Above: Cedar Crest Students who participated in activities during International Education Week smile to show their support for international education. During International Education Week, Cedar Crest College held activities that students were given the opportunity to participate in. In the upcoming semester at Cedar Crest, students will be granted the opportunity to become part of international education by visiting Guyana. There, students will have the chance to learn about ecology and culture. The trip will be led by John Cigliano in hopes that students take this opportunity to learn through a great experience they’ll never forget.

Imagine yourself in a paradise: Trees that hover over you, animals that are undisturbed by your passage, and a waterfall that ranks as one of the largest waterfalls in the world.

This is just one of the scenes painted in the minds of students and faculty who attended the events of International Education Week that occurred Nov. 14-18. Presentations on world affairs, ecological footprints, moral issues, trips and studies abroad entertained the campus community while providing valuable information and once-in-a-lifetime opportunities.

The scene you just imagined is a new experience that will be offered to Cedar Crest students from May 29 to July 23, 2012, where they can travel to Guyana, a country located above Brazil in South America. Students will learn more than ecology and culture as they traverse through the rainforests and savannahs that blanket the terrain. John Cigliano, professor of biology, will be leading the trip that will count for three credits under the Spring Semester I.

Cigliano’s information on the trip accompanied David Morimoto’s presentation. Morimoto, a professor of biology and the director of the natural science and mathematics division at Lesley University in Cambridge, Mass. described his experiences in Guyana and explained the 11-week Lesley study abroad course that is open to all colleges and universities in the United States. The cultural immersion that outlines the experience students have in Guyana opens new opportunities, especially since the program covers teaching the Macushi native people English, helping in the indigenous Knowledge Camp, studying natural resource and human ecology, and partaking in community service. There are also many programs that focus to help specific species or to solve particular issues. However, due to recent political skirmishes, the people of Guyana are losing their rights. This means that the rainforest and savannah ecosystems, the countless rare species, and many natural resources will be lost. During his presentation, Morimoto said that through this program, students will, and have been, helping to secure a stronger future not only for the animals and natural life but also for the children who live there.

“You can help them to have a voice in their own future, fend for themselves, speak for their own rights, and have determination in their own future,” Morimoto said.

Furthermore, the Macushi people like what the students and faculty do, and call it “ecovangalism.” By using very environmentally friendly manners, study groups try to find ways to preserve the land and protect it.

“It is one of the only places I leave feeling a sense of hope for the tropics,” Morimoto said.

Another study abroad experience outlined Thursday took students to another world. With only the expense of a plane ticket and a minimal registration fee, Cedar Crest students are able to attend Seoul Women’s University and receive college credit for Introduction to Korean Studies. Although on a completely different spectrum, this 4-week program combines structure and freedom in order to give the ultimate Seoul experience. Students will not only be immersed in the culture in school, but they will also be able to join a Korean family, living in their home and eating their food.

See EDUCATION, page 2
CAB Coffeehouse features local rock group, The Trace, for a change of pace.

SARAH PILKINGTON  
Staff Writer

Just two weeks before heading out on a three week tour, The Trace made a stop at Cedar Crest to perform some of their latest hits at the Coffeehouse on Nov. 14.

The Commuter Awareness Board (CAB) hosted the Coffeehouse with music supplied by The Trace. CAB members planned everything from the band to the food. With the help of Aubrey Evans and Taylor Cressman, both members of CAB and huge fans of The Trace, the band was contacted and booked to perform at the Coffeehouse.

The Trace, a local band from Bethlehem, consists of Dan Kastelnik (lead singer), Chris Morrison (lead guitar), Jake Laze (bass player), and Ann Gibson (drummer). According to the band’s Facebook page, The Trace, previously known as Sandlot Heroes, has had three number one most requested singles on a Philadelphia market Top-40 station. They have shared the stage with numerous chart-topping artists such as Hot Chelle Rae, Iyaz, and Jason Derulo, to name a few.

During their performance at Cedar Crest, The Trace performed popular hits such as “Paradise,” “Freeway,” and “All in All.” They also covered songs such as “Pumped Up Kicks” by Foster the People and “Just the Way You Are” by Bruno Mars. Their songs “Freeway” and “All in All” can be found on their band’s Facebook page, The Trace, previously known as Sandlot Heroes, they have been featured on the Top 40 Philadelphia market and have performed with such acts as HotChelle Rae, Iyaz, and Jason Derulo.

The Trace, performing above during the CAB Coffeehouse, are a local band from Bethlehem, Pa. Formerly known as Sandlot Heroes, they have been featured on the Top 40 Philadelphia market and have performed with such acts as HotChelle Rae, Iyaz, and Jason Derulo.

“We found the Trace to be an amazing group. Their songs were amazing and I feel everyone enjoyed their music,” said Kenia Valdez, Vice President of CAB and a senior psychology major. “They were very funny and fun to be around.”

On Nov. 29, The Trace will begin the Rock the Red Ket- tle Tour as one of the opening acts for Honor Society. Other opening acts include Alex Goot, Sunderland, and Aaron Camper. For more information on this tour, visit The Trace’s Facebook page or www.honorsocietymusic.com.
Maniscalco mixes art with science

CIARRA CLARKE
Staff Writer

Small bones left behind by animals that exist in our world today become pieces of art as Nelson Maniscalco scales down and recreates scientifically accurate skeletal structures from the prehistoric world.

Maniscalco, professor of art at Cedar Crest, constructs dinosaurs that are not formed from a simple mold. He must cast each bone and piece them together individually, allowing for full flexibility which allows him to position the creatures in lifelike stances. After some trial and error, his background in jewelry making led him to a similar bronze casting process that allowed him to cast the delicate bones into durable pieces.

Recently Maniscalco was asked by The Stone Company, a traveling exhibit that displays science influenced art, to feature eight of his bronze dinosaur replicas at their 71st Annual Meeting in Las Vegas. Although he could not physically attend, Maniscalco was there in spirit as paleontologists and collectors from around the world appreciated his works of art.

“When I’m not at [Cedar Crest], this is what I work on at home,” Maniscalco said as he described the amount of time it takes to complete his miniature dinosaurs, which is about a half a year.

Maniscalco’s workload crafting dinosaurs is always full. He has multiple museums that display his dinosaurs, either engaged in fighting scenes or standing alone in attack ready positions. Some sites are as far as Hawaii, another is located in California at a site called The Bone Room. Maniscalco even has works right in his own backyard, in the Gallery Shop at Lehigh University.

Lehigh University is the first place that Part-time Administrative Assistant at Cedar Crest Marianne Flueso caught her first look at Maniscalco’s work.

“He works with the dinosaurs is intriguing and interesting,” stated Flueso now that she gets a closer look at Maniscalco’s work while currently working in the same building as the artist.

The detail that Maniscalco puts into his dinosaurs makes it seem as if the prehistoric creatures have been a lifelong passion, but according to Maniscalco, it was not until the 1990s that his works gained the attention of Maxilla & Mandible Ltd., a natural history and science emporium, which lead him to create pieces for the American Museum of Natural History.

The works that inspired Maxilla & Mandible were made from frog and bat skeletons that, according to Maniscalco, were, “demonstrating the impact of human innovation and activity on the natural environment.”

When asked if he could perform the task of recreating dinosaurs in scaled down versions, Maniscalco said yes without hesitation, although he new little of the subject. But he quickly became consumed in a new passion and dove into the world of paleontology.

Currently, Maniscalco is busy at work piecing together bones that will recreate Australianinosaur Wintonotitan. Nicknamed “Banjo,” it will be a commemorative dinosaur for a museum in Australia.

CAMPUS NEWS

SARAH PILKINGTON
Staff Writer

Between the hours of 9:00 a.m. and 9:00 p.m. Cedar Crest students took on roles of humans or zombies and tried to defeat as many members of the opposing team as they could. It was more than a game: it supported a great cause.

During the week of Nov. 14, Cedar Crest students took part in this event, sponsored by the Lutz Center for Community Service, to collect donations for the Lehigh Valley Outreach Depot. The Lehigh Valley Outreach Depot provides donation items for those in the community and internationally who are in need. Donation items can be anything from laundry detergent and toothbrushes (community) to health supplies and birthing supplies (internationally).

Humans vs. Zombies began at Goucher College in 2005. According to their website, Humans vs. Zombies (HvZ) is a game of moderated tag. In the game, human players must defend themselves and avoid being tagged by the zombies. Since 2005, over 650 colleges and universities, high schools, military bases, summer camps, and even public libraries have participated in this game.

Sara Barscheski, junior psychology major, had a major role in planning and organizing this event.

“I chose to run this event because I felt like it was a unique experience to bring to our campus, especially as a department major,” Barscheski said. “I know there are several girls on this campus who have an obsession with the undead, as I do, so why not incorporate a fun game while doing it for a good cause?”

In order to play, the participants were divided into two teams, the humans and the zombies. The humans wore an orange ID tag and the zombies wore a green ID tag. The purpose of the game is to collect the most items for your team by the end of the week. Each team had a donation box to put donations in and each box had to have at least five items in it at a time to remain active in the game.

During the game, the zombies’ team goal was to turn as many humans into zombies as possible. In order to do this, a player from the zombie team had to tag someone with a sticker on the opposite team to change them. Green stickers represented zombies and orange stickers represented humans. When a human became a zombie, that person had to switch their ID tag around and donate an item from their team’s box into the Zombie box.

In order to save teammates from the switch and to bring them back to their team, the other humans had to either donate two items to the opposite team’s box or steal it from it. Then decisions would be made as to which team member they would rescue.

The rules differed a little for the humans going after the zombies. By placing an orange sticker on a zombie, the zombie player gets stunned and remains inactive for fifteen minutes. Zombies also have to either tag a human player every day or make a donation to their team’s box in order to feed and survive. For a complete set of rules for the official Human vs. Zombies game visit http://humansvzombies.org.

Humans vs. Zombies: Drive for a Cause was a success at Cedar Crest. With twenty-six students playing, 151 donations were made to the Lehigh Valley Outreach Depot.

“It was startling to see the most basic of needs being met by donations from people such as you and me,” said Barscheski, who helped put the donations into birthing kits. “I definitely saw the impact that we not only made locally, but internationally as well.”

If you missed playing the first time, there will be another opportunity to participate will be open next semester. Barscheski is planning on running the game in April with new changes to the rules. If you are interested in playing, keep a look out for information in upcoming weeks.

JOIN THE CRESTIAD!

Is writing your forte? Do you enjoy speaking with people and attending events on campus? Then join The Crestiad! You may take the Crestiad for 1, 2, or 3 credits, or participate as a club member. The Crestiad meets on Tuesdays and Thursdays at 12 p.m., and new faces are always welcome!

ATTENTION BUSINESS MAJORS: Are you good at sales? Managing accounts? Meeting with clients? The Crestiad has an opportunity for you to boost your resume with real-life experience, possibly while earning credits. If interested, contact The Crestiad at crestiad@cedarcrest.edu for more information.
The alarm clock buzzes that jolting sound, the room is still dark, and Holiday music blares from the car stereo while coffee spills in the cup holder. Finally Black Friday is here and the stores are packed but at least the roads are clear. This is a day that most either love it or hate it, as for me, I love every minute of it. My goal isn’t like most who are only out to find the “best deals” no, my goal is to spend the day by myself with my own thoughts, absorbing all of the lights and decorations and taking time to think about what gifts would best suit the people I care about without breaking my budget.

Although the savings are not as good as they have been in previous years and the “door buster” items usually are not on anyone’s list, you can usually find some pretty good deals to help save money.

“I actually like it, and when you can’t afford it, it helps you out,” explained, Stephanie Spiker, a senior biology major.

Being a college student myself, I will defiantly jump at any chance to get things a bit cheaper and get time without books or responsibilities cluttering my mind, but not everyone is as eager about the event as I am.

“I do not like [Black Friday], I didn’t go this year because of how hectic and messy it is,” stated, Nicky McFarlane, a freshman secondary education major.

With lines stretching around corners before shop stores even open it is understandable that some people would be discouraged, but I truly believe that if you go with a calm mind and minimal expectations, then the experience can be calming and you may even be able to find that warm feeling the holiday season brings, just like when you were a kid.

Walking into King of Prussia Mall on Black Friday, I did not know what to expect. Thinking it was a good idea to skip the morning rush, my sister and I decided to leave to go shopping at about 1:00 p.m. However, seeing the parking lot filled with cars and the long lines in the stores, I realized we had made a mistake.

Every year, Black Friday is a huge event. Major sales occur at early hours of the morning and shoppers line up for hours just waiting to be let into stores for the big sales. Although it is great to get sales and save money, how much of what we buy is actually going towards other people?

While shopping, I overheard many conversations of people (particularly teenagers) telling their friends what they were buying for themselves. Black Friday is supposed to be the start of the Christmas shopping season. Isn’t the point supposed to be shopping for our loved ones?

It seems Black Friday sales are beginning earlier and earlier every year. This year, stores were advertising their sales beginning at 10:00 p.m. on Thanksgiving night. Stores such as Walmart, kept their doors open all night so that shoppers would not have to stand in the cold all night. Businesses are so keen on making money, sales get bigger and start earlier year after year.

I was surprised to learn that Black Friday has its own official website. BlackFridayReport.org states that they are “a brand name merchandise deals database that gathers sales information from hundreds of retailers that report Black Friday Ads. We ‘sort and report’ the best deals in an easy-to-use interface complete with user account based ‘wish lists’ and email based ‘shopping lists.’ The site allows the shopper to search through hundreds of stores and create his/her own shopping lists based on what the shopper is looking for.

If it is so easy to search for deals online, why are there so many shoppers who insist on camping out for days before Black Friday or waking up at the crack of dawn to get the sales? Wouldn’t it be easier to just shop online? Violence sometimes breaks out as shoppers try to push and shove their way to the best deals.

People have been pushed, shoved, trampled, and some have even gone as far as to use pepper spray on other shoppers. Sales often last all day on Black Friday and even all weekend. It seems people forget this fact when rushing to the stores and fighting off other shoppers.

After the morning rush, the stores remained busy this Black Friday. During my first experience actually going shopping on Black Friday, the crowds pushed and shoved their way to stores with at least ten or more bags in their hands. It took a lot longer than usual to pay and leave each store. Without a doubt, Black Friday is the craziest, most stressful shopping day of the year.
**For Your Tastebuds to Enjoy**

**VALAYSHIA BROOKINS**  
Staff Writer

**Ingredients:**  
- Thinly sliced chicken breasts  
- Adobo (seasoning)  
- Sazón (seasoning)  
- Black pepper  
- 1 box of Goya yellow rice  
- Margarine (you can substitute with butter or vegetable oil)  
- Water  
- Salt (optional)

**Directions:**

**Rice**

1. In a medium saucepan, bring 2 ¾ cups of water, 1 tablespoon of margarine and a few dashes of salt to a boil.
3. Boil for one minute, cover tightly, and reduce heat to low.
4. Cook for 25 minutes or until rice is tender.
5. Stir rice and serve.

*Note: You may want to start the rice after the chicken has already been put in the oven.

**Baked chicken**

1. Place sliced chicken breasts in a container. Season with Adobo, sazón, and black pepper. The seasoning should cover both sides of the chicken.
2. Allow the chicken to marinate overnight while in the refrigerator (preferred), or at least 1-2 hours, so that the chicken will retain the flavor better.
3. Preheat the oven to 350°.
4. Place chicken side-by-side in a baking pan with just enough water to cover the bottom of the pan (aluminum baking pan allows for easy clean-up).
5. Allow chicken to cook for about 20-25 minutes or until fully-cooked and tender.
Baked chicken and yellow rice

Ingredients:
- Thinly sliced chicken breasts
- Adobo (seasoning)
- Sazón (seasoning)
- Black pepper
- 1 box of Goya yellow rice
- Margarine (you can substitute with butter or vegetable oil)
- Water
- Salt (optional)

Directions:

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Submitted by Valayshia Brookins

This week’s odd uses: toothpaste

1. **Remove scuff marks:** For your leather shoes that have taken a beating, use toothpaste as a stand-in shoe polish. Put a small amount of toothpaste over the scuff mark and rub with a soft cloth. After wiping the shoe clean with a damp cloth, your shoes will be good as new!

2. **Refresh bottles:** For the members of the Cedar Crest community with young children, a smelly baby bottle is enough to put you in a bad mood on top of stress from school and work. To get the sour milk smell out of the bottle, scrub the bottle with some toothpaste on the bottle brush and rinse well.

3. **Eliminate crayon:** Another quirk of the childhood years is the need to draw on the walls with crayons. Luckily, toothpaste is a household item that can help remove a child’s favorite art utensil. Put toothpaste on an old rag or scrub brush and scrub in circles over the crayon. The gritty texture of the toothpaste works to lift off the waxy crayon marks. To remove toothpaste, wipe with a damp rag.

4. **Fight the fog:** To prevent mirrors in the bathroom from fogging up, apply a bit of non-gel toothpaste on the mirror and wipe off before stepping into a hot shower. Fog should be outside on a cold morning, not in your bathroom!

5. **Hang posters:** While this may seem obscure, using toothpaste can aid in hanging posters and photos on the wall, a cheaper way of decorating your room than buying expensive adhesive pads. Simply put a dab of toothpaste on each corner for a fresh adhesive.

6. **Glean the green:** After an afternoon of jumping in the leaves, you suddenly find grass stains on your favorite pair of jeans. To remove, simply put toothpaste on the stained area before washing.

7. **Whiten nails:** Anyone who loves nail polish has experienced the yellow tinge of nails after using oldies of nail polish, and since finger and toenails are made of similar proteins as teeth, brush away! Scrub nails with toothpaste to remove the yellow hue.

8. **Polish jewelry:** My personal favorite is this tip that I use often. If you do not have sterling silver pads to clean your jewelry, toothpaste is a quick fix. Wet your jewelry, brush with toothpaste, and rinse to remove the tarnish. You may also soak especially grungy jewelry in dissolved toothpaste water overnight.

9. **Shine chrome:** If you are out of lemons, toothpaste is a perennial home product for shining chrome.

10. **Clean wristbands:** Wristbands for watches can get dirty after years of wear, so use toothpaste as a gentle cleaner to lift the grime. Remember to be careful when rinsing, as not all watches are waterproof.

**Conflict management: Understanding is key**

**SARINA LaBOLD**  
Copy Editor

“I hates it when you do that!”  
“What? I’ve always done it!”  
“No you haven’t!”  
“Have to!”  
“Not! You know what I hate you!”  
How did our argument come to this? You wonder.

It is frustrating when you can’t work something out or when your arguments get petty like this one? Well, it’s time you learned how to avoid such mistakes in your relationships. Conflict can hurt, but it can also be a positive way for you to build your relationship.

Difficult conversations can be uncomfortable, leading to agitation and yelling-matches. But are these going to help you solve your problems? No.

Many view conflict negatively, whereas in reality, conflict is healthy and positive. Relationships should grow and change, and managing and finding solutions for your conflicts presents a way to create an even better relationship. However, if you neglect, avoid, or ignore conflict, it could destroy your relationship instead.

According to Cedar Crest’s conflict management expert, Maynard Cressman, director of the social work program and professor of social work, the key to solving problems is listening and understanding.

“The most profound game changer,” said Cressman, “is listening with the intent to understand.”

When he helps others to solve their conflicts, he always makes each person sit down and explain how they see the problem, then each person has to repeat what the other said. Usually, this is the first time they actually listened with the intent to understand, and it makes the breach between the two people.

It can be very difficult to begin such conversations, though, and it needs to be done carefully. The best way to start is by presenting the problem to the other person in a way that will not make them defensive.

“Put it on you,” Cressman said, “Your concern, feeling, and circumstances.”

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**How to create a fishtail braid**

**CIARRA CLARKE**  
Staff Writer

The fishtail braid is a unique twist on the traditional style braid. It can be worn casual, for a fun night out, or as a hip twist on sophistication. It is extremely simple and only slightly more time consuming than your average braid. Once you get the braid going, the repetitiveness makes it a breeze. Just make sure to use small outside sections because that is the key to creating pattern. Also, the braid does not need to be held really tight, just try to pay more attention to controlling your hands. When you feel as if the braid is complete, put a band around the bottom to hold it and off you go with style.

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**Simple steps to managing conflicts:**

1. Find a quiet place where you can think about what is bothering you, somewhere where you make sure you are calm and collected.
2. Approach the person in a way that will not make them defensive, putting the concern, feeling, and circumstances on you.
3. Remember ‘one size doesn’t fit all,’ you may have to stop or change your tactic if the other person gets defensive.
4. Ask if they would like to speak first, or if they mind if you start.
5. When one person speaks, the other should be listening with the intent to understand. Then they should repeat what the other person said.
6. Once both people have spoken and understood the other side, a solution should be at hand. Remember, a solution should not be a compromise: Neither person should necessarily have to give anything up. Instead, a solution should be reached that makes both people pleased.
7. After a set time period, see if both people are pleased with the result. Are both of you happy with how the problem has been solved? If not, choose another solution and try again.
8. Remember, it is always alright to have someone help both of you to find a solution, but you know each other better. Use your knowledge of the other person to help solve the issue, not to hurt one another deeper.

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**The completed braid:**

**The Lifestyles Section needs you!**

Have you tried a new product or food recently? If so, tell us about it! The Crestiadi welcomes and encourages guest commentary, if you’re interested submit your fresh off the shelf to Lifestyles Editor Meg Borascius at maborasc@cedarcrest.edu.
MONDAY’S CHILD

NEW YORK – SEPTEMBER 25, 2011 As digital technology continues to transform traditional media, the next generation of independent filmmakers are looking to social networks rather than investors to fund their films.

One such filmmaker is Jodi Leib, writer-producer-director of Monday’s Child, a feature film in the final stage of screenplay development. The dramatic story centers on a reproductive healthcare physician and how challenges to Roe v. Wade affect a community of women facing complicated pregnancies.

“In my writing, Leib explores the medical, legal, and personal conflicts women consider as they strive to make the right reproductive healthcare choices. “I strongly believe that all Americans, no matter how they feel about reproductive rights, must look at the issue from all sides. It is a very complex subject matter that affects everyone in one way or another,” said Leib.

A subject matter as innately controversial as this one could never get through the Hollywood studio system and will depend on independent financing to get made. In a difficult economy and a rapidly changing technology landscape that has uprooted everything from casting to film financing to get made, filmmakers must find innovative ways to get their films into production as well as market them well in advance.

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“In my writing, Leib explores the medical, legal, and personal conflicts women consider as they strive to make the right reproductive healthcare choices. “I strongly believe that all Americans, no matter how they feel about reproductive rights, must look at the issue from all sides. It is a very complex subject matter that affects everyone in one way or another,” said Leib.

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Childish Gambino Takes us to Camp

JADE ABSTON
Staff Writer

Actor, writer, rapper, Donald Glover, released his debut album Camp on Nov. 5 under his rap name Childish Gambino and debuted at number two on the iTunes chart. He felt he was writing an an album back in July, a month later Childish Gambino signed with Glassnote Records in August. He is not a newbie to the music scene, he has released six mixtapes into the debut album under the name Childish Gambino, as well as music under the name mc DJ.

What makes this album stand out from many other rappers and artists is that his album does not have any guest artist features or big time producers. Childish Gambino took full control over his album from the producing, singing, and rapping alongside Ludwig Goransson, who is the composer for many shows, including the show Community, in which Glover stars in.

What also makes his music stand out, especially on this debut album is the control of his lyrics and his storytelling. He raps about growing up and being black, about being nerdy, not fitting in growing up, not being liked in school, and suffering. He raps “I used to dream every night, now I never dream at all/ I’m hopin’ that it’s ’cause I’m livin’ everything I want.”

In Camp, he talks about a young girl who finds her way into an entire series. It tells the story of a young woman named Morgan who finds herself held hostage on a ship full of pirates. Marcoski sat down over Thanksgiving weekend to answer a few questions.

Q. What are some of your favorite books/writers?

Inspired me...really I haven’t had any writers that ‘inspired’ me. If I gave you names I’d just be making it up.

Q. What writers have inspired you?

If I gave you names I’d just be making it up.

Q. How did you research your novel?

I used to dream every night, now I never dream at all/ I’m hopin’ that it’s ’cause I’m livin’

Q. There are a lot of pirate stories, what makes yours stand out?

The main characters are strong, believable and realistic. Morgan, especially, is a strong protagonist because the reader can feel her fear and resolute disposition regarding her captors. The villain is sufficiently mean and scheming.

This book along with the rest in the Pyrate series are very conducive to being a screenplay. Those aren’t my words, I had my manuscript professionally critiqued. The dialogue between the characters is believable, carry the story and uses the strength of the characters to tell the story, rather than exploitative and excessive violence.

Q. What projects are on the horizon for you? Where would you like to go next?

I’m doing this year insanity/made the beat, then murde...
How to make a living succulent wreath

This is a great project to bring some plant life inside for the cold winter months!

You will need:
- Wire wreath frame
- Spagnum moss
- Variety of succulents
- Floral wire
- Wire cutters
- Pencil

1. Fill the frame with moss. Moisten.
2. Wrap wire around the frame to secure the moss.
3. Thread an 8-10 inch piece of wire through the base of each succulent.
4. Use the pencil to create holes in the moss for each succulent.
5. Press the base of each succulent into a hole, and wrap the wire around the wreath tightly.
6. The succulents will take approximately six months to root. Keep the wreath horizontal as rooting takes place, and water only when the moss is completely dry.

Mr. Chemist’s Neighborhood

Submitted by David Raker

My little children, let’s go down to the lab that smells like a flower garden—the organic lab.

Teaching lab today is Thallium Meyers. What are you doing today?

We’re, er, we are making aspirin.

Oh, it’s a drug lab. Like, totally cool, man! If you’re selling, I’m buying.

Were you ever anesthetized as a child, Al?

Well, most of the kids didn’t want to play with me when I was young. I thought my knives and voodoo dolls would’ve impressed them. Opps! Hi, Pamela Piper.

Al, Bob, and Sid said they have a large box of old dirty glassware for you to break, if you’d like.

Break!! Oh, boy, we get hammer and smash fun glassware!

The worst part of this is the proper choice of hammers. Which one should I use, Carbon? Obey?

Whatever one you used to damage your head!
Ohio State football is headquartered at the Woody Hayes Athletic Center. The Buckeyes played their home games at 411 Woody Hayes Drive.

Ohio State has never hired a coach with a resume as impressive as Urban Meyer’s. A 7-6 record at Florida, four seasons as football coach than Wayne Woodward, “Woody” Hayes, the Buckeyes’ coach from 1951-78. Not only is he a college football icon, but Ohio State is the Ohio State football was officially hired by Ohio State athletic director Gene Smith on Nov. 20 by phone. Smith inherited the program after the resignation of Mike Leach, who took over in 2007.

There is no guarantee that Meyer will actually assume the Buckeyes’ program as a result of his two national championships in six years as the coach at Florida. Now, the 47-year-old is in line to become the Buckeyes head coach. The Buckeyes had already lost their string of five straight losses to the Buckeyes in bowl games, including the Gators’ 41-14 victory over the unbeaten and top-ranked Ohio State in the 2007 Bowl Championship Series title game. Meyer inherited a program still facing NCAA sanctions. But he also inherited a young team led by a highly skilled quarterback, Braxton Miller, who would seem to be a perfect fit for his spread offense.

A native of Canton, Ohio, Meyer becomes the 24th head coach at Ohio State. He succeeds Tressel, who took over in 2001. Tressel has been Ohio State’s coach since 1996. Tressel led Ohio State to four national championships. Tressel, like Hayes, only achieved icon status at Ohio State, after being on the job for 18 seasons.

Meyer called the rivalry with Michigan “the game of games,” but didn’t predict a win for the Buckeyes next season. In 10 seasons as head coach, Meyer’s teams were 5-1 in the Big Ten, including a 42-37 victory over the unbeaten and top-ranked Ohio State in the 2007 Bowl Championship Series title game. Meyer inherited a program still facing NCAA sanctions. But he also inherited a young team led by a highly skilled quarterback, Braxton Miller, who would seem to be a perfect fit for his spread offense.

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BASKETBALL

12/3 @ Marywood University @ 1:00 p.m.
12/7 @ Rosemont College @ 7:00 p.m.
12/10 @ Cabrini College @ 1:00 p.m.
12/31 Suffolk University @ 4:00 p.m.
1/1 TBD
1/5 v. Eastern University @ 6:00 p.m.
1/7 @ Keystone College @ 1:00 p.m.
1/9 v. Centenary College @ 6:00 p.m.
1/12 v. Bryn Mawr College @ 6:00 p.m.

Who Coaches Your Falcons?

Danielle Freeman and Stacy Williams, Editors

What sport(s) do you coach? Softball
For how long have you coached? 7 years
For how long and where? Yes, for 7 years and have also coached summers to 4 team state championships.
Did you play the sports you have coached? Yes, for how long and where? Yes, baseball and softball since I was 9 years old. I had to stop playing due to injuries.
What is your favorite thing about coaching? I love the competition and dealing with young adults preparing for life after school, not just softball.
What are some things that your players have taught you? I know that I am obsessed with recycling. Go Green or Go Home.

Danielle Freeman
Athletics Editor
Falcons basketball began their season on November 17, 2011 in a home season opener versus the College of Saint Elizabeth.
Initially playing “catch-up,” the Falcons battled to take the lead, hold it and regain it. However, although their might, basketball fell to the Eagles in an 80-86 loss.
Despite the loss Cedar Crest’s senior Lizzy Sunderhaus achieved her 1000th rebound shortly into the second half, not mentioning the 34 points she also scored. Along with Sunderhaus, junior Megan DeMuttis scored 15 points and the freshmen are showing promise.
Moving on from their first loss, the basketball team traveled to Poughkeepsie, NY to take on both Vassar College and Wellesley College. The game was a tough one for the Falcons, but they were able to pull through with a 42-25 lead over Phoenix. With the end of the game approaching, Sunderhaus overtook the position of lead scorer in Cedar Crest College history by scoring her 1257th point. The previous lead scorer was last years (2010-2011) Leanne Wallower.

With this final loss, the Falcons put forth a valiant effort to continue play with Immaculata University.

Cedar Crest College athletics, stay tuned to cedarcrestathletics.com for all information and photographs compiled by Danielle Freeman, Athletics Editor. The other head coaches of Cedar Crest College were unable to comment.

BASKETBALL FINAL SCORES

11/17 v. College of St. Elizabeth L 80 - 86
11/19 v. Vassar College L 40 - 87
11/20 v. Wilson College W 72 - 60
11/28 v. Immaculata University L 65 - 93