nobody listened to it, or liked it. But, with their walking bass lines and horn riffs that tore up the whole New Hampshire scene, I’ve been waiting for them to return. Recently, I saw the blue band of Skamasutra perform at the Red Light Café to and from Cedar Crest at all hours of the day, Sunday morning to and from Cedar Crest at all hours of the day, Sunday morning. Throughout the night, they had the audience in a state of exhaustion, irritation and hunger to carry the night away. Arms and legs sliced the air as the crowd rocked out to Skamasutra’s assortment of covers and a plethora of original songs. One of my favorites that was played, was Sublime’s “Bad Fish.”

Recently, the band finished recording their first album. The nine tracks of Let Come What May are available for Skamasutra lovers on MySpace, http://www.myspace.com/skamasutra.

They credit their influences to a wide range of bands from The Who to The Mighty Mighty Bosstones. On their MySpace, the band describes their sound saying that “If you took all our influences, threw them in a blender and pushed ‘puree.” It was this humor and wit that weaved through the performance keeping the crowd laughing in between songs.

With energy and endurance wise guy humor, the band won over the crowd. Even with a late start, they kept an awaiting crowd thrilled. Sadly, the band will be returning to New Hampshire and completing several shows through- out Maine and New Hampshire. Hopefully, their next journey to Cedar Crest won’t be in the far too distant future and will carry just as much ska, humor and maybe a little less car trouble.

Blue Sky Cafe serves up yummy breakfast and great review

Courtney Clements
STAFF WRITER

I love a great breakfast any time of the day and with traveling to and from Cedar Crest at all hours of the day, Sunday morning is always the day when I can sleep in and wake up slowly. This past Sunday I wanted something more than my usual banana walnut pancake and coffee so I ventured down to Fourth Street in Bethlehem to the newly reopened Blue Sky Cafe.

Blue Sky was recently sold to a new owner and the new owners kept with the principle of fresh organic food made fresh to order. The place was jamming with the live music provided by Donovan Roberta and his female guest, so my friend and I found a table for two in the corner away from the speaker so we could still chat, but not be blasted by the music.

The restaurant has the old cathedral ceilings that boast among Bethlehem residences and it has been newly painted with sage and pine colored walls. The exposed brick makes for a great conversational piece as well as the open kitchen were a person can watch the three chefs cook breakfast and lunch. Our waitress came to us immediately with a smile, menus and her pen ready to take our drink order.

Two waters and a coffee later, my friend ordered two eggs over medium with whole wheat toast, hominy, and a blueberry pan- cake. My mouth was watering for the decedent banana bourbon French toast for $5.95 and a side of soy sausage.

The wait took longer than expected and a good thirty five minutes later our food was served. My sausage was on my friends plate which was no big deal, but instead of a blueberry pancake he was served the special, Strawberry Shortcake Pancakes. This was a fantastic mistake though! They were scrumptious! Two pancakes with sliced strawberries and whipped cream in the middle with more whipped cream and strawberry on top. The special was $6.50 and worth every penny of it.

The eggs were cooked perfectly and so were the freshly cut red potatoes for the hominy. They were seasoned with what tasted like a bit of pineapple and some salt and pepper but they were chunky little nuggets cooked to perfection. They were so good I couldn’t help eating off his plate. My banana bourbon French toast were out of this world perfect. The bananas covered the three thick slices of French toast and the bourbon syrup covered everything, including my plate. I kept dipping the potatoes and sausage and everything else I thought would benefit from this concoction into it.

When our bill came it was a little confusing but we made out on top. My soy sausage was count- ed under my friends breakfast for $4.95 plus the hominy for $1.95 totaled $6.90. He was not charged for the special, strawberry short- cake pancakes, since the cooks were confused with the blueberry pancake so it was awesome that the owners gave us a free meal.

My breakfast and really great coffee came to $7.70 and with the tax our meal came to $15.48. Blue Sky gave us the best $20 meal here in the valley yet and I recommend this spot to anyone in the area. They are opened Tuesday through Sunday from 7 a.m. to 3 p.m. with lunch starting at 11. Breakfast is served all day.

Next Sunday I am forward to the mega breakfast sandwich which includes eggs, avocado, hot andouille sausage and po'boys topped with gooda cheese and served on hot focaccia bread with a side of their out of this world hominy for only $6.50. Let’s just say that I cannot wait for Sunday!
Finger Foods and Minor Fractures makes a hilarious debut

Amanda Patterson
STAFF WRITER

Over the weekend, the Cedar Crest College community, as well as visitors, were able to indulge in Finger Foods and Minor Fractures.

At first the play seemed a bit scattered, but if you do not allow yourself to have the patience, I think you would have found it to be rather enjoyable show.

According to Cedar Crest College’s press release, “Finger Foods is a fast-moving compilation of scenes, monologues and short stories.”

That is true, but there was so much more.

Some of the scenes, including my personal favorite “Lush Life,” depict what would be a tragic scene into a rather enjoyable one.

The story ends with the main character dressed like baggage and enjoying a perfect echo of the structured randomness that was Finger Foods.

The show would not have been what it was without the magnificent wall of color and designers. The show would not seem to fit very well into the theme, was “Yma Dream,” which depicts a woman telling her dream to a psychologist.

While the dream was good for a chuckle, it did not seem to have any point other than provoking laughter, unlike the other scenes which were humorous, usually had a moral.

I must give props to the set designers. The show would not have been what it was without the magnificent wall of color and strategically placed trapdoors that were humorous, usually had a moral.

Another scene, “Quintuplets,” tells the story of being a quintuplet from a quint’s point of view - from the complete lack of privacy growing up to the experiences of growing.

That is one way in which Finger Foods and Minor Fractures is incredibly unique. Each scene has the ability to throw monkey wrenches into your expectations.

In talking to some of my friends who also saw the show, the favorite scene seemed to be “Emotional Baggage,” in which characters dressed like baggage ranted about their lives, while waiting to be picked up at an airport.

The scene uses unusual metaphors to make human problems into ones that luggage would face.

Another crowd favorite seemed to be “Forty to Life,” which is the story of a woman who confronts her former boyfriends in the form of a police lineup.

The story ends with the main woman tangoing offstage with a man who she had not even considered a boyfriend, whose name she did not even remember. The tale reminded me that people are not always the way they were in middle school, and that people should always be given a second chance.

One monologue that I thought was hilarious, but which did not seem to fit very well into the theme, was “Yma Dream,” which depicts a woman telling her dream to a psychologist.

While the dream was good for a chuckle, it did not seem to have any point other than provoking laughter, unlike the other scenes which were humorous, usually had a moral.

I must give props to the set designers. The show would not have been what it was without the magnificent wall of color and strategically placed trapdoors that was the set, which seems to be a perfect echo of the structured randomness that was Finger Foods.

Overall, the play was definitely worth seeing. The cast and the audience seemed to feed off of each others energy, which was high on opening night. I hope that the community, as well as visitors got a chance to see the play, because it was a guaranteed way to take your mind off of that eight-page paper you have due next week, and to just sit back, relax and enjoy laughing at the comedy that is life.

Finger Foods and Minor Fractures makes a hilarious debut
Students watch, enjoy the start of baseball season in spring

Amanda Patterson
STAFF WRITER

With major league baseball season now in full swing, it seems to me that so many people on Cedar Crest’s campus do not understand the game of baseball; everyone that I talk to either thinks that it is too long, too uneventful, or involves too many statistics.

News flash: baseball is not the game watch if you’re looking to see someone get beat up, tackled or cross the finish line. But, that doesn’t mean that there is nothing going on in the game. There are two main ways that people at Cedar Crest watch baseball games, if they watch them. The first is to go and sit in the sun with friends and/or family and just have a good time. The fun-loving spirit of the people you care about, as well as that of the random strangers who surround you, is contagious, and you soon find yourself actually watching the game and enjoying yourself.

If you’ve never been to a baseball game before, going to a live game at a stadium is a great way to start. Junior theatre major Katie Walsh said that watching baseball on TV is, “just so boring,” that she never watches, but if you get bored while actually at a game, you can buy a soda, chat with your friends, or just enjoy the wonderful summer weather.

“For me, it’s father-daughter bonding time,” said sophomore mathematics major Samantha Hyson. She went on to say that, “Even though [The Baltimore Orioles] always lose,” she still has a good time, “it’s more about spending time with my dad.”

Despite the beliefs of those who are not die hard fans, those of us who have a favorite baseball team do not necessarily glue our noses to the television all season; with 162 regular season games per year, we would never get anything else done. This leads to the second main way that people on campus watch baseball. Some people on this campus, myself included, consider themselves to be true baseball fans. Generally, a baseball fan will follow his or her team online, checking the scores from the day’s game at night, and trying to make time in their busy schedule to sit down and actually watch a game every once in awhile.

I, for example, tried particularly hard to find some time to watch the game last Tuesday because my hometown Boston Red Sox were playing our rivals the New York Yankees. There is, of course, a third option, and this is to not watch baseball at all. As a sports fan, and more specifically a baseball fan, I think those who choose option three are missing out on what could be a long and happy relationship with the game of baseball.

So, whether you get tickets and go see a baseball game live, stay on campus and watch a game in the lounge of your dorm, or spend quality time with your family at home, baseball is a sport that everyone can enjoy watching.

Amanda Patterson, a junior theatre major, enjoys watching the Baltimore Orioles, win or lose, with her dad.

Holland named AOW and PAC pitcher of the week

Hauna Colista
STAFF WRITER

The softball team has been doing amazing things this season. Much of their success and spirit is owed to the Falcon’s pitcher, Allison Holland.

Holland was named the Cedar Crest Athlete of the Week for the week ending April 6. She was also named Athlete of the Week on March 19.

Not only was Holland’s pitching performance recognized at Cedar Crest, she was also awarded the Pennsylvania Athletic Conference pitcher of the week twice, on March 29 and then again on April 6.

Holland threw 20 strikeouts in 10 consecutive innings, leading the Falcons to back-to-back victories over Rosemont College. She also held the Falcon’s opponents to a .118 batting average, allowing four hits and zero runs in a 2-0 Pennsylvania Athletic Conference week.

In spite of her feats, Holland is modest and acknowledges her teammates support. “Our team came out on fire from the first inning and I simply pitched my game, and my team had my back.”

Holland’s successes are not made alone but with the support of her team. Holland says it best, “I am really honored to play with such a talented group of athletes! “We need to play our games, like the way we know how and leave your heart between the lines. Hard work and true dedication will always pay off in the end… all it takes is all you got.”

The Falcon softball team currently has a record of thirteen wins and twelve losses. They compete today, at 3:00 p.m. against Northampton Community College in Bethlehem, Pennsylvania.

The Cedar Crest community is encouraged to come support the Falcons at home, this weekend against Marywood University on Friday at 3:00 p.m. and on Saturday against Eastern University at 1:00 p.m.