DanceWorks

Artistic Direction by Robin Gerchman

Nov. 23 at 8 p.m., Nov. 24 at 2 p.m.
Samuels Theatre
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School of Adult and Graduate Education

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DanceWorks

Artistic Direction by
Robin Gerchman

Choreography by
Sarah Carlson, Robin Gerchman, Marlana Hurd '13, Chelsea Jack, Melissa Keiser '10, Lisa Leizman, Brenna Mateljan '13, Cate Mease '00, Susie Messmer '02, Joanellyn Schubert '04, Nicole Shute '13, Kaitlin Swisher '11 , Amanda Ulrey '01

Lighting Design by
Roxanne Amico & Jessica Moody '13

Costume Direction by
Rebecca R. Callan

Technical Direction by
Kevin Gallagher

Stage Manager
Audrey Graham

November 23, 2013 at 8 p.m.
November 24, 2013 at 2 p.m.
Samuels Theatre

In memory of Dr. Carol Welton Kelly.
The dancers and choreographers that are presenting DanceWorks are the legacy of Dr. Carol Welton Kelly. Carol, the founder of the Cedar Crest College dance major, passed away in March 2002. Carol’s passion for dance as an art form in higher education lives on at Cedar Crest. Carol felt strongly that dance provides not only the gifted and talented student, “but all students the opportunity to discover movement as an expressive symbol system for seeing and knowing the world”.

The concert this evening features choreography and performances by Alumnae dance majors as well as their students and dance companies. It highlights the diversity of thought and expression amongst our dance alumnae. DanceWorks takes the distinctive position that as emotional beings we have an unquestionable impulse to make meaningful connections with those around us. As artists, this connectedness allows us to fulfill the desire to explore new depths of artistic creations. This concert will present exciting works created in that spirit; the connectedness of the past and the present. The connectedness that Carol Welton Kelly started many years ago.

This gathering of Alumnae is to celebrate Carol and share her legacy with you. DanceWorks demonstrates that when we work together, using the diversity of each other’s ideas and learning, something great can be accomplished.

Thank you for joining us.

-Robin Gerchman
Act I

WELTON
Choreography by Robin Gerchman
Music: *Lilies of the Valley* by Jun Miyake
Performed by Brittany Ankiewicz ’09, Lauren Gonzales, Cassie Magliane ’03, Brenna Mateljan ’13, Kimberly McCormick ’13, Susie Messmer ’02, Natalie Shute ’13, Nicole Shute ’13, Annie Squire ’13, Kaitlin Swisher ’11, Amanda Ulrey ’01
Lighting Design by Roxanne Amico

CONTAGIOUS
Choreography by Susie Anhorn Messmer ’02
Music: *Light* by Sleeping At Last
Performed by Chelsea Jack, Rebecca Anhorn Maureen Rafferty, Laura Franklin, Cara Snider, Erin Gronczewski, Susie Messmer
Lighting Design by Roxanne Amico

WHATEVER IT TAKES...
Choreography by Joanellyn Schubert ’04
Music: *This Is How A Heart Breaks* by Rob Thomas
Lighting Design by Jessica Moody ’13

DOUBT
Choreography by Sarah Carlson
Music: *Symphony No. 3* by Henry Gorecki
Performed by Brenna Mateljan ’13
Lighting Design by Jessica Moody ’13

NIGHTLOCK
Choreography by Kaitlin Swisher ’11
Music: *Abraham’s Daughter* by Arcade Fire
Performed by Kaitlin Swisher ’11, Bryn Craddock, Samantha Linsenbach, Amy Koltonuk, Holly Wentz, Kristie Starrett, Jacqui Thomas, Emilie McElhenie
Lighting Design by Jessica Moody ’13
**CWK**
Choreography by Robin Gerchman  
Music: *I Am Woman* by Jordan Sparks  
Performed by Reinys Beriguete, Kristen Campbell, Melissa Crouch, Elizabeth Edwards, Aneesah Ford-Smith, Audrey Graham, Lindsey Hutterer-Gallagher, Alissa Johan, Becca Pyontek, Kara Smith, Jessyca Thompkins, and Stephanie Thompkins  
Lighting Design by Roxanne Amico

**SOME BIRD, PERHAPS**
Choreography by Lisa Leizman  
Music: *Fur Alina* by Arvo Part/Alexander Malter  
Performed by Brittany Ankiewicz '09  
Lighting Design by Roxanne Amico

~ There will be a 15 minute intermission. ~

**Act II**

**AURORA ELLEHCIM**  
*In memory of Michelle Baker.*  
Choreography by Marlana Hurd '13  
Music: *The Kiss* by Philip Glass  
Performed by Brenna Mateljan '13, Kimberly McCormick '13, Jessica Minor '16, Laura Jane Moser '17, Natalie Shute '13, Annie Squire '13  
Lighting Design by Roxanne Amico

**DANCIN' DAN**
Choreography by Melissa Keiser '10  
Music: *Dancin' Dan (Me and My Shadow)* by Fosse  
Performed by Sierra Long, Molly Cari, Kiera Smith, Jessica Young, Taylor Bosak  
Lighting Design by Roxanne Amico

**SERENITY**
Choreography by Brenna Mateljan '13 and Nicole Shute '13  
Music: *Amazing Grace* by Destiny's Child  
Performed by Brenna Mateljan '13 and Nicole Shute '13  
Lighting Design by Jessica Moody '13
GO DO
Choreography by Amanda Ulrey '01
Costumes by Randi Collins
Music: Go Do by Jonsi
Performed by Corissa Collins, Anyae Glover, Kate Goundry, Madison Knapp, Alyssa Perando, Addison Smith, Danielle Thompson, Grace Uzat
Lighting Design by Roxanne Amico

WHATEVER IT TAKES... TO GET ALONG
Choreography By Joanellyn M. Schubert '04
Music: Family Dinner by the newno2
Performed by Sherry Kay Gamboa, Lana Gonzalez, Tyree Scott, Daniel Rodriguez-Beltre, Arelis Ayala, Thalia Esteves
Lighting Design by Jessica Moody '13

MAYBE EVERYTHING...
Choreography by Chelsea Jack
Music: Old Skin by Olafur Arnalds & Arnon Dan
Performed by Rebecca Anhorn, Laura Franklin, Erin Gronczewski, Chelsea Jack, Susie Messmer '02, Maureen Rafferty, Cara Snider
Lighting Design by Roxanne Amico

THE MARLBOROUGH SET
Choreography by Melissa Keiser '10
Music: On the Nature of Daylight by Max Richter
Performed by Melissa Keiser '10 and Jennifer Hill
Lighting Design by Melissa Keiser '10 and Jennifer Hill

SUITE FOR EIGHT
Choreography by Cate Mease '99
Restaged by Robin Gerchman
Music: Suite for Cello by Alexander Tcherepin, Performed by Yo-Yo- Ma
Performed by Alissa Johann, Jaclyn DeCarlo, Kara Smith, Elizabeth Edwards, Laura Jane Moser, Amelia Sherwood, Jessica Minor
Lighting Design by Roxanne Amico
The Company (listed in alphabetical order)

BRITTANY ANKIEWICZ ’09
(dancer) graduated from Cedar Crest College in 2009 with a B.A. in dance and art and a minor in psychology. She was a member of Alpha Psi Omega and Nu Delta Alpha. Currently, she dances with Lisa Leizman Dance Company, based out of Northampton, MA, and Sundarii, an American tribal style belly dance troupe. She has worked as a professional stitcher and wardrobe mistress for Trinity Repertory Company in Providence, RI, from 2010-12, a costume designer for Triboro Youth Theatre from 2010-12 in Attelboro, MA, and is currently a stitcher in the University of Hartford’s costume shop.

ROXANNE T. AMICO* △ (Lighting Design, Chair, Performing Arts) has been a professor at Cedar Crest College since 1981. She holds an M.F.A. in stage design from Northwestern University and a B.A. in theatre and English from Heidelberg University. She is the current chair of the Performing Arts Department and also served as chair from 1985-2006. During that time, she also served five years as dean of Academic Services, dean of the faculty and in 2007 acting provost. She has designed well over 150 productions for Cedar Crest including over 300 individual designs for scenery, lighting and costumes. She has been a scenic artist member of the United Scenic Artists Local 829 since 1980.

REINYS M. BERIGUETE ’17
(dancer) is a freshman biology and psychology major with minors in dance and communications. She is a member of Buskin Society and a senator for Student Government Association. This is her Cedar Crest debut.

REBECCA R. CALLAN* (Costume Direction) has been the Cedar Crest Costume Shop Director since 2006. Some of her Cedar Crest costume design credits include: 9 to 5, The Musical, Nordost (Northeast), CHICAGO, Trust, Eurydice, Metamorphoses, and many of the faculty Dance Concerts. Rebecca designed You Can’t Take It With You for the Nevada Conservatory Theatre at UNLV. She worked at Imagination Las Vegas, a full-service professional attire design and manufacturing company. She was a Costume Design Intern at the Kalamazoo Civic Theatre where she designed Alice in Wonderland, Sweeney Todd, A Raisin in the Sun, and The Outsiders. She has also worked as a Costume Technician at the Santa Fe Opera and Utah Shakespearean Festival. Rebecca earned her BA in Theatre and History from Carroll University (formerly Carroll College) in Waukesha, WI.

KRISTEN CAMPBELL ’16 (dancer) is a sophomore nursing major from Philadelphia, PA. This is her Cedar Crest debut.

SARAH CARLSON (choreographer) is the Founder & Artistic Director of DANCELINK which seeks to bridge people, ideas and understanding through the power of movement. Sarah danced professionally for 10 years in NYC with numerous companies including Alexandra Beller/Dances,
Brian Brooks Moving Company, Clare Byrne Dance, Paul Mosley Dance and the Metropolitan Opera Ballet. As an independent choreographer, her own work has been presented throughout the US at venues such as the Joyce Soho in NYC, On the Boards in Seattle, and The Yard on Martha’s Vineyard as well as in Benin, Africa. Sarah is a co-director of the Lehigh Valley Dance Exchange & the editor of the Lehigh Valley Dance in Review. Sarah has been on the dance faculty at Muhlenberg College, Cedar Crest College, DeSales University and the University of Southern Mississippi.

MELISSA ROSE CROUCH '16 (dancer) is a sophomore social work major with a minor in psychology. She is a member of Alpha Psi Omega and works in the library. This is her Cedar Crest debut.

JACLYN DECARLO † '16 (dancer) is a sophomore dance and English major with a minor in business administration and certification in leadership from Brick, NJ. She is a member of Nu Delta Alpha and Buskin Society and works as an admissions ambassador. Previous stage credits include Sybil in The Cover of Life, Kitty in Silent Heroes and Ensemble in 9 to 5, The Musical (Cedar Crest) and a dancer in Miss Saigon and The Wiz (Brick Township High School).

ELIZABETH ANNE EDWARDS '16 (dancer) is a sophomore dance and communications major from Queens, NY. She works in the costume shop and this is her Cedar Crest debut.

ANEESAH TAHRA FORD-SMITH '17 (dancer) is a freshman business major from Philadelphia, PA. She is a member of Women’s Leadership. This is her Cedar Crest debut.

KEVIN GALLAGHER* (Technical Director) has been the technical director at Cedar Crest College since 2000. He was the production manager at the Barter Theatre (Lort D) in Abingdon, Va., and technical director for Emerson College in Boston, Mass., and at Ramapo College in Mahwah, N.J. Kevin received his M.F.A. from the University of Connecticut and a B.A. from DeSales University (formerly Allentown College).

ROBIN GERCHMAN*† (Artistic Director, choreographer) has been a Cedar Crest College faculty member since 1994 and dance program director since 2002. She received her B.F.A. from the Philadelphia College of Performing Arts, her Ed.M. from Temple University and her M.F.A. from Goddard College. Robin has studied with Ann Vachon and Risa Steinberg of the Limon Dance Company. Her recent performance credits include ASCENT with DanceLink Dance Company; a community project with LoVid, an interdisciplinary art company; and a collaborative dance project organized by Mark O’Maley. Robin is currently working with DanceLink on Ten Tiny Dances which is scheduled to be performed this spring at the Allentown Brew Works. She is also in the process of submitting a grant to have various site-specific works presented in the Philadelphia area. Robin has choreographed numerous contemporary pieces for the Cedar Crest Dance Company in addition to musical theatre productions at Cedar Crest and throughout the Lehigh Valley. Robin’s
essay, Parental Reality Check, has been published in the online magazine Inside Higher Education.

AUDREY ELIZABETH GRAHAM '15 (stage manager, dancer) is a junior child and family studies major with a minor in religious studies from Weatherly, PA. She is a member of Buskin Society and Out There. Previous stage credits include Kate Miller in The Cover of Life and Kasey in About Face.

MARLANA HURD † '13 (choreographer) graduated from Cedar Crest College in 2013 with a B.A. in dance and is currently completing a B.A. in early childhood education. Choreography credits include Student Dance Works (2010-12). Previous dance credits include Annie in CHICAGO, dancer The Messiah: A Soulful Celebration, Senior Dances (2011), Moby Dick! The Musical, Student Dance Works (2010-12), Spring Dances (2010-12), and Winter Dance (2009). Marlana is a member of the Education Club, Kappa Delta Phi, the historian of Nu Delta Alpha and is the box office manager.

LINDSEY HUTTERER-GALLAGHER '16 (dancer) is a sophomore theatre and secondary education major with a concentration in English from Whitehall, PA. She is a member of Buskin Society, FADED, and Out There. Previous credits include Ensemble in 9 to 5, The Musical, Ensemble in Pressing the Flesh (Cedar Crest), Lonesome Polecin in Li’l Abner, and ensemble member in Fiddler on the Roof and Once Upon A Mattress (Whitehall High School).

CHELSEA JACK (choreographer) is originally from Schwenksville, Pennsylvania. She graduated from Perkiomen Valley High School in 2009. During her high school years, Chelsea danced as a Philadelphia Junior Soulmate for the 2007-2008 seasons. It was during that time where Chelsea realized she loved performing in front of big crowds. Since then, she auditioned for the Philadelphia Eagles, The Philadelphia Wings dance team, and most recently the famous TV show So You Think You Can Dance. Chelsea went on to graduate from Montgomery County Community College with a major in dance. She is an ASFA certified group fitness instructor and certified Zumba instructor and a lead instructor and dance company director at LeRoux School of the Arts in Conshohocken. She is a Zumba and Fitness Instructor.
at Retro Fitness North Wales and a member of the Roux Professional Dance Company.

**ALISSA JOHANN † ’16** (dancer) is a sophomore dance and communications major from West Chester, PA. Previous credits include *The Nutcracker, Dracula, Beauty and the Beast* (Brandywine Ballet) *Student DanceWorks* (2012), *Spring Dances* (2013) and *9 to 5, The Musical* (Cedar Crest). Alissa also dances with the Ballet Guild of the Lehigh Valley and Muhlenberg College. She is a member of Nu Delta Alpha, Buskin Society and works in the costume shop.

**MELISSA KEISER ’10** (choreographer) graduated from Cedar Crest College in 2010 with a B.A. in dance and theatre. Currently Melissa is the assistant director and a dancer for Monarch Dance Company and an instructor and choreographer at Nardi Dance Studios, Allegro Dance Studios, East Coast Dance Connection and Pennsylvania Youth Theatre. She also serves as a guest choreographer for In Motion Dance Company. Melissa has choreographed *Dirty Rotten Scoundrels, The Drowsy Chaperone* and *State Fair* at the Pennsylvania Playhouse. As a choreographer and dancer, she premiered *The Marlborough Set* at Spring Up Dance Festival - the Lehigh Valley’s first dance festival hosted by Monarch Dance Company and the Lehigh Valley Dance Exchange.

**DR. CAROL WELTON KELLY** (1944 – 2002) Shy and reserved as a child, Dr. Carol Welton Kelly’s mother quickly found that dance brought her child out of her shell. Carol blossomed on the dance floor and her parents provided every opportunity for their daughter to pursue her passion. As founding director of the dance program at Cedar Crest College, she pioneered the study of human movement potential; from mastering physical technique to scholarly research and the practical application of dance and is honored annually by the awarding of the Carol Welton Kelly Prize in loving memory of her contributions to the field of dance. Prior to being diagnosed with cancer, she struggled with a lesser known, yet widespread disease called Lupus, a chronic autoimmune disorder that disproportionately affects African-American women. Carol spent her life studying, teaching, performing, and embracing the power of movement. She lived to dance… but lost her battle with breast cancer March 3rd, 2002.

**LISA LEIZMAN** (choreographer) was born in Baltimore, Maryland, where she studied modern dance and classical ballet technique at The Peabody Institute. A graduate of Hampshire College, Leizman has extensive teaching and performing experience and has choreographed for the professional theater. She is the director of the Lisa Leizman Dance Company, a group of 16 dancers that is now in its eleventh year as a Resident Company of the Northampton Center for the Arts. Leizman has received numerous grants for choreography and performance and was the 2003 recipient of the Ahfeld Award for Dynamic Impact in the Arts from the Northampton Arts Council. She holds a graduate degree in philosophy from Columbia University and lives in Northampton, Massachusetts.

**CATE MEASE MARTIN ’00** (choreographer) - Upon graduation from
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Cedar Crest in 2000 Cate went on to earn her Master of Fine Arts Degree in Dance Choreography and Performance from Florida State University. While at FSU Cate taught ballet, modern dance and jazz to students in the non-major population as well as served as the assistant to Jawole Zollar, Director of Urban Bush Women, Lynda Davis, Director of Dance Repertory Theatre and as the Technology Assistant for the National Center for Choreography under Tim Glenn. Cate was a member of Dance Repertory Theatre and performed works by Lynda Davis, Jawole Zollar, Brent Schnieder, and Jack Clark. Since 2003 Cate has been the Director of Dance at Belleview High School in Belleview, Florida. There she is also the Artistic Director of the Diamondback Dance Company. She has been the Wal-Mart Teacher of the Year (2004), BHS Rookie Teacher of the Year (2005), and BHS Teacher of the Year (2008). Since 2008 she has also been the Department Head for the Visual and Performing Arts Department. Cate performs with the Falling Upward Dance Collective under the direction of Rebecca Lott. She has been commissioned to create choreography for Cedar Crest College, the College of Central Florida and the Falling Upward Dance Collective and has been the Technology Specialist for Fuzion Dance Artists. Most recently Cate has been a Dance Content Reviewer for the Florida Performing and Fine Arts Assessment working under a Race to the Top grant to create an assessment for dance in the state of Florida. Cate has had students successfully audition for and continue their dance training, many on scholarship, at the Bates Dance Festival, Cedar Crest College, the College of Central Florida, Florida State University, Jacksonville University, Santa Fe College, University of South Florida and Virginia Commonwealth University. Cate is married to Michael Martin and is the proud mom of two daughters; Cadance and Twyla, who was just born in October.

CASANDRA MORA-MAGLIANE ’03 (dancer) graduated from Cedar Crest College in 2003 with a B.S. in Business Administration (finance) and a B.A. in Dance (administration). During her years at Cedar Crest, Casandra was very active with the Dance Company, resident life staff and was a student ambassador for the college. She had many on-stage and back-stage credits including all dance concerts since ’99. After graduation, Casandra worked as an instructor and administrative assistant at various studios in Allentown, most recently at East Coast Dance Connection where she was co-owner and assistant director. Casandra is currently the office manager for the City of Allentown Streets Department.

BRENNAMATELJAN† ’13 (choreographer) graduated from Cedar Crest College in 2013 with a B.A. in dance and communications. Previous Cedar Crest credits include Violet Newstead in to 5, The Musical, Velma Kelly in CHICAGO, Maggie in About Face, dancer in The Messiah: A Soulful Celebration, Moby Dick! The Musical, Dead Man’s Cellphone, Winter Dance (2009), Spring Dances (2009-12), and Student Dance Works (2009-11). She was a choreographer for Student Dance Works (2011-12). Brenna was part of the Cedar Crest Dance Company as well as the company manager and was a member Lambda Pi Eta and vice president of Nu Delta Alpha. Brenna is currently
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KIMBERLY MCCORMICK* ‘13 (dancer) graduated in 2013 with a B.S. in psychology. Previous credits include Ensemble in 9 to 5, The Musical, Go-to-Hell Kitty in CHICAGO, dancer in The Messiah: A Soulful Celebration, Student Dance Works (2009-11), and Spring Dances (2011-12). She was a choreographer for Student Dance Works (2011). Previous technical credits include Celebrating American Music and A Christmas Potpourri.

SUSIE (ANHORN) MESSMER ’02 (choreographer) received a B.A. in dance education and dance therapy from Cedar Crest College in 2002. During her 4 years, she was a part of the dance company (ballet, tap, jazz, and modern dance) where she participated in all of the faculty and student dance concerts. Susie was Co-Chair of Big Sis/Lil Sis Program and a member of Alpha Psi Omega. Since graduation, Susie has taught at YMCA’s, fitness centers, and dance schools around the Lehigh Valley area before moving back to Philadelphia in 2003. From 2003, she worked at the Dance Centre in Skippack, Pa, where she taught ballet, tap, jazz, hip hop, and modern to ages 3 and above. She was also co-director of their dance company, Xtensions. In January 2013, Susie and her sister, Becky, partnered with LeRoux! This year, Susie and her Lead Teacher, Chelsea Jack, started their Professional Dance Company with 8 dancers. This marks their 2nd performance.

JESSICA MINOR* ’16 (dancer) is a sophomore theatre and media studies major from Easton, PA. She is a member of Alpha Psi Omega, Buskin Society and Out There. Previous technical credits include The Cover of Life, In Our Sights: Confronting the issue of guns in America, 9 to 5, The Musical, and Pressing the Flesh. Jessica works in the scene and costume shops.

JESS MOODY* † ’13 (lighting designer) is a 2013 graduate of Cedar Crest College who had been heavily involved in the lighting of dance shows while she was a student. Previous designs for Cedar Crest include Student Dance Works (2010-2013) and Spring Dances (2012-2013). She has also designed for Artsquest, Chansonette Theatre, and the Ephrata Performing Arts Center and is currently the lighting designer for the PA Playhouse’s production of Almost, Maine this coming December. She also works as a lighting technician for the Sands Event Center and the Zoellner Arts Center. She is a member of Alpha
Psi Omega and Nu Delta Alpha.

LAURA JANE MOSER ’17 (dancer) is a freshman dance and media studies major with a concentration in gender studies from Harford, PA. She is a member of Buskin Society and works in the costume shop. This is her Cedar Crest debut.

BECCA PYONTEK ’16 (dancer) is a sophomore criminal justice major with minors in business and pre law from Hammonten, NJ. She is the President for the Class of 2016. This is her Cedar Crest debut.

JOANELLYN M. SCHUBERT ’01 (choreographer) graduated from Cedar Crest College in 2001 with a B.S in business management and in 2004 with a B.A. in dance. She continued on to complete the PA State Certification Program in dance and graduated with her M.A. in education from Temple University where she is also the PA Department of Education NOCTI Certifier in Dance. Joannellyn is the Director of the Studio Dance Academy at William Allen High School and is on faculty at That's Dancin' School for Dance. She is the advisor and choreographer for the WAHS Allegro Dance Team and resident choreographer for the Saucon Valley School District. Performance and choreography credits include Hello Dolly!, The Wizard of Oz, Mame, Anything Goes, Beauty and the Beast, High School Musical, Cinderella, Side Show, Camp Rock, Aida and The Little Mermaid.

AMELIA SHERWOOD † ’16 (dancer) is a sophomore early childhood education major with a minor in dance from Wellsboro, PA. She is a member of Nu Delta Alpha, Buskin Society, President of the Education Club and works in the box office. Previous stage credits include Ensemble in 9 to 5, The Musical (Cedar Crest), Angel in Anything Goes (Hamilton Gibson Productions) and Ensemble in Alladin Jr. and Bye Bye Birdie (Wellsboro High School).

NATALIE SHUTE†* ’13 (dancer) graduated in 2013 with a B.A. in dance and a B.S. in business administration. Previous credits include Ensemble in 9 to 5, The Musical, Liz in CHICAGO, dancer in The Messiah: A Soulful Celebration, Moby Dick! The Musical, Dead Man’s Cellphone, Winter Dance (2009), Student Dance Works (2009-11), and Spring Dances (2010-12). She also was a choreographer for Student Dance Works (2011).

NICOLE SHUTE†* ’13 (choreographer) graduated from Cedar Crest College in 2013 with a B.S. in psychology. She is currently a graduate student at Kutztown University in the child/adolescent counseling program. Previous Cedar Crest credits include Ensemble in 9 to 5, The Musical, Kacey in About Face, choreographer for Student Dances (2010-12), dancer in CHICAGO, The Messiah: A Soulful Celebration, Moby Dick! The Musical, Student Dance Works (2009-12), and Spring Dances (2010-12). Nicole was the treasurer of Nu Delta Alpha, a member of Lambda Pi Eta and Alpha Psi Omega, worked in the scene shop, and was part of the Cedar Crest Dance Company.

KARA SMITH ’17 (dancer) is a freshman dance major from Horn Lake, MS. She works in the scene shop and this is her Cedar Crest debut.
KAITLIN SWISHER '11
(choreographer) graduated from Cedar Crest College in 2011 with a B.A. in dance and theatre. Her credits include *The Messiah: A Soulful Celebration of Dance, Five by Tenn, All the King's Women, Big Love, Spring Dances* (2008, 2009, 2010), *Student DanceWorks* (2009, 2010), *Leader of the Pack, and Winter Dances* (2009). She was a member of Nu Delta Alpha, Sigma Alpha Pi and the Cedar Crest Dance Company.

JESSYCA THOMPKINS-MORGAN '16 (dancer) is a sophomore nutrition major with a major in psychology. She is a member of Needles and Hooks. This is her Cedar Crest debut.

AMANDA (LAWRENCE) ULREY '01 (choreographer) graduated from Cedar Crest College in 2001 with a B.S. in biology and a minor in dance. Previous credits include choreographer for *Annie* (Pennsylvania Playhouse) and assistant choreographer for *Godspell* (Cedar Crest College). Amanda was a member of the Cedar Crest Dance Company from 1997-2001 and dance captain/director for CMdanceExperience from 1999-2001.
Friends of Cedar Crest Performing Arts (FCCPA) represent Cedar Crest College alumnae and allies supporting the Performing Arts. We seek to raise and administer a base of funds for the Cedar Crest Performing Arts Department through solicitations and fundraising activities.

FCCPA is a link between present and past students, keeping both informed of each other's activities and offering contacts and advice to those pursuing performing arts as a profession. FCCPA believes every student at Cedar Crest College should have the chance to shine, backstage or onstage!

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  6 - 7 PM Beginner Tap
  7 - 8 PM Adv. Beginner Tap
  8 - 9 PM Int/Adv Tap

Spring Session II: Starting January 30 (Thursday)
  6:30 - 7:45 PM Int. Ballet
  6:30 - 7:45 PM Adv. Beg/Int Hip Hop
  8 - 9 PM Ballet Stretch & Fitness

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Production Staff

Artistic Director .......................................................... Robin Gerchman
Lighting Designers .................................................. Roxanne Amico*, Jessica Moody*
Technical Director ................................................... Kevin Gallagher*
Costume Director ....................................................... Rebecca R. Callan*
Stage Manager .......................................................... Audrey Graham
Assistant Stage Manager .............................. Barbara Colburn*, Nicole Mertz
Light Board Operator / Master Electrician .................. Gabrielle Conant
Sound Operator ......................................................... Amanda Sparkman
Wardrobe ............... Emmeline Knowlan, Samantha McMaster, Laura Jane Moser
Deck ..................... Ellen Hill, Rachel Dendler, Stephanie Latagnus, Kaitlyn Knecht,
............................. Melanie Shade, Michele LaPlant, Lindsey Hutterer-Gallagher

Administration/Box Office Crew
Chelsea Astin, Nicole Blank, Marlana Hurd†,
Amelia Sherwood, Da’Vida Teagel

Costume Shop Crew
Alexandria Barut, Eva Barrett, Megan Bebout,
Elizabeth Edwards, Laura Jane Moser, Hannah Whipple,
Emmeline Knowlan, Alissa Johann, Jessica Minor

Scene Shop Crew
Kristina Brandveen, Kaitlin Brendlinger, Victoria Brobst,
Allysa Clouse, Barbara Colburn, Gabrielle Conant, Audrey Graham,
Sarah Slaw Kiewe, Sara Kleinert, Bryanna Miller, Jessica Minor,
Abigail Ormiston, Becca Poynek, Liana Riutort,
Lindsey Smeltzer, Danielle Weinstein, Ashley Yeager

* member of Alpha Psi Omega  † member of Nu Delta Alpha  ∆ member of Pi Kappa Delta
Faculty & Staff

Chairperson / Professor / Resident Designer ......................... Roxanne T. Amico*Δ
Associate Professor / Technical Director ............................. Kevin Gallagher*
Associate Professor / Director of Forensic Speech .............. Tim Brown*Δ
Assistant Professor / Director of Dance ............................... Robin Gerchman*†
Costume Director ............................................................ Rebecca R. Callan*
Graphic Designer .............................................................. Nathan Billman
Program Coordinator / Publicity and Marketing ................. Erin Cassano
Webmaster ...................................................................... Paul Pastrone

Special Thanks
Special thanks to everyone for participating in DanceWorks 2013!
Also, thanks to Susan Ragusa, Cassandra Mora,
Amico Studios, NN Studio, Cedar Crest College Printing Servicess

About Cedar Crest College
Cedar Crest College is a liberal arts college for women dedicated to the education of the next generation of leaders. Cedar Crest College educates the whole student, preparing women for life in a global community.

Cedar Crest also provides a wealth of opportunity for non-traditional and graduate students. Our co-educational lifelong learning and graduate programs demonstrate our commitment to education at all levels.

About the Department of Performing Arts
The mission of the performing arts majors at Cedar Crest College is to encourage and develop individual artists, prepare students for future study in the performing arts and to make available multiple perspectives in dance and theatre through experiential work, foundational information and skills for all students and offer individual mentoring of advanced students.
**Kutztown University presents!**

2013-2014 Season

**Performing Artists Series**

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**Ensemble Español**

Spanish Dance Theatre

*Flamenco Passion*

Saturday, February 1, 2014

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**The Ahn Trio & Nai Ni Chen Dance Company**

*Temptation of the Muses*

Thursday, March 6, 2014

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**COMPAGNIE KÄFIG**

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**CORRERIA & AGWA**

- SUN JAN 26 | 4pm
- $30/25

“What do you get when you mix one Frenchman trained in circus skills, martial arts, and hip-hop dance with 11 male street dancers from Rio de Janeiro’s notoriously perilous shantytowns? The answer is Compagnie Käfig, a.k.a.: the cure for pretty much anything that ails you.” *(The Boston Globe)*

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Senior, student, group and LVAIC discounts available.
List of students and their majors who participated in the production of *Dance Works*.

Involvement includes: dancer, choreographer, costumes, props, scenery, lighting, box office, usher, administrative, and more.

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
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<tr>
<td>Crystal Allen</td>
<td>Nursing</td>
<td>Alissa Johann</td>
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<td>Reinys Beriguete</td>
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<td>Nicole Mertz</td>
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<td>Nichole Blank</td>
<td>Bio Diversity and Conservation Biology</td>
<td>Bryanna Miller</td>
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<td>Rebekkah Parsons</td>
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<td>Chemistry</td>
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<td>Jaclyn DeCarlo</td>
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<td>Elizabeth Edwards</td>
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<td>Amanda Sparkman</td>
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<td>Aneesah Tahra</td>
<td>Business</td>
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<td>Ellen Hill</td>
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<td>Marlan Hurd</td>
<td>Dance, Early Childhood Education</td>
<td>Jessyca Thompson-Morgan</td>
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<td>Lindsay Hutterer-Gallagher</td>
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<td>Danielle Weinstein</td>
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What Sweeter Music –
Carols from Across the Centuries & Around the World

Saturday, December 7, 2013 at 8pm | First Presbyterian Church of Allentown
Sunday, December 8, 2013 at 4pm | First Presbyterian Church of Bethlehem

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62nd Season 2013-2014

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Friday, March 14, 2014
Foy Concert Hall
Moravian College

Gryphon Trio
Friday, April 25, 2014
Faith United Church of Christ

Daedalus Quartet
Friday, April 11, 2014
Foy Concert Hall
Moravian College

Walden Chamber Players
Friday, May 16, 2014
Faith United Church of Christ

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610-606-4670
Purchasing Tickets
- **In person:** Hours are Mon-Fri 10 a.m. - 5 p.m. during the regular school year. The Box Office is also open 1 hour prior to each performance.
- **By Phone:** Please call (610) 606-4608.
- **Online:** Tickets can be purchased online by visiting our website, www.cedarcrest.edu/stage

All performances begin promptly at their scheduled times. As a courtesy to artists and patrons, latecomers will be seated at the discretion of the ushers.

Cell phones, digital watches, alarms and pagers should be silenced before the performance begins. Please no texting during the performance.

Photographing, videotaping or sound recording of any performance or the possession of any device for such purpose inside the theatre, without written permission of the management is prohibited by law. The act is a violation of copyright law and violators will be asked to leave the theatre.

Special seating areas are available in Samuels Theatre for people with wheelchairs and special needs. Please discuss special seating needs with the box office when making your purchase.

Listening enhancement headsets are available for the hearing impaired. Please inquire at the Box Office.

Management reserves the right to remove any patron creating a disturbance.

Refreshments are available for purchase in the lobby prior to the performance and at intermission at most events. All proceeds benefit the Department of Performing Arts.

Food and drink are not permitted in the theatre.

Restrooms are located outside the theatre on the 2nd and 3rd floors of the Tompkins College Center.

No children under 4 years of age will be permitted at this performance.

Lost and Found items may be claimed in the Box Office immediately after a performance.
Coming soon to Samuels Theatre...

CEDAR CREST COLLEGE COMMUNITY CHOIR (C-5)
WINTER VOCAL SHOWCASE
December 7 at 7 PM

Join the Cedar Crest College Community Choir (C-5) for their very first performance! The performance will consist of a variety of group and solo pieces. You are guaranteed to hear something you love! C-5 is made up of Cedar Crest College alumnae, students, faculty, staff and community members. Sponsored by Friends of Cedar Crest Performing Arts (FCCPA).

For more information on FCCPA visit fccpagroup.org. General Admission tickets are $5.

Scan the QR code to purchase tickets!

Good Shepherd Physical Therapy recently opened a new outpatient site in Bethlehem that serves the general public as well as performing artists. The site specializes in expert orthopedic and physical rehabilitation.

800 Eaton Avenue • Bethlehem, PA 18018 • 610-868-2805
www.GoodShepherdRehab.org/performingarts

Find us on Facebook

Visit our Cedar Crest College Department of Performing Arts Facebook page and "Like" us today!

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Proud to Support Cedar Crest College Performing Arts

Join Us After the Show