



AUDITION INFORMATION FOR MERAKE DANCE COMPANY

(PERFORMING IN SPRING DANCES)

TAP ENSEMBLE with Jill Fitzgerald

I will be setting a rhythm tap piece with a 1970's funk style. I'm looking for experienced tappers with a great sense of rhythm and style. I hope to cast 5-7 dancers.

- Audition: Monday, December 4 from 4:30-5:30 PM in Studio 2
- Spring 2018 Class Time: Mondays from 4-6 PM

BALLET ENSEMBLE with Amy Smith

This ensemble will be dedicated to crafting and performing an exquisite work of contemporary ballet.

- Audition: Thursday, December 7 from 5-6 PM in Studio 1
- Spring 2018 Class Time: Thursdays from 4-6 PM

JAZZ ENSEMBLE with Sarah Parker

Fierce dancers are needed for this dynamic work of awe inspiring jazz dance.

- Audition: Friday, December 8 from 4-6 PM in Studio 1
- Spring 2018 Class Time: Fridays from 4-6 PM

CONTEMPORARY ENSEMBLE with Alex Pobiedzinski

The contemporary company will work within a fusion of modern and jazz styles, resulting in athletic, fluid and full-bodied movement. I am looking for positive, committed dancers with strong modern technique. The piece will explore human narratives through progressive, fierce physical language and the dichotomy of tension and release that infiltrates human relationships to reveal the underlying strength that is unveiled when we let go of our dependence on one another.

- Audition: Wednesday, December 6 from 8-9 PM in Studio 1
- Spring 2018 Class Time: Fridays from 9-11 AM

AFRICAN ENSEMBLE with Sarah Carlson

I will be restaging a group work for 8 women entitled "Gathering Soul". This piece blends 19th century American hymns with African rhythms to create a powerful layering of spiritual and cultural traditions. I'm looking for strong, versatile modern dancers who are open to learning some African moves.

- Audition: Thursday, December 7 from 4-5 PM in Studio 1
- Spring 2018 Class Time: Tuesdays from 4-6 PM

MODERN ENSEMBLE with Corrie Cowart

Dancers cast in this Modern Ensemble will work collaboratively through improvisations structures and the development of set choreography to create an original dance piece reflective of the physical and analytical questions we ask together. I am looking for dancers with a strong musical sensibility, an expressive range of dynamic movement, and the willingness to be explore and improvise.

- Audition: Tuesday, December 5 from 4:30-6 PM in Studio 1
- Spring 2018 Class Time: Fridays from 11 AM-1 PM

HIP HOP ENSEMBLE with Sammy Reyes

Join Hip hop artist Sammy Reyes as he choreographs a high-energy piece that highlights both the roots and new directions of hip hop as an art form.

- Audition: Thursday, December 7 from 6-8 PM in Studio 2
- Spring 2018 Class Time: Thursdays from 6- 9 PM

Contact Dance Company Manager, Ellen Sherman,
at ccdance@cedarcrest.edu with any questions/concerns.