CEDAR CREST PERFORMING ARTS PRESENTS

In Our Sights
Confronting the issue of guns in America

Written by Kyle Bostian, Alex Broun, Gab Cody, Cecilia Copeland, Zac Kline, Chiori Miyagawa, Tammy Ryan, August Schulenburg, Caridad Svich, Gary Winter, and Laura Zam
Directed by Tim Brown

Sept. 26, 27 & 28 at 8 p.m.
Sept. 29 at 2 p.m.
Samuels Theatre
Tompkins College Center

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This unique 3-credit course, offered this fall at Cedar Crest College, is a great opportunity for anyone interested in the entertainment business. Students will be part of a creative team, working with Hollywood professionals and local experts to develop a new production from script to stage.

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In Our Sights
Confronting the issue of guns in America

Written by
Kyle Bostian, Alex Broun, Gab Cody, Cecilia Copeland, Zac Kline, Chiori Miyagawa, Tammy Ryan, August Schulenburg, Caridad Svich, Gary Winter, and Laura Zam

Directed by
Tim Brown

Set & Lighting Design by
Roxanne Amico

Costume Design & Direction by
Rebecca R. Callan

Technical Direction by
Kevin Gallagher

Stage Manager
Allysa Clouse

September 26, 27 & 28, 2013 at 8 p.m.
September 29, 2013 at 2 p.m.

Samuels Theatre
"A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed." So reads the 2nd Amendment.

As I follow the news of the horrific shooting at the Navy Yard in Washington, DC, I’m reminded of the 2009 shooting in Fort Hood, Texas. In both tragedies, 13 people lost their lives. And in both cases witnesses – many who also happened to be veterans - reported the terror they felt in those moments. I remember the pit in my stomach this past December, when I learned that 27 people had died at Sandy Hook Elementary School. It was the same one I felt six years ago – on April 16, 2007 – when 33 people were killed on the campus of Virginia Tech.

These numbers are heartbreaking but pale in comparison to the bigger picture. For every story the national media covers, there are exponentially more that go unreported – or just unnoticed. While the media blitz surrounding the Navy Yard shooting raged on, I read about Lance Wilson, whose mom’s boyfriend accidentally killed him while playing with a firearm. Lance was 3-years-old. This happened the day before the navy Yard shooting. I learned about Kyle Moses, an Alaskan 2-year-old who was shot and killed by his own father, Edward. Ed had just learned that the child’s mother had been with another man. He was angry. So he shot his son, point-blank, in the head. Two days prior to Navy Yard.

All told, there have been 8,307 gun-related deaths since Sandy Hook. That’s 8,307 souls lost since December 14, 2012. By the time you read this, that number will be higher. And those are just the deaths that are reported.

Our intent this evening is NOT to campaign for stricter gun-control; nor are we advocating for gun rights. Rather, we are choosing to focus on the victims. In any gun-related death there is one constant: The victim. And in every circumstance, that victim leaves a family behind. A spouse. A partner. A mother. A friend. The life of the victim is over, but the lives of the survivors are forever altered in the wake.

One such survivor is Linda Kozic. Linda and her husband, Jerry, were at a Ross Township Supervisors meeting on August 5 when a gunman entered the building. He fired 28 rounds into the crowd, killing three people, Jerry among them. Linda survived but will need extensive surgery on her leg – if she hopes to walk normally ever again. A portion of tonight’s ticket sales will be donated to the Help Linda Kozic Fund.

Every day these tragedies affect every community in our nation – including our community. Given the ever-increasing presence of gun violence in our country and given the incredible impact that each of these incidents has on an unquantifiable number of people, it becomes crucial that we all address how the rights of all of our nation’s citizens can best be represented, respected and defended.

We hope our production can help get that conversation started.

-Tim Brown
THE WAKE
By Caridad Svich

Ensemble......................... Jack Armstrong, Mike Febbo, Ellen Hill,
Sarah Slaw Kiewe, Emmeline Knowlan,
Jim Long, Bryanna Miller, Aaliyah Perry

THE NEXT TIME
By Cecilia Copeland

Jane (mother) .......................................................... Bryanna Miller
Jack (shop owner) ..................................................... Mike Febbo

IRONY OF THE SECOND DEGREE
By Kyle Bostian

Masked Man ............................................................. Jack Armstrong
The Woman ............................................................. Ellen Hill

WHAT ARE WE GOING TO DO ABOUT LITTLE BROTHER?
By Zac Kline

Ensemble................................. Jack Armstrong, Mike Febbo, Ellen Hill,
Sarah Slaw Kiewe, Emmeline Knowlan,
Jim Long, Bryanna Miller, Aaliyah Perry

EVERYDAY VILLAINY
By Gab Cody

Mary ................................................................. Aaliyah Perry
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Schubert Theatre

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Coming Attractions!
HAPPINESS
By Chiori Miyagawa

Young Woman ..............................................................Emmeline Knowlan

A POEM FOR SANDY HOOK
By August Schulenburg

Ensemble..............................................................Mike Febbo, Ellen Hill, Sarah Slaw Kiewe, Aaliyah Perry

SEE DICK AND JANE GET READY FOR SCHOOL
By Gary Winter

Helen ..............................................................Bryanna Miller
George ..............................................................Jim Long
Dick ..............................................................Jack Armstrong
Jane ..............................................................Ellen Hall

THE GUNS IN MY PLAYS
By Tammy Ryan

Woman ..............................................................Sarah Slaw Kiewe

RIGHT AFTER VIRGINIA TECH
By Laura Zam

Man ..............................................................Mike Febbo

50 GUNS
By Alex Broun

Ensemble............................. Jack Armstrong, Mike Febbo, Ellen Hill, Sarah Slaw Kiewe, Emmeline Knowlan, Jim Long, Bryanna Miller, Aaliyah Perry
Please note:
The firearms used during this performance are non-functioning. They are props that can not be fired. The sounds you will hear are coming from backstage and not from the guns you can see. If you have any questions or concerns at any time, please feel free to ask an usher.
There is no intermission.

A portion of the proceeds from In Our Sights will be donated to the HELP LINDA KOZIC FUND

Linda Kozic, a self-employed graphic designer, and her husband Jerry, a talented musician, attended a monthly meeting of the Ross Township Supervisors on August 5, 2013 in Saylorsburg, PA. A lone gunman opened fire at this meeting, killing Jerry and seriously injuring Linda.

The Help Linda Kozic Fund has been established by her sister-in-law Anne Lamberton to channel the outpouring of concern by the public and provide her with much needed funds to pay for the multiple surgeries to save her leg.

Additional donations will be collected in the lobby following the performance if you wish to donate.

To find out more about Linda and Jerry, visit HelpLindaKozic.org or find it on Facebook at "Help Linda Kozic".

Talk Back - Sunday, September 29

Please join us after the performance on Sunday for a special panel discussion with the cast, crew, director and Assistant Professor of Criminal Justice Scott Hoke and Associate Professor of Business Management and Economics W. Michael Donovan.
Coffee and light refreshments will be served.
The Company (listed in alphabetical order)

**Roxanne T. Amico** * ∆ (Set & Lighting Design, Chair, Performing Arts) has been a professor at Cedar Crest College since 1981. She holds an M.F.A. in stage design from Northwestern University and a B.A. in theatre and English from Heidelberg University. She is the current chair of the Performing Arts Department and also served as chair from 1985-2006. During that time, she also served five years as dean of Academic Services, dean of the faculty and in 2007 acting provost. She has designed well over 150 productions for Cedar Crest including over 300 individual designs for scenery, lighting and costumes. She has been a scenic artist member of the United Scenic Artists Local 829 since 1980.

**Jack Armstrong** (cast) is from Bethlehem, PA. Previous credits include Ensemble in *Ulysses Dreams*, Sgt. James Piefer in *A Resting Place* (Touchstone Theatre), Gandalf in *The Hobbit* (Pennsylvania Youth Theatre), and Robert in *Occupy Your Mind* (Selkie Theatre). This is Jack's Cedar Crest College stage debut.

**Kyle Bostian** (author) is a writer for stage and screen, as well as a theatre director, dramaturg, producer, and occasional performer. He holds an MFA in Playwriting from the University of Washington and a PhD in Theatre and Dramaturgy from Florida State University. Kyle served on the faculties of the University of Wisconsin – Stevens Point and Point Park University, teaching playwriting, dramatic literature, script and film analysis, and various other topics. His plays and screenplays have been finalists or semifinalists for a number of regional and national awards and his works for the stage have been read or produced at various university and professional theatres across the country and around the world. As a director and dramaturg, Kyle specializes in new works and has helped develop plays by Tony-winner Arthur Kopit, Oscar-nominee Lucy Alibar, and other writers. Kyle is the founder of two independent theatre companies: NEW stAGE, devoted to producing works about the transformative power of the human spirit; and Pittsburgh PACT (Public Action Communitarian Theatre), which presents collaboratively created material with direct relevance to local populations in order to inspire greater awareness and social activism.

**Alex Broun** (author) one of the world's leading experts in 10 minute plays, he has had more than 90 ten minute plays produced across the globe in over 1000 productions including *Short+Sweet 2002 – 2011* and *Shorter+Sweeter – The Best of Short+Sweet - 2004, 2006, 2008 and 2010*. Internationally Alex has had short plays produced in over 30 countries and 40 different states of the USA. Recently he had a play published in Germany and a collection of short plays was translated into Persian and published...
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in Iran. His longer plays have been performed at the Sydney Festival and he has twice received script development funding from the AFC.

Tim Brown*∆ (Director) director/actor/playwright has directed and acted in dozens of productions both regionally and nationally. A member of the Society of Stage Directors and Choreographers (SSDC), his work has been seen across the United States and Europe. Credits include CHICAGO, Dead Man’s Cell Phone, Trust, Eurydice, Spitfire Grill, Big Love, Metamorphoses, Dear Edwina, Proof, The Early Girl, The House of Bernarda Alba (Cedar Crest College), Batboy! The Musical and A Christmas Story (Theatre Outlet), and most recently, The Clean House (Pennsylvania Playhouse). As artistic director of Funkopolis, Tim wrote/directed An Exquisite Dream of Fire (world premiere -Theatre Project, Baltimore). His homage to Richard Foreman, Words from Richard, was invited to the Istropolitana International Festival of Puppetry. He was assistant director for the Broadway premiere of Squonk (Helen Hayes Theatre, N.Y.). Tim earned his M.F.A. in theatre from Towson University and his B.A. in theatre and English from Marquette University in Milwaukee. Director of Cedar Crest’s award-winning forensic speech team, he was recently elected as the regional district chair for the American Forensics Association.

Rebecca R. Callan* (Costume Design & Direction) has been the Cedar Crest Costume Shop Director since 2006. Some of her Cedar Crest costume design credits include: 9 to 5, The Musical, Nordost (Northeast), CHICAGO, Trust, Eurydice, Metamorphoses, and many of the faculty Dance Concerts. Rebecca designed You Can’t Take It With You for the Nevada Conservatory Theatre at UNLV. She worked at Imagination Las Vegas, a full-service professional attire design and manufacturing company. She was a Costume Design Intern at the Kalamazoo Civic Theatre where she designed Alice in Wonderland, Sweeney Todd, A Raisin in the Sun, and The Outsiders. She has also worked as a Costume Technician at the Santa Fe Opera and Utah Shakespearean Festival. Rebecca earned her BA in Theatre and History.

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CEDAR CREST STAGE COMPANY 11
from Carroll University (formerly Carroll College) in Waukesha, WI.

**Allysa Clouse** (stage manager) is a junior theatre major with an arts administration concentration from Valley View, PA. Previous stage credits include Ensemble in *Pressing the Flesh* (2013/14), Sarah in *Seven Brides for Seven Brothers* and Sandra-Kay in *Smile* (Tri-Valley High School). Previous technical credits include assistant stage manager for *Student Dance Works* (2013/14). Allysa is a member of OutThere and works in the scene shop.

**Gab Cody**’s (author) plays have been staged at the Coconut Grove Playhouse in Miami, the Williamstown Theatre Festival, NYC’s Urban Stages, as well as nonameplayers’ SWAN Day festival, the Bricolage Production Company’s IN THE RAW reading series and

their 24-hour play festival B.U.S. and at site-specific venues with Quantum Theatre and Bricolage Production Company. Prussia: 1866, Gab’s farcical examination of philosopher Friedrich Nietzsche and his protofeminist friends, received a staged reading at The WorkShop Theatre in New York in January 2011. The 2nd American Revolution, a comedy inspired by Tartuffe received a staged reading at the WorkShop Theatre in New York in January 2012. Gab attended the Sewanee Writers’ Conference as a Tennessee Williams scholar in playwriting. Her new bilingual Franco-English play *Fat Beckett*, which Playscripts Inc. published this year (2013), received a full production in December, 2011 at Quantum Theater in Pittsburgh and was named a top ten production of the year by the Pittsburgh Post-Gazette. Last summer Gab served as lead writer on Bricolage Production Company’s immersive urban adventure STRATA, an experience designed collaboratively by a group of conceptual artists, directors and designers. The Pittsburgh Post-Gazette named STRATA the best play of 2013 and it appears on American Theatre Magazine’s July/August 2013 cover. This fall Gab will develop and stage a new play, The Alchemists’ Lab, in collaboration with the students of Point Park University’s Conservatory of Performing Arts.

**Cecilia Copeland**’s (author) plays have been produced or presented in staged readings at the Culture...
Project, Cherry Lane Theatre, Ensemble Studios Theatre, HERE Arts Center, INTAR Theatre, The Anarchist Theatre Festival of Montreal, Stage Left Productions, The Private Theatre, and IATI Theatre among others. Her full length, “The Wicked Son” was named one of the Top Three Best New Jewish Plays by the Jewish Plays Project. Other full length works include Light of Night upcoming production with Iati Theatre for the fall 2013, Tiene Duende (It Has Soul) current semifinalist for MultiStages New Works Competition, COURTING semifinalist for The O’Neill Playwrights Conference, BIOLIFE semifinalist for The O’Neill Playwrights Conference and The Emerging Playwrights Prize The Marin Theatre as well as a finalist for Mabou Mines Residency. As a graduate of the Stella Adler Acting Conservatory Studio in New York, she is also an alumna of the Writers Workshops at the University of Iowa BA with Honors and a minor in Dance from Ohio University MFA. Cecilia is the Founder and Artistic Director of New York Madness. She is a Member of the Women’s New Works Playlab at New Perspectives, the Dramatists Guild of America, The Cimientos Playlab at IATI Theatre, and The League of Professional Theatre Women.

Mike Febbo (cast) is from Bethlehem, PA. Previous stage credits include Caleb in Spitfire Grill (2007/8), Ensemble in The Illiad and the Odessy and All of Greek Mythology in 99 Minutes or Less (2009/10), Man in Chair in The Drowsy Chaperone, Lawrence in Dirty Rotten Scoundrels (PA Playhouse) and Joe Pitt in Angels in America I & II (Civic Theatre).

Kevin Gallagher* (Technical Director) has been the technical director at Cedar Crest College since 2000. He was the production manager at the Barter Theatre (Lort D) in Abingdon, Va., and technical director for Emerson College in Boston, Mass., and at Ramapo College in Mahwah, N.J. Kevin received his M.F.A. from the University of Connecticut and a B.A. from DeSales University (formerly Allentown College).
DEFINITION OF FIREARM
The Pennsylvania Uniform Firearms Act defines “firearm” as “any pistol or revolver with a barrel less than 15 inches, any shotgun with a barrel less than 18 inches, any rifle with a barrel of less than 16 inches or any pistol, revolver, rifle or shotgun with an overall length of less than 26 inches.”

PURCHASE
Any individual or dealer selling a handgun is required to sell or transfer it at the place of business of a licensed dealer or county sheriff’s office. Transfers of all firearms (handguns, rifles and shotguns) by a licensed dealer are subject to an instant records check of the purchaser. No person may knowingly or intentionally transfer any firearm to any person who is prohibited from possession. No Pennsylvania resident who may lawfully purchase, possess, sell, or transfer a firearm shall be prohibited from purchasing or otherwise obtaining a rifle or shotgun in a jurisdiction outside the Commonwealth.

POSSESSION
No license is required to possess rifles and shotguns, or to possess handguns in one’s home or place of business. It is unlawful for the following to possess a firearm:

- persons convicted of a crime of violence
- fugitives, or person convicted of a controlled substance
- persons adjudicated mentally incompetent or involuntarily committed to a mental institution, illegal aliens, persons adjudicated as a delinquent for an offense that would disqualify one from possessing a firearm if committed by an adult, or persons subject to a protection from abuse (PFA) court order that prohibits possession of a firearm.
- a person under 18 to possess a handgun. This does not apply to a minor who is under the supervision of a parent, grandparent, legal guardian or adult acting with the consent of the minor’s custodial parent or legal guardian, when the minor is engaged in lawful activity including training, target shooting or competition, or the firearm is unloaded and the minor is transporting it for lawful purpose or a person under the age of 18 who is lawfully hunting or trapping in accordance with the Pennsylvania Game Code.
HOW TO APPLY FOR A PERMIT
It is very simple to obtain a Pennsylvania Concealed Carry Permit/License. Just take your Pennsylvania Drivers License or State ID, names, addresses and phone numbers of two references and your check book and go to the Sheriff’s Office in the county you reside. Tell them you wish to apply for a Permit/License to Carry a Concealed Weapon. Fill out the application and pay the fee. PA Code 18 Pa.C.S. § 6109 states the total for all costs is to be $20. The Sheriff has 45 days to issue the permit/license or deny it. Your Permit/License is valid for 5 years.

MACHINE GUNS
Most items that are required to be registered under the National Firearms Act such as machine guns, suppressors, short barreled rifles and shotguns, are prohibited in Pennsylvania as “offensive weapons” unless they are registered under the NFA.

PLACES OFF-LIMITS EVEN WITH A PERMIT/LICENSE
- Court Houses
- Elementary and Secondary Education Schools

NOTE: Philadelphia has passed an ordinance (4/4/13) that bans firearms in City Parks.

DEADLY FORCE LAWS
(a) General rule.--Conduct which the actor believes to be necessary to avoid a harm or evil to himself or to another is justifiable if:
- the harm or evil sought to be avoided by such conduct is greater than that sought to be prevented by the law defining the offense charged;
- neither this title nor other law defining the offense provides exceptions or defenses dealing with the specific situation involved; and
- a legislative purpose to exclude the justification claimed does not otherwise plainly appear.

(b) Choice of evils.--When the actor was reckless or negligent in bringing about the situation requiring a choice of harms or evils or in appraising the necessity for his conduct, the justification afforded by this section is unavailable in a prosecution for any offense for which recklessness or negligence, as the case may be, suffices to establish culpability.

Support the Performing Arts at Cedar Crest College!

Friends of Cedar Crest Performing Arts
(FCCPA) represent Cedar Crest College alumnae and allies supporting the Performing Arts. We seek to raise and administer a base of funds for the Cedar Crest Performing Arts Department through solicitations and fundraising activities.

FCCPA is a link between present and past students, keeping both informed of each other's activities and offering contacts and advice to those pursuing performing arts as a profession. FCCPA believes every student at Cedar Crest College should have the chance to shine, backstage or onstage!

Cedar Crest College Community Choir - "C-5"
is open to students, faculty, staff, alums and community members for the purpose of making beautiful music!
Contact us for more information!

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Ellen Hill (cast) is a freshman biochemistry major with a minor in genetics from Bartlett, NH. She is making her Cedar Crest stage debut. Previous stage credits include Marcy in Dog Sees God, Cindy in To Gillian on Her 37th Birthday, and choir in Godspell (M&D Productions).

Sarah Slaw Kiewe (cast) is a freshman social work major from Blairstown, NJ. She is making her Cedar Crest debut. Previous stage credits include Sandy in Once Upon a Teen (Salad City Productions) and Sophia in Fools (Warren County Technical School). Sarah works for the America Reads program.

Zac Kline (author) is a New York-based playwright, bookwriter and dramaturge. Along with Caridad Svich he is the co-editor of 24 Gun Control Plays, a collection of plays which includes the works featured this evening. As a playwright his work has been produced and presented in the Philadelphia Live Arts and Fringe Festival, The New York International Fringe Festival, Out of Ink (Austin/Scriptworks), Figment Festival and Renovations Theatre Company among many others. He and his wife the actress and director Blair Baker are the co-artistic directors of Missing Bolts Productions an independent production group devoted to artistically challenging new works. He thanks Cedar Crest for delving into these important plays and topic! You can find him at www.missingbolts.com.

Emmeline Knowlan (cast) is a freshman theatre and communications major with a concentration in media studies from New Ringgold, PA. This is her Cedar Crest debut. Previous stage credits include The Lion in The Wizard of Oz (Schuylkill Ballet Theatre) and The Queen in Rodgers & Hammerstein’s Cinderella (TAHS Drama Club). Emmeline is a member of the Radio Club and works in the costume shop.

Jim Long (cast) has appeared in dozens of shows on many stages in the Lehigh Valley and is now making his Cedar Crest debut. By day he is an engineer for Specialty Minerals, Inc. in Bethlehem. Previous stage credits include Beebo Dantzler in Fruitcakes, Attorney Fox in There’s No Justice, Just Court Costs (Pennsylvania Playhouse), Scrooge in A Christmas Carol (Civic Theatre), and the Cowardly Lion in The Wizard of Oz (PA Youth Theatre).

Bryanna Miller* (cast) is a senior theatre and communications major from Allentown, PA. Previous stage credits include Missy in 9 to 5, The Musical, Ensemble in Pressing the Flesh (2012/13), Tashtego in Moby Dick! The Musical and Barbara in All the King’s Women (2010/11). Bryanna is a member of Alpha Psi Omega, president of Buskin Society and works in the scene shop.

Aaliyah Perry (cast) is a freshman psychology major from Ambler, PA. She is a member of Student Activities Board and OutThere. This is her Cedar Crest stage debut.
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2013/14 Season

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at Cedar Crest College

Fall Session I: Sept. 16 - Dec. 9 (no classes on Oct. 14)
6 - 7 PM  Beginner Tap
7 - 8 PM  Adv. Beginner Tap
8 - 9 PM Int/Adv Tap

Fall Session II: Ballet & Hip Hop Oct. 3 - Nov. 21
6:30 - 7:45 PM  Int. Ballet
6:30 - 7:45 PM  Adv. Beg/Int Hip Hop
8 - 9 PM Ballet Stretch & Fitness

Classes are FREE for Cedar Crest College Students!

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Caridad Svich (author) received the 2013 National Latino Playwriting Award, 2012 OBIE for Lifetime Achievement and the 2011 ATCA Primus Prize. Her plays have been seen at venues across the US and abroad including Denver Center Theatre, Mixed Blood, and 59E59. She has edited several books on theatre and performance. Visit her at www.caridadsvich.com.

Gary Winter (author) was a member of OBIE Award winner 13P. His plays have been seen or heard at The Chocolate Factory, defunkt theater, PS 122, The Cherry Lane Alternative, HERE, The Flea Theater, Dixon Place, Little Theater, South Coast Rep. Centrifugal Force was a runner up for the 2002 Princess Grace Award. His play I Love Neil LaBute was published in Shorter, Faster, Funnier: Comic Plays and Monologues (Vintage Books, summer 2011). Support: The Goldberg Award, Lark Theater Fellow, SEG Voices, Puffin Foundation, Dramatists Guild Fellow, John Golden Award, MacDowell and YADDO. Awarded a Spielberg Foundation Righteous Persons Fellowship to study Eastern European Jewry in Krakow. From 1998 to 2008 Gary volunteered as Literary Manager of the Flea Theater, where he currently helps organize Pataphysics, workshops for playwrights. MFA-NYU.

Laura Zam (author) is an award-winning writer and performer. Her solo work has been presented in New York (Ensemble Studio Theatre, The Public Theater, Dixon Place) as well as internationally and regionally (Woolly Mammoth, The Kennedy Center, The National Theatre, and others). Her newest play Married Sex was commissioned by Theater J for their Locally Grown Festival, and was a semi-finalist for the O’Neill National Playwrights Conference. It was recently featured in the New York International Fringe Festival and will be seen in the United Solo Theatre Festival in New York (Off-Broadway). Through her award-winning touring play Collaterally Damaged, Laura raises awareness about the aftermath of war. Laura has published extensively: plays, monologues, essays, and articles. Awards include the Amiri Baraka Literary Prize, an Open Society grant, a Tennessee Williams Fellowship, and an Artist Fellowship from the DC Commission on the Arts and Humanities. Also an arts-healing educator, Laura has worked with trauma survivors internationally, including teens from the Middle East, U.S. military, and survivors of sexual abuse/assault. She has taught at Brown University, UC Berkeley, and others. Laura has an M.F.A. in Playwriting from Brown University. www.LauraZam.com.
Production Staff

Director .................................................................................................................. Tim Brown*∆
Set & Lighting Designer......................................................................................... Roxanne Amico*∆
Technical Director ............................................................................................... Kevin Gallagher*
Costume Director ................................................................................................. Rebecca R. Callan*
Stage Manager ....................................................................................................... Allysia Clouse
Assistant Stage Manager ...................................................................................... Audrey Graham
Light Board Operator / Master Electrician ........................................................... Gabrielle Conant
Sound Operator ...................................................................................................... Amanda Sparkman, Victoria Brobst
Wardrobe .................................................................................................................. Jaclyn DeCarlo, Alissa Johann, Elizabeth Edwards
Deck ....................................................................................................................... Barbara Colburn, Sue Bin Lee, Lindsey Hutterer Gallagher

Administration/Box Office Crew
Chelsea Astin, Nicole Blank, Marlana Hurd†, Amelia Sherwood, Da’Vida Teagel

Costume Shop Crew
Alexandria Barut, Megan Bebout, Gabrielle Conant, Elizabeth Edwards, Laura Jane Moser, Hannah Whipple, Emmeline Knowlan, Alissa Johann, Jessica Minor

Scene Shop Crew
Crystal Allen, Kaitlin Brendlinger, Allysa Clouse, Gabrielle Conant, Barbara Colburn, Audrey Graham, Bryanna Miller, Jessica Minor, Rebekkah Parsons, Becca Poyniek, Liana Rolita, Lindsey Smeltzer, Danielle Weinstein, Ashley Yeager

* member of Alpha Psi Omega   † member of Nu Delta Alpha   ∆ member of Pi Kappa Delta
Faculty & Staff

Chairperson / Professor / Resident Designer.................................Roxanne T. Amico*△
Associate Professor / Technical Director...........................................Kevin Gallagher*
Associate Professor / Director of Forensic Speech .........................Tim Brown*△
Assistant Professor / Director of Dance........................................Robin Gerchman*†
Costume Director ...........................................................................Rebecca R. Callan*
Graphic Designer ...........................................................................Nathan Billman
Program Coordinator / Publicity and Marketing..............................Erin Cassano
Webmaster .........................................................................................Paul Pastrone

Special Thanks

Special thanks to Amico Studios, NN Studio, Cedar Crest College Printing Services, Scott Hoke and W. Michael Donovan

About Cedar Crest College

Cedar Crest College is a liberal arts college for women dedicated to the education of the next generation of leaders. Cedar Crest College educates the whole student, preparing women for life in a global community.

Cedar Crest also provides a wealth of opportunity for non-traditional and graduate students. Our co-educational lifelong learning and graduate programs demonstrate our commitment to education at all levels.

About the Department of Performing Arts

The mission of the performing arts majors at Cedar Crest College is to encourage and develop individual artists, prepare students for future study in the performing arts and to make available multiple perspectives in dance and theatre through experiential work, foundational information and skills for all students and offer individual mentoring of advanced students.
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Performing Artists Series

Signature Broadway
Monday, October 28, 2013

The Time Jumpers
Thursday, November 14, 2013

Preservation Hall Jazz Band
Creole Christmas
Tuesday, December 3, 2013

Ensemble Español Spanish Dance Theatre
Flamenco Passion
Saturday, February 1, 2014

The Ahn Trio & Nai Ni Chen Dance Company
Temptation of the Muses
Thursday, March 6, 2014

Kevin Eubanks
Friday, March 28, 2014

www.KUPresents.org • 610-683-4092

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ZOELLNER
ARTS CENTER • LEHIGH UNIVERSITY

Guest Artists
VIEUX FARKA TOURÉ
SUN OCT 13 | 7pm • $20

Called “The Hendrix of the Sahara,” Mali-born guitar virtuoso Touré counts collaborations with Dave Matthews, American jazz impresario John Scofield and Israeli superstar Idan Raichel among his many international music achievements.

Discounts Available

ZOELLNERARTSCENTER.ORG
610.758.2787 • FREE EVENT PARKING ATTACHED TO THE CENTER
List of students and their majors who participated in the production of *In Our Sights*.

Involvement includes: actor, costumes, props, scenery, lighting, box office, usher, administrative, and more.

<table>
<thead>
<tr>
<th>Name</th>
<th>Major/Program</th>
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<tr>
<td>Crystal Allen</td>
<td>Nursing</td>
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<td>Chelsea Astin</td>
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<td>Alexandria Barut</td>
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<td>Megan Bebout</td>
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<td>Nichole Blank</td>
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<td>Kaitlin Brendlinger</td>
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<td>Victoria Bropts</td>
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<td>Allysa Clouse</td>
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<td>Barbara Colburn</td>
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<td>Gabrielle Conant</td>
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<td>Elizabeth Edwards</td>
<td>Dance, Integrated Biology</td>
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<td>Audrey Graham</td>
<td>Child &amp; Family Studies</td>
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<td>Ellen Hill</td>
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<td>Marlana Hurd</td>
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<td>Alissa Johann</td>
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<td>Da'Vida Teagle</td>
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<td>Danielle Weinstein</td>
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Visit our Cedar Crest College Department of Performing Arts Facebook page and "Like" us today!

Keep updated with what's going on in the department, see pictures from the shows, get upcoming production information and ticket specials!
FISK FAMILY FUGUES

international guitar virtuoso Eliot Fisk, is joined by his family for a special evening of guitar and piano

Saturday, October 12, 2013 at 8pm
Zoellner Arts Center, Lehigh University

Free Community Class with Eliot Fisk
GUITAR AEROBICS & THE POETRY OF TECHNIQUE
Open to guitarists of all abilities and ages. Bring your guitar & learn from the master.
Friday, October 11, 2013 at 7:30pm
Foy Hall, Moravian College

Information & Tickets at BACH.org

62nd Season 2013-2014

Peabody Trio
October 13, 2013
Baker Theater • Muhlenberg College

Modigliani String Quartet
Friday, November 8, 2013
Foy Concert Hall • Moravian College

Cuarteto Quiroga
Friday, March 14, 2014
Foy Concert Hall • Moravian College

Daedalus Quartet
Friday, April 11, 2014
Foy Concert Hall • Moravian College

Gryphon Trio
Friday, April 25, 2014
Faith United Church of Christ

Walden Chamber Players
Friday, May 16, 2014
Faith United Church of Christ

For more information on dates, programs, concert venues, and ticket purchase, please visit our website:

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610-606-4670

Rupert Holmes’
The Mystery of Edwin Drood
The madcap musical mystery where YOU write the ending that Dickens never did!

OCT 25 - NOV 3
muhlenberg.edu/theatre
484.664.3333
For Your Information...

Purchasing Tickets
- **In person:** Hours are Mon-Fri 10 a.m. - 5 p.m. during the regular school year. The Box Office is also open 1 hour prior to each performance.
- **By Phone:** Please call (610) 606-4608.
- **Online:** Tickets can be purchased online by visiting our website, www.cedarcrest.edu/stage

All performances begin promptly at their scheduled times. As a courtesy to artists and patrons, latecomers will be seated at the discretion of the ushers.

Cell phones, digital watches, alarms and pagers should be silenced before the performance begins. Please no texting during the performance.

Photographing, videotaping or sound recording of any performance or the possession of any device for such purpose inside the theatre, without written permission of the management is prohibited by law. The act is a violation of copyright law and violators will be asked to leave the theatre.

Special seating areas are available in Samuels Theatre for people with wheelchairs and special needs. Please discuss special seating needs with the box office when making your purchase.

Listening enhancement headsets are available for the hearing impaired. Please inquire at the Box Office.

Management reserves the right to remove any patron creating a disturbance.

Refreshments are available for purchase in the lobby prior to the performance and at intermission at most events. All proceeds benefit the Department of Performing Arts.

Food and drink are not permitted in the theatre.

Restrooms are located outside the theatre on the 2nd and 3rd floors of the Tompkins College Center.

No children under 4 years of age will be permitted at this performance.

Lost and Found items may be claimed in the Box Office immediately after a performance.
THE COVER OF LIFE
Nov. 7, 8, 9 & 10

By R. T. Robinson
Directed by Jan Labellarte

Set in rural Louisiana in 1943, Tood, Weetsie and Sybill are all married to a Cliffert brother. After the men go off to war, the young wives move in with their mother-in-law, Aunt Ola, inspiring a local news story which quickly catches the attention of an editor at Life Magazine. Kate Miller is assigned to cover the story and spends a week with the Cliffert women and her haughty urban attitude gives way to sympathy as she begins to understand them while coming face to face with her own powerlessness in a man’s world. The Cover of Life is a deeply affecting story about the struggle for self-worth.

DanceWorks
Nov. 23 & 24

Artistic Direction by Robin Gerchman

DanceWorks will feature original work choreographed and performed by Cedar Crest dance alumnae and their students. Freshmen and sophomore Cedar Crest dance majors will have the unique opportunity to perform choreography by Cate Mease (’00 Fine Arts), reconstructed by Robin Gerchman.

CEDAR CRESCENT COLLEGE COMMUNITY CHOIR (C-5)
WINTER VOCAL SHOWCASE
December 7 at 8 PM

Join the newly formed C-5 for a variety of group and solo pieces of many genres. You are guaranteed to hear something you love! Suggested donation $5.

www.fccpagroup.org
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Cedar Crest College
Performing Arts

Join Us After the Show