ONCE ON THIS ISLAND

Based Upon the novel “My Love, My Love” by Rosa Guy

A Musical

Book and Lyrics by Lynn Ahrens

Music by Stephen Flaherty

Directed by JoAnn Wilchek Basist

Musical Direction by Brian Foley

Choreographed by Robin Gerchman

ONCE ON THIS ISLAND is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTishows.com
**DIRECTOR’S NOTE**

The journey to bring *Once on this Island* to life has been both challenging and extremely rewarding. This unique and heartwarming story with its exquisite score brilliantly immerses the ensemble (our storytellers) in every moment of the main story line. The storytellers are our “Greek Chorus.” They are the engine, the driving force behind the principal characters’ every moment. *Once on this Island* is a memory play. Through reliving the heart wrenching story of Ti Moune, we, the audience, have the privilege of witnessing true love and sacrifice at its purest. The gods (Papa Ge, Agwe, Erzulie and Asaka), each in their own way, play an integral role in Ti Moune’s quest to leave her provincial village and experience life to the fullest. Through their conspiratorial pact, the stage is set for the life altering events to unfold. At a time in our country when the chasm between the “haves” and the “have nots” sadly seems to be widening, *Once on this Island* reminds us of the desperate need to break down those rigid class barriers and to see us all as fellow travelers on the same journey. We are all part of the Human Heart.

JoAnn Wilchek Basist, Director  
Robin Gerchman, Director & Choreographer  
Brian Foley, Music Director

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The videotaping or other video or audio recording of this production is strictly prohibited.
**THE CAST**

- Agwe: Laura Jane Moser
- Agwe Understudy: Caitlin McEnroe
- Andrea: Giselle Taverez
- Andrea Understudy: Bria Boyd
- Armond: Ben Yenser
- Asaka: Rogae Jean Francois
- Asaka Understudy: Francisca Sepulveda
- Daniel: Christopher Ryland
- Erzulie: Cynthia Iloegbunam
- Erzulie Understudy: Kyle English
- Little Girl: Emma Engler
- Little Ti Moune: Ashley Rehrig
- Mama: Florence Taylor
- Papa Ge: Brian Foley
- Ti Moune: Reinys Beriguete Flores
- Ti Moune Understudy: Giselle Taverez
- Ton Ton: Ted Williams
- Ton Ton Understudy: Phil Markley

**ACT 1**

- Prologue/We Dance: Company
- One Small Girl: Company
- Waiting For Life: Ti Moune, Storytellers
- And The Gods Heard Her Prayer: Asaka, Agwe, Erzulie, Papa Ge
- Rain: Agwe, Storytellers
- Discovering Daniel: Ti Moune, Storytellers
- Pray: Company
- Forever Yours: Ti Moune, Daniel, Papa Ge
- The Sad Tale Of The Beauxhommes: Storytellers, Armand, Daniel, Papa Ge

**ACT II**

- Waiting for Life – Reprise: Ti Moune
- Some Say: Storytellers, Little Girl
- The Human Heart: Erzulie, Storytellers
- Pray – Reprise: Papa Ge, Asaka, Agwe, Ti Moune, Daniel, Armand
- Some Girls: Daniel
- The Ball: Storytellers, Andrea, Daniel, Ti Moune
- Andrea Sequence: Andrea, Ti Moune, Daniel
- Promises/Forever Yours – Reprise: Papa Ge, Ti Moune, Erzulie, Storytellers
- A Part Of Us: Mama, Little Ti Moune, Storytellers, Gods
- Why We Tell The Story: Company

**10 minute intermission**

**MUSICAL NUMBERS**

**ACT 1**

- Prologue/We Dance: Company
- One Small Girl: Company
- Waiting For Life: Ti Moune, Storytellers
- And The Gods Heard Her Prayer: Asaka, Agwe, Erzulie, Papa Ge
- Rain: Agwe, Storytellers
- Discovering Daniel: Ti Moune, Storytellers
- Pray: Company
- Forever Yours: Ti Moune, Daniel, Papa Ge
- The Sad Tale Of The Beauxhommes: Storytellers, Armand, Daniel, Papa Ge

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- The Ball: Storytellers, Andrea, Daniel, Ti Moune
- Andrea Sequence: Andrea, Ti Moune, Daniel
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- Why We Tell The Story: Company

**Download our free app, CCCOnStage, to stay updated on our season, purchase tickets, view the interactive show program and more!**

*Available for iPhone, iPad and Android devices*
THE CAST

ROXANNE T. AMICO* (Set Design) has been a professor at Cedar Crest College since 1981. She holds an M.F.A. in stage design from Northwestern University and a B.A. in theatre and English from Heidelberg University. She is the current chair of the Performing Arts Department and also served as chair from 1985-2006. During that time, she also served five years as dean of Academic Services, dean of the faculty and in 2007 acting provost. She has designed well over 150 productions for Cedar Crest including over 300 individual designs for scenery, lighting and costumes. She has been a scenic artist member of the United Scenic Artists Local 829 since 1980.

JOAN WILCHEK BASTIS* (Director) is a proud CCC alumnus (Class of ’77) as well as a veteran Lehigh Valley performer and director and lists roles in Angels in America, Assassins, The Normal Heart, The Miracle Worker, Titanic, Spring Awakening, Marvin’s Room, Cabaret, The Belle of Amherst, The Sisters Rosensweig, Hairspray, Psycho Beach Party, Six Degrees of Separation, Steel Magnolias, Follies, Search for Signs... Lips Together/ Teeth Apart, Little Women, The Music Man, The Good Doctor, Dickinson Carol, Young Frankenstein, and The Grapes of Wrath among her favorites. JoAnn has directed The Wizard of Oz, The House of Bernarda Alba, Here’s Love, Bye Bye, Birdie, Guys and Dolls, Godspell, Grease and most recently Blithe Spirit. She served as a board member of the Performing Arts Department and also served as chair from 2003-2005. Currently she is also the current co-director of Cinderella G2K. JoAnn serves on the Civic Theatre G2K Board of Directors. She works for the Informational Technology department (IT) and is a First Year Experience Mentor.

EMMA ENGLER (Little Girl) is a 7th grader at Arts Academy Charter Middle School. Emma’s first experience performing on stage was at the Shawnee Playhouse in 2nd grade. She’s been acting 5 years at the Pennsylvania Youth Theatre. Favorite shows she has been in include The Hobbit, and Aladdin at the Winds Jr. as “Little Red”. She performed in A Midsummer Night’s Dream this summer. With a dual love of writing and acting, Emma hopes to someday write her own play to perform in.

KYLE ENGLISH (Storyteller/ Erzulie Understudy) is a sophomore pursuing a double major in psychology and art therapy. She has previously been in Alice In Wonderland, Legally Blonde, and Vanya. Kyle was an active participant in her high school shows in high school. She is also part of the band and chorus groups during high school. Currently she is also part of the Buskin Society at CCC, acting as the active chair of Frolic and works in the art gallery on campus. She is excited to continue acting at CCC and hopes to be in many more productions.

BRIAN FOLEY (Papa Ge/ Musical Director) graduated with honors (summa cum laude) from East Stroudsburg University. After completing a Bachelor of Arts in Secondary Education and Spanish with a minor in theater, he serves as a musical director and voice. Brian was an Understudy in Legally Blonde, and Legally Blonde, and Vanya. Kyle was an active participant in her high school shows in high school. She is also part of the band and chorus groups during high school. Currently she is also part of the Buskin Society at CCC, acting as the active chair of Frolic and works in the art gallery on campus. She is excited to continue acting at CCC and hopes to be in many more productions.

ROGAE JEAN FRANCOIS (Asaka) is a junior at Cedar Crest College. She is a dual major in secondary education and Spanish with a minor in theater. Rogae is from Dover, Delaware and has been acting since her sophomore year in high school performing in plays such as Throughly Modern Mille, Ann of Green Gables, Raggedy Ann and Andy, and Shrek the musical. All the while also performing in her high school’s show choir and select ensemble. Recently she has pursued her love of theater again at Cedar Crest College, performing in her first show for the College known as Alice in Wonderland, while also performing in a Improvisation group known as FADED and has done two shows for Vagina Monologues in her first two years attending Cedar Crest College.

KEVIN GALLAGHER* (Technical Director) has been the technical director at Cedar Crest College since 2000. He was the production manager at the Barter Theatre (Lort D) in Abingdon, Va, technical director for Emerson College in Boston, MA, and at Ramapo College in Mahwah, N.J. Kevin received his M.F.A. from the University of Connecticut and a B.A. from DeSales University (formerly Allentown College).

ROBIN GERCHMAN* (Director/Choreographer) is an Associate Professor of Dance at Cedar Crest. Robin has been a member of the Performing Arts faculty since 1994 and she became Dance Program Director in 2003. Robin received her BFA from the Philadelphia College of Performing Arts (UArts), her EdM from Temple University and her MFA from Goddard College. She has choreographed numerous contemporary pieces for the Cedar Crest Dance Company in addition to musical theatre productions at Cedar Crest and throughout the Lehigh Valley. Robin’s forthcoming book, Parental Reality Check, has been published with Inside Higher Education. She most recently premiered her piece, Posted Stories, at the American College Dance Association Conference where she served as a reviewer for Gyrokinetics-based modern technique classes.
EMMA GERSTEIN (Storyteller/ Madame Armand) is a freshman theatre and dance double major at Cedar Crest College. She is from Milford, CT. Emma has been dancing for six years, acting for five, and was choreographer for the Joseph. A Foran high school production of *The Wizard of Oz*. High school credits include *Shrek the Musical* (Pig #2), *Hairspray* (Prudy Pingleton), and *The Wizard of Oz* (The Jitterbug). Previous Cedar Crest College credits include assistant stage manager for *Alice in Wonderland* (Dodgson, Dormouse, and Frog). She is a member of Buskin Society and works in the Cedar Crest Alumnæ Museum.

SARA KLEINERT (Assistant Set Design/Scenic Artist) is a senior, double major in studio art and scenic painter for *Emotional Creature*. She is currently the treasurer of Amnesty International CCC and she is very excited for her Cedar Crest stage debut!

CYNTHIA ILOEGBUNAM (Erzulie) is a junior at Cedar Crest College where she is pursuing a major in public health with a concentration in communications, including a minor in theater. Cynthia is from Piscataway, NJ and the last production she was involved in was *Into the Woods* as Cinderella’s Mother during her senior year at Piscataway High. She is currently the treasurer of Amnesty International CCC and she is very excited for her Cedar Crest stage debut!

ALEXIS JACOBSEN (Storyteller) is a transfer student and art therapy major, making her Cedar Crest College stage debut. Alexis is a member of the college choir. She has trained in dance for 12 years and has been vocally trained as well. She has been in love with theatre since a young age and had been in many of her school musicals and plays as well as a few community theatre productions back in her home state of New York.

ALEXIS JIZELLE MACATANGAY (Storyteller) is a senior new media major at Cedar Crest College. She is from Dayton, NJ. Previous Cedar Crest credits include Enid Hoppe’s *Legally Blonde*, White Rabbit/ March Hare/Gerry in *Alice in Wonderland*, light board operator for *Emotional Creature*, and stage manager for *DanceWorks* (2016). She is a member of Buskin Society, Alpha Psi Omega, and Go Club.

PHIL MARKLEY (Ton Ton Understudy/ Storyteller) recently retired from 42 years of elementary teaching. He has written and directed children’s theatre for most of those years and continues to direct elementary and intermediate school productions and co-direct Encore Studios summer musical theatre camps in Southern Lehigh. He has appeared in at least thirty musicals in the Lehigh Valley, several *Forensic Files* episodes, *DK and the Gig*, a tv series pilot, *Flighty Ducks* Comedy Sketches, and feature films *The Billboard Movie* and *Getting Grace*. Phil is enjoying his debut on the Cedar Crest College stage!

JANNELLE MOHNEY (Storyteller) is a first year double major at Cedar Crest College in art therapy and theater with a minor in psychology from Elkton, Md. This is her debut in the theater productions put on by Cedar Crest College. She is also a proud member of the Cedar Crest Falcon Volleyball team. Previously she has participated in her middle and high school bands and choirs, also having the opportunity to go to county and state solo and ensemble multiple times throughout her schooling years. She is an avid lover of the arts and hopes to continue this love in the future.

EMILY STROHL (Storyteller) is a sophomore at Cedar Crest College in art therapy and theater with a minor in psychology from Elkton, Md. This is her debut in the theater productions put on by Cedar Crest College. She is also a proud member of the Cedar Crest Falcon Volleyball team. Previously she has participated in her middle and high school bands and choirs, also having the opportunity to go to county and state solo and ensemble multiple times throughout her schooling years. She is an avid lover of the arts and hopes to continue this love in the future.

ASHLEY REHRIG (Little Ti Moune) is a 7th grade vocalist at the Arts Academy Charter Middle School. Previous appearances include *Gypsy*, *The Nutcracker*, and *Peter Pan*. She also performs with her school’s Show Choir and Show Stoppers and has sung The National Anthem at the Coca Cola Park. In her free time, she enjoys playing the piano, spending time with family and friends, and dancing.

CHRISTOPHER RYLAND (Daniel) is a graduate of LVPA 2007, a member of the first class to graduate from LVPA upon completing of all 4 years. Christopher subsequently attended Eastern University and Marshall College in Lancaster, PA where he studied medicine, while honing his skills and talents in theater and Japanese Language. Over the last few years, Christopher has spent time studying in the Rainforest in Australia and New Zealand, 22 years of martial arts training, 24 years of extensive dance choreography/performance including jazz/tap/modern/hiphop/ballroom etc, pursing studies in Shakespearean Theater at University of Houston’s Master of Fine Arts Department and teaching Suzuki Actors/teacher classes and stage combat. With aspirations for medical school, Christopher continues to serve now as a Paramedic for Easton Emergency Squad, City of Bethlehem and NOVA.

FRANCISCA E. SEPULVEDA (Asaka Understudy/Storyteller) is a sophomore at Cedar Crest College, pursuing a double major in global studies and political science. Francisca is from East Stroudsburg, PA and has performed in her high school’s Women’s Choir and musicals. In *ESHS North*, she has been in *Once On This Island* and *Aida*. At Cedar Crest, she has been in *Legally Blonde* (Delta Nu Sister) - She was also a dancer in *I Never Saw Another Butterfly* at Cedar Crest. When she is not involved in the performing arts, Francisca is an advocate for human rights and is the Vice President of CCC’s Amnesty International, Vice President of Cultural Connections club, and a member of the Center for Diversity and Inclusion’s Diversity Council.

JULIE SINGER (Storyteller) is making her debut on the Cedar Crest Stage and is a sophomore Nursing major at Cedar Crest College. She is from Montrose, PA. Julie has danced for eleven years. She was also a member of her high school chorus for four years. She works for the Performing Arts Department in the Cedar Crest Box Office and the Costume Shop.

MEGAN SMITH (Assistant Stage Manager) is junior Criminal Justice major with a minor in Psychology and a certificate in Crime Mapping from Whitehall, PA. Previous Cedar Crest credits include assistant stage manager for *Legally Blonde*, assistant stage manager for *Alice in Wonderland*, and assistant stage manager for *DanceWorks* and sound operator for *Nunsense*. She is a member of the Criminal Justice Club and Buskin Society. She works in the scene shop.

BRIAN STRACHAN (Costume Designer) is the resident Costume Designer and Costume Coordinator at Cedar Crest College. He holds a M.F.A. in costume design from Temple University. He has designed costumes for many companies in the Philadelphia area, including the Bucks County Playhouse, Lantern Theater, Philadelphia Shakespeare Festival and Enchantment Theater Company. He has designed dance costumes for the Koresh dance company, Sharp Dance Company and Marie Mulgrew and dancers. Mr. Strachan has also done costumes for The University of the Arts in Philadelphia, PA and Ursinus College.

GISELLE MERCEDES TAVAREZ (Andrea/Ti Moune Understudy/Storyteller) is a freshman theatre and social work double major from Allentown, PA. Previous Cedar Crest College credits include sound operator for *Cedar Crest’s production of Alice in Wonderland* and dancer in *DanceWorks*. She has also performed at Cedar Crest College in May of 2016 with her school, Lincoln Leadership Academy Charter School. They performed their original musical, *Mirror*, for the Freddy Awards where Giselle played the lead role of Bridget.
FLORENCE TAYLOR (Mama) is a wife and working mom of 3 who is from New York (Long Island) originally, but has lived in Allentown PA for the past 11 years. She is new as an “adult” performer in theatre and musicals. In her youth has performed in elementary school and high school productions most notably as Ruth in Godspell and as a member of St John’s University (Jamaica, NY) gospel choir ensemble. She has performed vocally in North America and Europe post college. She sang at her first recording of communication according to family and was fortunate to have parents that both sang and encouraged her love of music. She is delighted in rekindling her love for performing and music displayed in this musical which celebrates her Haitian roots and culture. Florence is enjoying her debut on the Cedar Crest College stage with a talented group of cast mates, stage crew and directors and looks forward in more endeavors like this. She dedicates this performance in memory of her departed mother Immacula Dumas (nee Bien-Aime), her loving father Jean Gaston Dumas, her beloved husband John, and her 3 children Silas, Lila, and Carolyn.

CARLYN TAYLOR (Storyteller) is a 3rd grader at Allentown Arts Academy Charter School. Carolyn has performed in past summer theatre camp performances with Players Of the Stage (P.O.T.S). Carolyn has been dancing since age 3. This is Carolyn’s first musical production although she has performed in numerous skits at her school showcases and is also a member of El Sistema Lehigh Valley playing the violin for the last 2 years. Carolyn also plays the guitar and plans in the Spring 2017 to start lessons again to expand her love of music, singing and further develop her love of writing music and hopes to one day sing and write her own musicals. Lila is enjoying her experience in this production with her mother, brother and twin sister Carolyn, and looks forward in being more productions in the future.

SILAS TAYLOR (Storyteller) is a 5th grader at Allentown Arts Academy Charter School. Silas first experience performing on stage was in December as Peter Pan in the principal role as Peter Pan with Players Of the Stage (P.O.T.S). He is a talented singer, dancer and musician who has played the viola for the last 5+ years with El Sistema Lehigh Valley. Silas loves of singing and theatre has been fostered by his loving parents, supportive staff at his school, community members at P.O.T.S, DeSales Summer Institute and his extended family, he hopes to attend in the Fall 2017 Arts Academy Charter Middle School and focus on vocal and theatre as his arts focus. He looks forward in having a career in music, theatre and performing.

TED WILLIAMS (Ton Ton) is excited to be performing for the first time on the Cedar Crest stage. He feels privileged to have spent 25 years performing in theaters throughout the Lehigh Valley. Recently he has been seen in Joseph and the Amazing Technicolor Dreamcoat, Big the musical, Casa Valentina, and White Christmas. Ted wishes this talented cast, crew, and production staff all broken legs except him.

BEN YENSER (Armond/Storyteller) is excited to be participating in his first show with Cedar Crest as Armond/Storyteller, he has been excited to be a part of a production at Once on this Island since playing the role of TonTon Julian in his high schools production of the show. Other previous experiences include playing in the ensemble in Sweeney Todd, and the role of Judah in Joseph and the Amazing Technicolor Dreamcoat, both Star of the Day productions. He has been honored to work with this amazing cast and to make a number of new and talented friends. He would like to thank his family and all of his friends who have supported him through his time doing theatre, and hopes to keep pursuing the art for a long time to come.

RICHARD A. KENDRICK (Lighting Designer) is a free-lance designer based in Easton, PA. He has designed over one hundred productions at colleges, universities, in NYC, and variously around the country.

PRODUCTION STAFF

Directors..................................................JoAnn Wilchek Basist & Robin Gerchman
Music Director..................................................Brian Foley
Choreography..................................................Robin Gerchman
Assistant to the Choreographer..........................Ellen Sherman
Set Design..................................................Roxanne Amico
Assistant Set Designer/Scenic Artist..................Sara Kleiner
Lighting Design.............................................Richard Kendrick
Assistant Lighting Designer.............................Jessica Minor
Technical Direction........................................Kevin Gallagher
Costume Design............................................Brian Strachan
Sound Operators..........................................Melissa Heeny, Lauren Williams
Stage Managers...........................................Olivia Pastures
Assistant Stage Manager.................................Rebecca Dolan, Megan Smith
Light Board Operator.....................................Jessica Minor
Spotlight Operators........................................Lauria D’Amato, Savannah Neeb
Fly Crew......................................................Robin Coker, Corrine Bohler, Adaliz Gonzales
Deck Crew....................................................Aimee Sarboh, Kyla Gonzales
Wardrobe....................................................Olivia Vossat, Winter Romero, Jennifer Moss

Marketing Crew.........................................Laura Jane Moser, Miranda Alvarez, Juliana Wall
Box Office Crew........................................Laura Jane Moser, Giselle Mercedes Tavarez, Miranda Alvarez, Mallorie Mcllwain, Julie Singer, Diamond Scott, Katie Hitchcock
Costume Crew...........................................Olivia Vossat, Winter Romero, Ally Harbridge,
..................................................................................................................Chrissy Widera, Bernee Johnson, Brenda Merano
Scene Shop Crew...........................................Abigail Ormiston, Megan Smith, Sara Kleiner,
..................................................................................................................Robin Coker, Kiersten Clay, Corrine Bohler, Daritza Rosario,
..................................................................................................................Jasmine Smith, Mailaka Colson, Hope Hurd, Jessica Minor, Francis Atiels,
..................................................................................................................Sarah Slaw Kiew, Fran Atiels

SPECIAL EVENTS

THURSDAY, FEBRUARY 23 | OPENING NIGHT PARTY
PLEASE JOIN US IN THE CANOVA COMMONS IMMEDIATELY FOLLOWING THE PERFORMANCE FOR PIZZA, CAKE AND REFRESHMENTS COURTESY OF FCCPA. ALL PATRONS ARE INVITED TO ATTEND.

SATURDAY, FEBRUARY 25 | ALUMNAE GREEN ROOM
CCC STAFF, FACULTY, ALUMNAE AND THEIR GUESTS ARE INVITED TO JOIN US IN THE SOUTH ANNEX PRIOR TO THE PERFORMANCE AT 6:15 PM FOR SPARKLING CIDER AND LIGHT SNACKS.
SPONSORED BY ALUMNAE AFFAIRS AND FCCPA.

SUNDAY, FEBRUARY 26 | POST SHOW TALK BACK
PLEASE JOIN US IN SAMUELS THEATRE IMMEDIATELY FOLLOWING THE PERFORMANCE FOR A TALKBACK WITH THE CAST & CREW. COFFEE & CAKE WILL BE SERVED IN THE SOUTH ANNEX. ALL PATRONS ARE INVITED.
Faculty & Staff

Chair / Professor / Resident Designer ........................................ Roxanne T. Amico*
Associate Professor / Director of Dance ....................................... Robin Gerchman*
Associate Professor / Technical Director .................................... Kevin Gallagher*
Costume Director ........................................................................ Brian Strachan
Graphic Designer ................................................................. Nathan Billman
Program Coordinator / Publicity and Marketing ....................... Dannah Hartman
Webmaster .................................................................................. Paul Pastrone
Theatre ......................................................................................... Joanna Whitney
Theatre .......................................................................................... Clair Freeman
Musical Theatre ........................................................................... JoAnn Basist
Dance ............................................................................................ Alex Pobiedzinski
Dance ............................................................................................... Sarah Carlson
Dance ............................................................................................... Jill Fitzgerald
Dance ............................................................................................... Sarah Parker
Dance ............................................................................................... Joanellyn Schubert
Lighting ............................................................................................ Vicki Neal
Lighting ............................................................................................. Richard Kendrick

About Cedar Crest College

Cedar Crest College is a liberal arts college for women dedicated to the education of the next generation of leaders. Cedar Crest College educates the whole student, preparing women for life in a global community. Cedar Crest also provides a wealth of opportunity for non-traditional and graduate students. Our co-educational lifelong learning and graduate programs demonstrate our commitment to education at all levels.

About the Department of Performing Arts

The mission of the performing arts majors at Cedar Crest College is to encourage and develop individual artists, prepare students for future study in the performing arts and to make available multiple perspectives in dance and theatre through experiential work, foundational information and skills for all students and offer individual mentoring of advanced students.

List of students and their majors who participated in ONCE ON THIS ISLAND

Involvement includes: actors, costumes, props, scenery, lighting, box office, usher, administrative, and more.

Miranda Alvarez | New Media & English
Corinne Bohrer | History
Brittney Bonser | Education & History
Kiersten Clay | Accounting & English
Robin Coker | Geoscience & Math
Amanda Connell | Forensic Biology
Aleisha Semprini-Conception | Forensic Science
Rebecca Dolan | Nursing
Kyle English | Art Therapy & Psychology
Ayana Foggy | Dance & Theatre
Katie Hitchcock | Nursing
Hope Hurd | Education & Mathematics
Berneice Johnson | Neuroscience
Sarah Slaw Kiewe | Social Work
Sara Kleinert | Studio Art & Scene Design
Alexis Macatangay | New Media
Marissa Madson | Pre-Med & Theatre
Mallorie McIlwain | New Media
Jessica Minor | Theatre
Laura Jane Moser | Media Studies & Dance
Meaghan Lawlor | Theatre & English
Abigail Ormiston | Media Studies
Kourtney Orth | Business Administration
Olivia Pastures | Social Work
Kirsten Reploge | Pre-Vet & Chemistry
Dartiza Rosario | Nursing
Diamond Scott | Media Studies & Theatre
Amelia Sherwood | Education
Julie Singer | Nursing
Megan Smith | Criminal Justice
Jasmine Smith | Biochemistry
Giselle Tavarez | Theatre & Social Work
Kirin Uzar | Neuroscience & Psychology
Juliana Wall | New Media

Special Thanks

ALUMNAE AFFAIRS
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PARKHURST DINING SERVICES
AMICO STUDIOS
JULIANA WALL
THE CRESTIAID

DECORATIVE PENDANTS WORN BY THE CAST WERE CREATED BY REGINA GILL, JEWELRY AND METALSMITHING TECHNICAL ASSISTANT.
Purchasing Tickets
- In person: Hours are:
  Mondays 1-3 PM
  Tuesdays 11 AM-5 PM
  Wednesdays 11 AM-12:30 PM
  Thursdays 1:30-6 PM
during the Spring 2017 Semester. The Box Office is also open 1 hour prior to each performance.
- By Phone: Please call (610) 606-4608.
- Online: Tickets can be purchased online by visiting our website, www.cedarcrest.edu/stage

All performances begin promptly at their scheduled times. As a courtesy to artists and patrons, latecomers will be seated at the discretion of the ushers.

Photographing, videotaping or sound recording of any performance or the possession of any device for such purpose inside the theatre, without written permission of the management, is prohibited by law. The act is a violation of copyright law and violators will be asked to leave the theatre.

Special seating areas are available in Samuels Theatre for people with wheelchairs and special needs. Please discuss special seating needs with the box office when making your purchase.

Listening enhancement headsets are available for the hearing impaired. Please inquire at the Box Office.

Management reserves the right to remove any patron creating a disturbance.

Refreshments are available for purchase in the lobby prior to the performance and at intermission at most events. All proceeds benefit the Department of Performing Arts.

Food and drink are not permitted in the theatre.

Restrooms are located outside the theatre on the 2nd and 3rd floors of the Tompkins College Center.

Lost and Found items may be claimed in the Box Office immediately after a performance.
BY THE WAY,
Meet Vera Stark

A COMEDY FOR MATURE AUDIENCES
BY LYNN NOTTAGE
DIRECTED BY CLAIR M. FREEMAN

MARCH 23, 24 & 25 AT 7 PM
MARCH 26 AT 2 PM

Samuels Theatre Tompkins College Center