



PERFORMING ARTS AT CEDAR CREST COLLEGE

CHARLOTTE'S WEB



NOVEMBER 2 at 7 PM // NOVEMBER 4 at 10 AM & 2 PM // NOVEMBER 5 at 1 PM & 4 PM



SAMUELS THEATRE, TOMPKINS COLLEGE CENTER
for tickets call **610.606.4608** or visit **WWW.CEDARCREST.EDU/STAGE**

ADAPTED FROM THE BOOK BY E.B. WHITE BY JOSEPH ROBINETTE DIRECTED BY CLAIR M. FREEMAN

CHARLOTTE'S WEB

*Adapted from the book by E.B. White
By Joseph Robinette*



*Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois*

*Directed by
Clair M. Freeman*

*Technical Direction by
Kevin Gallagher*

*Set Design by
Roxanne Amico*

*Stage Management by
Rebecca Dolan*

*Lighting Design by
Vicki Neal & Richard Kendrick*

*Assistant Stage Management by
Miranda Felchen & Robin Coker*

*Costume Design by
Brian Strachan*

*The videotaping or other video or audio recording
of this production is strictly prohibited*

DIRECTOR'S NOTES

Originally published on October 15, 1952 *Charlotte's Web* has become one of the most beloved works of children's literature. The story of Wilbur the pig and Charlotte A. Cavatica has been read around the world and has been named as one of the all time "Teacher's Top 100 Books for Children." It has been translated countless times, adapted as a play, a musical, two films and a video game.

So why has this simple story of the friendship between a pig and a spider found its way into the hearts of so many? Why has it become a touchstone of our childhood? The book's basic theme is one of friendship and acceptance, true, but the story works on a deeper level as well. At its core, *Charlotte's Web* teaches us about time and the rhythms of our world; not the time measured by the hands of the clock, but the cycles that repeat endlessly throughout our lives. The seasons of the year come and go and with each new season we grow and change. Wilbur is born as the runt of the litter, but grows into a strong, healthy pig. When they first meet, Wilbur is the center of Fern's world but by the end of the story she discovers a budding friendship with a young boy. Templeton, the rat, starts out as selfish, but learns the value of friendship from Charlotte and Wilbur. Charlotte teaches us that those we love cannot be with us forever, but stay with us in some small way when they're gone. The story teaches us that, as we move forward through our lives, we grow and change in ways we never expected.

Enjoy the show,
Clair M. Freeman

THE CAST

Wilbur.....	Alexis Macatangay
Fern Arable.....	Giselle Tavarez
John Arable.....	Candace Malkowicz
Martha Arable.....	Emma Gerstein
Avery Arable.....	Andrea Abdale
Homer Zuckerman.....	Emily Strohl
Edith Zuckerman.....	Marissa Madson
Lurvy.....	Grace Hurd
Goose.....	Meaghan Lawlor
Gander.....	Ashli Starks
Templeton.....	Beth Kistler
Sheep.....	Meagan Rogers
Lamb.....	Catherine Sarte
Charlotte.....	Kiana Clarke

Narrators, Photographer, Reporter, Spectators, Judges, Fairgoers, Uncle (a pig) and spiders will be played by various members of the company

Please join us for these special events

Thursday, November 2 - Opening Night Party

Please join us in the Canova Commons immediately following the performance for pizza, cake and refreshments courtesy of FCCPA. All patrons are invited to attend.

Sunday, November 5 - Post Show Talk Back

Please join us in Samuels Theatre immediately following the 4 PM performance for a talkback with the cast & crew. Hot apple cider & cake will be served in the South Annex. All patrons are invited to attend.

PRODUCTION STAFF

Director.....	Clair M. Freeman
Set Design.....	Roxanne Amico
Lighting Design.....	Vicki Neal
Assistant Lighting Design.....	Richard Kendrick
Technical Direction.....	Kevin Gallagher
Costume Design.....	Brian Strachan
Stage Manager.....	Rebecca Dolan
Assistant Stage Managers.....	Miranda Fetchen and Robin Coker
Sound Operator.....	Rachael Malloy
Light Board Operator.....	Delilah Schweitzer
Wardrobe.....	Polina Krasik, Nazhae Singleton, Susanna House
Deck.....	Olivia Pastures, Megan Smith, Kate Holterman and Alyssa Knittle
Fly Rail Operator.....	Brittany Bosner

Marketing Crew

Miranda Alvarez, Juliana Wall

Box Office Crew

Giselle Tavarez, Mallorie McIlwain, Julie Singer, Renzi Dager, Kate Naples, Daniella Bell, Lauren Feeney, Taryn Thomason, Madison Cannon

Costume Crew

Olivia Vassot, Allyson Hambridge, Grace Hurd, Gina Dubzak, Ravneet Sanhu, Kayla Smith, Ashley Cole, Winter Romero, Chrissy Widera

Scene Shop Crew

Megan Smith, Robin Coker, Miranda Fetchen, Daritza Rosario, Marissa Madson, Hope Hurd, Olivia Pastures, Corinne Bohrer, Connie Selinski, Rebecca Andruchek, Carly Agresta, Chelsie Binder, Anastasia Dalja, Katherine Holterman, Rogae Jean Francois, NaHyun Park, Delilah Schweitzer, Tomey'cia Scott, Nazhae Singleton, Daniella Bell, Aimee Sarboukh, Mohammed Alhayek, Yousef Altakhaim, Ata Altakhaim, Ahmed Altakhaim, Muqrin Fahad, Hamad Alhamad, Omar Alafif, Awadh Albariqi, Ammar Gammash

Properties & Painting Crew

Asher Atwood, Ashley Anderson, Sara Berrios, Vanessa Forgrave, Grace Hurd, Nahyun Park, Brenna Ritter, Cecilia Tabor, Rebecca Waguespacic, Samantha Holmes, Kyla Skylar

THE CAST

ANDREA ABDALE (Avery) is a sophomore theatre and criminal justice double major from Philadelphia, PA. She is a member of Buskin Society, Criminal Justice Club, as well as a Tennis athlete. This is her first show at Cedar Crest College, and ever, but she hopes to participate in many more during her time here.

ROXANNE T. AMICO* [^] (Set Design) has been a professor at Cedar Crest College since 1981. She holds an M.F.A. in stage design from Northwestern University and a B.A. in theatre and English from Heidelberg University. She is the current chair of the Performing Arts Department and also served as chair from 1985-2006. During that time, she also served five years as dean of Academic Services, dean of the faculty and in 2007 acting provost. She has designed well over 150 productions for Cedar Crest including over 300 individual designs for scenery, lighting and costumes. She has been a scenic artist member of the United Scenic Artists Local 829 since 1980.

KIANA CLARKE (Charlotte) is a junior psychology major with a theater minor. She is from Howell, NJ where she attended FPAC, a performing arts high school, with a concentration in acting. Previous Cedar Crest credits include Vera in *By the Way, Meet Vera Stark* and Melinda in *Runaways*.

ROBIN COKER (Assistant Stage Manager) is a sophomore environmental conservation and mathematics double major from Detroit, Michigan. Previous Cedar Crest credits include spotlight operator for *Alice in Wonderland* and assistant stage manager for *By the Way, Meet Vera Stark*. Robin is a part of Buskin Society, GO Club, Conservation Biology Club, Math Club, and History Club.

REBECCA DOLAN (Stage Manager) is a sophomore nursing major from Wayne, PA. Previous Cedar Crest credits include crew in *Alice in Wonderland*, assistant stage manager in *Once on This Island*, sound board operator in *By the Way, Meet Vera Stark*, assistant stage manager for *Spring Dances*, and light board operator in *Runaways*. She hopes to continue

her involvement in Cedar Crest College productions.

MIRANDA FETCHEN (Assistant Stage Manager) is a sophomore environmental conservation and math double major from Red Hill, PA. Previous Cedar Crest College credit include stage crew in *By the Way, Meet Vera Stark*. She is part of Buskin Society, Math Club, GO Club, and Forensic Science Student Organization.

CLAIR M. FREEMAN (Director) is pleased to return to his roots in children's theater as the director *Charlotte's Web*. Favorite directing assignments here at Cedar Crest include *By the Way, Meet Vera Stark, Moby Dick! The Musical, Godspell* and CCC's award winning production of *Leader of the Pack*. He is a faculty member of both the Cedar Crest College Performing Arts Department and Northampton Community College Theatre Department, teaching classes in acting, public speaking and theatre history. He has served as Production Chair at the Pennsylvania Playhouse and as Artistic Director for SCCA Moonlight Theatre, OperaWorks, Inc. and his own theater company, The Empty Space.

KEVIN GALLAGHER* (Technical Director) has been the technical director at Cedar Crest College since 2000. He was the production manager at the Barter Theatre (Lort D) in Abingdon, Va., technical director for Emerson College in Boston, Mass., and at Ramapo College in Mahwah, N.J. Kevin received his M.F.A. from the University of Connecticut and a B.A. from DeSales University (formerly Allentown College).

EMMA GERSTEIN (Martha Arable) is a sophomore theatre major with a minor in dance from Milford, CT. Past Cedar Crest College credits include Dodgson/Jerry/Frog/Dormouse in *Alice in Wonderland*, Girl 5 (LVAIC Conference Presentation) in *Emotional Creature* and Storyteller/Madame Armand in *Once on this Island*. She is also a member of Buskin Society (Treasurer), Terpsichore Dance Society, and Preterite Club.

GRACE HURD (Lurvy) is a freshman double majoring in mathematics and education from Easton, PA. She is a member of Buskin Society, Math Club, Education Club, and a CCC Radio DJ. This is her first show at Cedar Crest College, however, she participated in theatre at Wilson Area High School.

RICHARD A. KENDRICK (Assistant Lighting Designer) is a free-lance designer based in Easton, PA. He has designed over one hundred productions at colleges, universities, in NYC, and variously around the country.

BETH KISTLER (Tempelton) is a junior nuclear medicine major. She is a transfer student from Lehigh Carbon Community College where she received her Associates in Health Care Science. This is her first Cedar Crest show, she is also a tennis athlete.

MEAGHAN LAWLOR (Goose) is a junior English and theatre double major with an psychology minor from Henryville, PA. She is a member of OutThere, C5 and Buskin Society. She has been previously featured in *Alice in Wonderland* as the Red Queen, and DA Joyce Riley/Store Manager from *Legally Blonde*. She has performed numerous plays in the Shawnee Playhouse as well.

ALEXIS JIZELLE MACATANGAY (Wilbur) is a senior new media major from Dayton, New Jersey. Previous Cedar Crest College credits include: Enid Hoopes in *Legally Blonde*, White Rabbit/March Hare/Gerry in *Alice in Wonderland*, stage manager for *DanceWorks*, assistant stage manager for *By The Way, Meet Vera Stark*, ensemble in *Once on this Island*, and assistant stage manager for *Runaways*. She is a member of Buskin Society and Alpha Psi Omega.

MARISSA MADSON (Edith Zuckerman) is a sophomore theatre major with a dance minor originally from Staten Island, New York, she later moved to New Jersey where she participated in productions at her community theatre. She makes her acting debut in *Charlotte's Web*, her previous Cedar Crest credits include, crew for *Alice*

In Wonderland, Spring Dances and sound tech for *By The Way, Meet Vera Stark*. She is a member of the Terpsichore Dance Society and is a swimmer for Cedar Crest.

CANDACE MALKOWICZ (John Arable) is a nursing major at Cedar Crest College for the year 2020. This is her first production at the college but other show experiences include: Mrs. MacAfee in *Bye Bye Birdie*, Cora/Stenographer in *Thoroughly Modern Millie*, Chorus Girl in *Nice Work if You Can Get It* and several more. In addition, she was also a part of her high school choir, show choir, and county chorus.

VICKI NEAL (Lighting Designer) is an Easton, PA based scene and lighting designer whose work has been seen in professional theatres and colleges from Wilmington to New York City. Her professional credits include work for the New York Musical Theatre Festival, The Pearl Theatre Company (NYC), Primary Stages (NYC), St. Bart's Players (NYC), Snug Harbor/Actors' Harbor (Staten Island), City Theatre Company (Wilmington DE), Venture Theatre (Philadelphia) and in Bethlehem, PA for Touchstone Theatre, Pennsylvania Youth Ballet, and Pennsylvania Youth Theatre. In addition to Cedar Crest, she has been a guest designer at Wagner College, Lehigh University, Lafayette College, The College of New Jersey, Beloit College, and Nazareth College. Member, United Scenic Artists Local 829.

MEAGAN ROGERS (Sheep, Narrator, Judge, Uncle, Fairgoer) is a sophomore forensic science major from Enola, PA and a transfer student from Millersville University. This is her first show at Cedar Crest College. She is a part of Buskin Society and the Forensic Science Student Organization.

CATHERINE SARTE (Lamb) is in 8th grade at Boyertown Middle School East. She has performed in her school's chorus, and Missoula Children's Theater productions of *The Little Mermaid* and *Beauty and the Beast*, where she portrayed the younger version of Belle.

ASHLI STARKS (Gander & Announcer): Is a senior history major from Milton, PA. This is her first show at Cedar Crest College.

BRIAN STRACHAN (Costume Designer) is the resident Costume designer and Costume Coordinator at Cedar Crest College. He holds a M.F.A. in costume design from Temple University. He has designed costumes for many companies in the Philadelphia area, including the Bucks County Playhouse, Lantern Theater, Philadelphia Shakespeare Festival and Enchantment Theater Company. He has designed dance costumes for the Koresh dance Company, Sharp Dance Company and Marie Mulgrew and dancers. Mr. Strachan has also done costumes for The University of the Arts in Philadelphia, PA and Ursinus College.

EMILY MARIE STROHL (Homer Zuckerman) is a sophomore dance major from New Tripoli, PA. Previous Cedar Crest College shows include dancer in *DanceWorks*, dancer in *Spring Dances*, and *Once On This Island* as a storyteller. She is also a part of Terpsichore Dance Society.

GISELLE M TAVAREZ (Fern) is a sophomore theater and dance double major from Allentown, PA. She is a member of the Terpsichore Dance Society. Giselle has been a dancer in last fall's *DanceWorks* show and also in hip hop company for *Spring Dances* last spring. She played Andrea in *Once On This Island* the previous year here at Cedar Crest and Lidia in *Runaways* last month.

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AND
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TO SHARE YOUR
PICTURES WITH US
ON FACEBOOK &
INSTAGRAM!**

SPECIAL THANKS

*Caitlin Schultheis
Graphic Design*

*FCCPA
Friends of Cedar Crest
Performing Arts*

*Juliana Wall
Photography*

*Amico Studios
Photography*

*Ansleigh Cressman
Photography*

*The Crestiad
Student-run newspaper*

Printing Services

Cedar Crest Facilities

*Parkhurst Dining
Services*

*Seven Generations
Charter School*

*Arts Academy Charter
Middle School*

SAVE THE DATES

THE SWEENEY TODD CONCERT EVENT
presented by Friends of Cedar Crest Performing Arts

NOVEMBER 18, 2017 \$5 FOR CHILDREN
2PM & 7PM \$10 FOR ADULTS

info & tickets at www.cedarcrest.edu/stage

SPRINGUP DANCE FESTIVAL
*presented by Lehigh Valley Dance Exchange &
the Performing Arts Department*

APRIL 7 & 8, 2018

*open to professional and pre-professional
level dancers age 15+*

info & registration at lvdanceexchange.org

I NEVER SAW ANOTHER BUTTERFLY
*presented by the Lutz Center for Community Service
& the Performing Arts Department*

APRIL 11, 2018 FREE EVENT!
7 PM

for more info, please email service@cedarcrest.edu

check the cconstage app for event updates!

List of students and their majors who participated in
CHARLOTTE'S WEB

Involvement includes: actors, costumes, props, scenery, lighting, box office, usher, administrative, and more.

Miranda Alvarez, Media Studies & English	Marissa Madson, Pre-Med & Theatre
Rebecca Andruchek, Forensic Science	Rachael Malloy, Theater
Emily Badman, Forensic Science & Psychology	Mallorie McIlwain, New Media
Daniella Bell, Psychology	Kate Naples, Nutrition
Corinne Bohrer, History	Kourtne Orth, Business Administration
Madison Cannon, Dance	Olivia Pastures, Social Work
Kiana Clarke, Psychology	Yesenia Paula, Dance
Kiersten Clay, Accounting & English	Sienna Rahatt, Psychology
Robin Coker, Geoscience & Math	Kirsten Reploge, Pre-Vet & Chemistry
Ashley Cole, Media Studies	Dartiza Rosario, Nursing
Aleisha Semprif-Concepcion, Forensic Science	Tomey'cia Scott, Media Studies & Theatre
Amanda Connell, Forensic Biology	Julie Singer, Nursing
Renzi Dager, Nutrition	Megan Smith, Criminal Justice
Rebecca Dolan, Nursing	Jasmine Smith, Biochemistry
Kyle English, Art Therapy & Psychology	Sophia Soleta, Nursing
Lauren Feeney, Nursing	Giselle Tavarez, Theatre & Social Work
Hope Hurd, Education & Mathematics	Taryn Thomason, Dance
Meaghan Lawlor, Theatre & English	Kirin Uzar, Neuroscience & Psychology
Alexis Macatangay, New Media	Juliana Wall, New Media & Writing

Download our free app, CCCOnStage, to stay updated on our season, purchase tickets, view the interactive show program and more!

Available for iPhone, iPad and Android devices



Performing Arts @ Cedar Crest College

Sister Act

February 22, 23, 24 at 7 PM
 February 25 at 2 PM

Music
 Alan Menken

Lyrics
 Glenn Slater

Book
 Cheri Steinkellner & Bill Steinkellner

Additional Book Material
 Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

Directed by
 Bill Whitney

Music Direction by
 Brian Foley

Choreography by
 Joanellyn Schubert

Sister Act is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

MTI CEDAR CREST COLLEGE

Samuels Theatre
 Tompkins College Center
 For tickets call 610-606-4608 or visit www.cedarcrest.edu/stage

Faculty & Staff

Chair / Professor / Resident Designer	Roxanne T. Amico* ^A
Associate Professor / Technical Director	Kevin Gallagher*
Costume Shop Coordinator / Designer	Brian Strachan
Program Coordinator / Publicity and Marketing	Dannah Hartman
Graphic Designer.....	Caitlin Schultheis
Dance.....	Patricia Bostick-Winn
Dance.....	Jill Fitzgerald
Dance.....	Sarah Carlson
Dance.....	Sarah Parker
Dance.....	Alex Pobiedzinski
Dance.....	Corrie Cowart
Dance.....	Lynn Weiner
Dance.....	Joanellyn Schubert
Theatre.....	Joanna Whitney
Theatre.....	Clair Freeman
Theatre.....	JoAnn Basist
Theatre.....	Domenick Scudera
Theatre.....	Bill Whitney
Musical Theatre.....	Brian Foley
Lighting.....	Vicki Neal
Lighting.....	Richard Kendrick
Music.....	Dorothy Hemerly
Music.....	Wayne Kurtz
Music.....	Elaine Martin
Music.....	Ed McCarten
Music.....	Sharon Rhinesmith
Music.....	MaryAnn Saylor

About the Department of Performing Arts

The mission of the performing arts majors at Cedar Crest College is to encourage and develop individual artists, prepare students for future study in the performing arts and to make available multiple perspectives in dance and theatre through experiential work, foundational information and skills for all students and offer individual mentoring of advanced students.



Whether the **Arts and Humanities** is your primary degree focus or an important aspect of your personality that you want to continue to cultivate, Cedar Crest College offers exceptional programs with accomplished faculty to provide a distinctive experience.

Explore your options during this exclusive event:

Saturday, November 11

4:00 p.m.

Meet with our distinguished faculty and take part in a workshop

5:30 - 6:30 p.m.

Enjoy dinner and network with Arts & Humanities alumnae

7:00 p.m.

Join us as Cedar Crest dancers perform *Danceworks*

For more information or to register, please visit www.cedarcrest.edu/visit

FOR YOUR INFORMATION...

Purchasing Tickets

- In person: Hours are:
Mondays 11 AM-6 PM
Tuesdays 1 PM-6 PM
Wednesdays 11 AM-6 PM
Thursdays 2 PM-6 PM
during the Fall 2017 Semester. The Box Office is also open 1 hour prior to each performance.
- By Phone: Please call (610) 606-4608.
- Online: Tickets can be purchased online by visiting our website, www.cedarcrest.edu/stage

All performances begin promptly at their scheduled times. As a courtesy to artists and patrons, latecomers will be seated at the discretion of the ushers.

Photographing, videotaping or sound recording of any performance or the possession of any device for such purpose inside the theatre, without written permission of the management, is prohibited by law. The act is a violation of copyright law and violators will be asked to leave the theatre.

Special seating areas are available in Samuels Theatre for people with wheelchairs and special needs. Please discuss special seating needs with the box office when making your purchase.

Listening enhancement headsets are available for the hearing impaired. Please inquire at the Box Office.

Management reserves the right to remove any patron creating a disturbance.

Refreshments are available for purchase in the lobby prior to the performance and at intermission at most events. All proceeds benefit the Department of Performing Arts.

Restrooms are located outside the theatre on the 2nd and 3rd floors of the Tompkins College Center.

Lost and Found items may be claimed in the Box Office immediately after a performance.

COMING SOON TO SAMUELS THEATRE...

PERFORMING ARTS at CEDAR CREST COLLEGE

DANCE WORKS

ARTISTIC DIRECTION
BY SARAH CARLSON

NOVEMBER 9 at 7PM
NOVEMBER 10 at 7PM
NOVEMBER 11 at 7PM
NOVEMBER 12 at 2PM

SAMUELS THEATRE
TOMPKINS COLLEGE CENTER

CALL 610-606-4608 OR
CEDARCREST.EDU/STAGE

CCCONSTAGE APP

2017/2018 season

runaways

SEPTEMBER 28-OCTOBER 1

charlotte's web

NOVEMBER 2-5

danceworks

NOVEMBER 9-12

sister act

FEBRUARY 22-25

*a voice
of my own*

MARCH 22-25

spring dances

APRIL 19-22

info AND tickets

(610) 606-4608 OR

www.cedarcrest.edu/stage

