Virginia Tech massacre marks largest mass shooting in US history

Lori Gallagher
NEWS EDITOR

On the evening of April 17, 2007, Cedar Crest College Acting President Dr. Carol Pulham informed the campus community that, in light of the recent shooting at Virginia Tech, the flag flying behind Blaney Hall would be lowered to half mast until dusk on April 22.

The events of April 16 that, as of press time, left 33 students and faculty members dead impacted a community that stretched far beyond the campus borders. Students at Virginia Tech began the day like most students at Cedar Crest and other colleges. But the mood of the campus quickly changed when gunfire at 7:15 a.m. began what soon turned into the most extensive shooting in United States history.

The initial shooting occurred in a co-ed residence hall. The gunman, who was later identified as 23-year-old Cho Seung-Hui, killed two people on the scene, one an RA (NAME), before members of the residence life staff began initiating a lock down.

The role that the residence life staff played in this situation has made several resident advisors at Cedar Crest think about their role in the campus community. "It put in perspective what an RA means. When I went into a situation that he was fully trained for and got a very scary outcome," said sophomore RA Sabrina Bell. "I know how we haven't had to deal with anything of this magnitude but it gives me a whole new perspective for the job and everyone who is an RA. I am proud to be one and I am glad that he went in doing his job and was there for his resident. I am just very sorry he lost his life so soon," Bell continued.

While campus police were dealing with the situation in the residence hall, Seung-Hui opened fire in the engineering building. The shootings finally concluded when Seung-Hui shot himself in the head. However, the effects of the shots were felt across the nation as the rampage in the event at Virginia Tech and the nation as the media reported on effects of the shots were felt across the country.

Across the country are trying various types of technology that will help inform students faster, including voicemails. Cedar Crest does have the ability to contact all students through voicemail in the case of an emergency. Voicemails must be activated in order for this type of communication to be effective. Anyone who has difficulty setting up their voicemail can contact their Resident Advisor or Walter Baransky in the Safety and Facilities office. The shooting also had a very personal effect on like the Lehigh Valley in general. One of the students killed in the massacre was a Lafayette student. Even Cedar Crest students knew a Lafayette graduate. "We were all saddened when we heard about the tragedy," said sophomore RA Sabrina Bell. "It was a Lafayette graduate. We lost one of our own."

Some of her poetry collections include Children of Paradise and These Happy Eyes. She has also authored children’s books and novels. She is the recipient of the University Award for Excellence in Teaching. Rosenberg began her reading by sharing a poem written by Lord Byron titled, “We Will Go No More a Roving.” She explained that not everyone likes all poetic styles and like to begin a reading by sharing someone else’s work. She also shared that she likes to be in the company of other poets during a reading.

After the reading, Rosenberg signed books and spoke with people who attended one-on-one, offering advice and encouragement with their writing. “I think everyone really has a story to tell, they just need the faith that they can tell it,” said Rosenberg.

Rosenberg was the third writer to visit Cedar Crest this semester during the Guest Writers Series sponsored by the Cultural Programs Committee, the Humanities Department and Preterite. Harry Humes, author of The Butterfly Effect and August Evening with Trumpet will be on campus to do a reading on April 23 in the 1867 Room of the Tompkins College Center.

Cedar Crest President announced today at 11am

The new president will be introduced to the college community on the steps of Blaney Hall. All are welcome and encouraged to attend.

Faculty votes on wearing of cords at graduation

Leann Pettit
STAFF WRITER

The Curriculum and Academic Policy Committee (CAPC) brought the policy of honor cords to a full faculty vote, and they voted unanimously to uphold the policy that allows only academic honors to be recognized at the graduation ceremony by the wearing of cords.

Traditionally, the wearing of cords during the graduation ceremony was to signify an academic honor. However, in the past years, clubs and organizations have gained permission or an exception to wear cords at graduation. Some of the organizations are Resident Advisors, athletes and AAUW. Dr. LuAnn Fletcher, Associate English professor and head of the CAPC noted, “There wasn’t a clear policy that was on the books, there was an unofficial policy and there had been some exceptions made…for individual organizations. But our committee was alerted to the need to craft a policy and bring it in front of the faculty for consideration because there was some question about who should be wearing cords and who shouldn’t be.”

The policy states that “the wearing of academic regalia at Commencement exercises shall be indicative of academic achievement. Students whose academic performance has merited one or more of the accomplishments…shall be awarded the associated honor cords(s) and shall be entitled to wear the cord(s) as part of their regalia at graduation. No other students are eligible to wear cords at graduation.”

“Quite frankly, [the athletes] were disappointed because it’s been an established tradition…that started for athletes six or seven years ago,” said Kristin Malie, Director of Athletics. The athletics department had been...
Professors share knowledge at promotion ceremony

Lauren Sandt
STAFF WRITER

On Thursday, April 12, 2007, members of the faculty, students, family and friends gathered together to celebrate the achievements of seven esteemed professors who were promoted.

Acting Provost Roxanne Amico introduced each professor with a long list of the contributions they have made to the college in their years as a faculty member. The lists also included evaluations and statements made about them from colleagues and students over the years.

Each then presented their position on what has happened in the past to lead them to the place they are today and the theory behind their teachings.

Dr. Kerrie Baker spoke about her past working for the FBI and the skills and strengths she learned within that career that has driven her force in teaching. Dr. K. Joy Karnas enlightened the crowd with “Lessons from Da Vinci,” and Dr. Micah Sadah shared that mystery is what brings us all together.

Dr. James Brunsden stressed the importance of instilling a voice in students, and not letting them succumb to fear when going against the grain, nor being a boat once in a while. Dr. LuAnn McCracken Fletcher told the story of a female professor, and the difference between women’s colleges and co-ed colleges. Dr. Elizabeth Morehead challenged the audience to think about technology’s impact on both choice and constraint, and stressed that because of technology, people have become more free, but further enmeshed at the same time.

All of the professors did an extraordinary job, and it was clear why they were chosen to be promoted. Each of them are thriving within their department that they directly work for, and also within the college as a whole.

At the conclusion of the ceremony, President Dr. Carol Pulham acknowledged four different professors that have been teaching at the college for 25 years.

Those professors include: Dr. Brian S. Misanko, Dr. Jane Ward, Roxanne Amico and Marie Wilde. These professors have dedicated over two decades of their lives to enhancing the knowledge of Cedar Crest students, and they have become vital pieces in the structure of the college.

Lori Gallagher | News Editor

First Amendment on the Internet

The Indiana Court of Appeals ruled that a judge violated a juvenile's free-speech rights when he placed her on probation for posting an explosive, laden entry on MySpace criticizing a school principal. The three-judge panel on Monday ordered the Putnam Circuit Court to set aside its penalty against the girl, referred to only as A.B. in court records.

Family ties

Tiny bits of protein extracted from a 68-million-year-old dinosaur bone have given scientists the first genetic proof that the mighty Tyrannosaurus Rex was a distant cousin of the modern chicken. Scientists have long suspected that birds evolved from dinosaurs based on a study of dinosaur bones, but until recently, no soft tissue had survived to confirm the link.

Green House gasses

New York City produces almost one percent of the nation’s greenhouse gas emissions — an amount that puts it on par with Ireland and Portugal — according to a city study. The study released Tuesday, was ordered by Mayor Michael Bloomberg to assess the city's progress in its goal of reducing greenhouse gas emissions by 30 percent by 2030. It was conducted by the mayor’s Office of Long-term Planning and Sustainability. The study found that the buildings, subways, buses, cars and decomposition of waste in America’s most populous city produced a net emission of 58.3 million metric tons of greenhouse gases in 2005.

Jubinsky has been working with Sherri Shoneyback, lab manager, in the Biology Department since May of last year. Because Jubinsky spends most of her time in the microbiology labs making media, managing waste, washing the dishes, and preparing for labs, she worked closely with Reese, assistant professor of biology.

This year, Reese and Shoneyback nominated Jubinsky as the Cedar Crest Student Employee of the Year. According to Fazakas, Jubinsky’s nomination was one of seven received this year. “Any student employee supervisor on campus may nominate one or more of their student workers for Student Employee of the Year. “A student must demonstrate exceptional performance in reliability, initiative, quality of work, disposition, and contribution of employee,” Fazakas continued. According to Reese and Shoneyback, Jubinsky exceeded these requirements. “Heather is extremely efficient. We have never seen a student with such skills, competence, and overall work ethic,” said Reese.

As an employee, Heather is exceptional. We nominated her because she is pleasant, hardworking, trustworthy and always accommodating no matter the task,” said Shoneyback.
Everyone has a Cedar Crest story. I often ask the question: Why Cedar Crest? Some of the stories are basic—it’s close to home, I got a scholarship—but there are the funny stories and the touching ones too. In the upcoming weeks, those stories will be shared in this recurring feature, shedding light on just what is so wonderful about this place that many might consider an oddity.

Stacey Solt
LIFESTYLES EDITOR

I made my college application decision at a young age - sixth grade, to be exact. While I was only halfway through my grade school education, I knew that Cedar Crest College was the school for me. It all began with a math tournament.

Back in the 90s, Cedar Crest hosted an annual Women and Math competition for local sixth grade girls. As part of Lehighton Middle School’s AP math class, I was invited to attend.

I don’t remember much about that day, except that we won an award. It was my first experience in an all-girl atmosphere, and it only lasted about six hours. But what a day! The teamwork and camaraderie between the girls was incredible. When I combined that experience with the beautiful campus, friendly faculty and close location to home, I knew that I would be applying to Cedar Crest in a few years.

To be honest, I didn’t even know that I wanted to do college and career-wise at that point, or what majors Cedar Crest offered. It was a young girl’s gut reaction.

This campus feels like home. Fast forward five years to my junior year in high school. While everyone else was beginning to think about colleges, I was pretty confident that I knew where I belonged. By now I knew that Cedar Crest had a small but intimate journalism program that I was eager to join. I half-heartedly flipped through a stack of college pamphlets, and made appointments for campus tours of Cedar Crest and Kutztown at my parents’ encouragement.

I’m glad now that I visited both Cedar Crest and Kutztown, because those tours opened my eyes to what college could have been like if I had chosen a larger co-ed school. My tour here was personal: I walked around with my parents, and there was a sign that said “Welcome Stacey Solt” in the Administration lobby. In contrast, my tour of Kutztown included a half dozen other families and a male student tour guide that didn’t really know where he was going. I was also intimidated by the size of their auditorium-style classrooms, and the fact that Kutztown University is more of an open “town” than a campus.

I applied to Cedar Crest that week and received my acceptance letter soon after. Thanks to rolling admissions, I was one of the first students in my high school class to be accepted into college. It felt so good to be accepted and have a plan!

As a final precaution, I did an overnight and sat in on a few classes. I’m not sure why they put me in history and chemistry, but I didn’t really know where he was going. I was also intimidated by the size of their auditorium-style classrooms, and the fact that Kutztown University is more of an open “town” than a campus.

I was invited to attend the next SGA Senate meeting, scheduled for Wednesday, April 25 at 6 p.m. in the 1867 Room of the Tompkins College Center.

While honor societies, athletics and social organizations have their own awards based on induction ceremonies, these typically closed events that parents are unable to attend. The wearing of honor cords at graduation was a way for students to be recognized in front of family and friends.

An option that was suggested is to create pins that can be worn discreetly with the graduation regalia that would signify involvement in an organization. These pins would be different from the honor cords while still recognizing other student achievements during the graduation weekend and week through other events programing,” added Amico.

Fast forward another five years to today, and I am a senior living in Butz. When I glance out my dorm room window, I can see the Quad where I had my freshman orientation “ice breakers.” I’ve walked across that patch of grass hundreds of times. Many things have changed on the Quad in my four years. We gained a gazebo and swing, and Dorothy’s Garden. But most important are the changes that you can’t see—the changes inside of me. I’ve become a stronger and better person because of the support and love here at Cedar Crest College.

Upon reflection, my trip to the Cedar Crest graduation tent has been a fairly straightforward journey—albeit a long time coming since that sixth grade trip in 1997.

Here’s to listening to your heart, and following what young-girl gut reaction.

Christa Hagan
OPINIONS EDITOR

Tomorrow will mark the thirty-seventh annual Earth Day. Many schools, organizations and communities participate year after year in earth-friendly activities and lessons. Cedar Crest is once again joining these activities with their annual Earth Day celebration, held this Friday from 3:30 p.m. to 5:30 p.m., with an Earth Day lunch from 11:00 a.m.-1:00 p.m. Junior Psychology major and Lutz Center Community Service Program Coordinator, Heidi Gioia, said that “Cedar Crest has turned Earth Day into a community event, a celebration of what the earth has done for us and how we...can give back to the earth.”

Senior Conservation Club president, Renee Crane, spoke for what the club is doing. The Conservation Club will be doing a T-shirt sale, plant sale, tye-dying and face painting.

The club is also paying attention to the heightened awareness of global warming and recycling part of their days’ endeavors to organic gardening. “We are now doing an organic gardening theme this year to promote the benefits of growing your own organic fruits and vegetables.

“Growing vegetables at home reduces the cost of food because home grown produce doesn’t have to be driven to the grocery stores and you won’t have to drive to the store to buy them,” said Crane.

Not only are Cedar Crest students, faculty and staff getting involved, but the outside community is brought in to celebrate and learn as well.
Lauren Sanders  
COPY EDITOR

I decided to purge some of the really strange clothes I have,” Cedar Crest graduate Jaime Harr tells me when I walk into her marigold living room, waving her arm at the stacks of oversized Tupperware containers bloated through with folded clothing, and the piles of pill box hats, fabric spools in carefully faded primary colors, and bins of costume jewelry lumping up the couch and set of armchairs.

A vintage navy wrap dress, cinched at the waist and peppered with yellow and white daisies, hangs pinned on a headless half-mannequin. Jerry Springer rages into reality. Where’s my fabric? I wonder why I lost...and shrugs. It’s clearly not just about the money, though. In between model-turns, a puffy pill box hat and digging furiously through a large card-box trunk with track jackets, Lacco tees, polos, and worn-in graphic tee shirts (“I don’t know what I did with something. This is not a surprise.”), she slips casu- ally into the story of her family. “My grandmother was a very progressive lady and she drove a trash truck,” Jaime says, straight- ening, hands on her hips. She scans the room before moving on to another box, and explains that her grandparents owned a beer distrib- utor in Doylestown for years. “Jessie and I, we’d go in there when we were little and sit in the cooler. Back then, A-Treat soda came in these little glass bottles—man, I sound like an old person.”

She has a psychology degree from Cedar Crest College, and an MED in elementary school counsel- ing from Kutztown. “I’ve been looking for a job in my field; I would still like to work as a coun- selor, but it’s hard when you’re finding positions that pay, what, eighteen dollars an hour? Which isn’t in grad school.”

She is a manager at a fast food chain. “Sometimes if I’m really pissy and I do get pissed with people,” Jaime confides, leaning forward with a suspic- ious smirk, “I take as long to ship things as they take to pay me. Some people should just be put down. They shouldn’t be allowed to use eBay. They should just get on with their lives and forget it ever happened.”

But I love it. I do,” she says. “Mostly because I hate paying full price for something much anything.”

Jaime has been doing business on eBay for four years, but her father, who sold his first Redware jar when he was thirteen, gave Jaime her real start. “I think it’s in my blood,” she muses, flicking open a handkerchief. Yellow-orange pears march along its sepa-tated sections. “Sometimes I wonder why I wasted all that time

Her work, though, isn’t all community or not,” she begins to

‘Where’s my fabric?’ Well, I don’t want, where is your fabric? I sent it. It’s out of my hands.”

Italy prohibits the importation of used clothing—“I guess because they’re the fashion capital of the planet”—and Canada and France are trouble, too.

“But I love Japan,” she gushes with a genuine grin. “They’re wonderful customers. They spend the most money and they never complain, they never ask for a deal.”

She finishes sealing an envelope, stands, and cracks open a Tupperware container, pawing through bolts of fabric in violets, in artfully paled oranges and jade greens, in maroon, and midnight blue paisleys—a frenzy of colors and geometric patterns that clash nearly to

adians, “but it’s not as glamorous as it seems.”

She gets to shop, yes, but she also spends the bulk of her time doing extensive listings on eBay, preparing items to be shipped (which involves frequent trips to the post office, sorting two or three loads from the house to the mailbox), organizing an exhaustive inventory (“It’s always a conflict,” she tells me, “between picking up a great deal, or thinking: I value my peace of mind and the ability to turn around in a four by five foot space too much to buy this right now.”), and dealing with “assholes” all day long.

“Sometimes if I’m really pissy and I do get pissed with people,” Jaime confides, leaning forward with a suspicio-

nous smirk, “I take as long to ship things as they take to pay me. Some people should just be put down. They shouldn’t be allowed to use eBay. They should just get on with their lives and forget it ever happened.”

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awful, but I can make three hundred dol-

lars a night doing this. I go to yard sales, I buy textbooks for a quarter and sell them for ninety dol-

lars each.” Brushing an errant strand of hair from her face, she sets the handkerchief down and shrugs.

“Between picking up a great deal, or thinking: I value my peace of mind and the ability to turn around in a four by five foot space too much to buy this right now.”

There seems to be a kind of exhaustion in her voice. “I don’t even know if they’re Nigerians or not,” she begins to

We are running pop-up shops, she says, swinging the conversation to

Here, books, fabric, and—her current personal favorite—handkerchiefs, at thrift stores, flea markets, and yard sales, and resells them on eBay, Half.com, and at auctions, usually turning a significant profit.

Her work, though, isn’t all glamorous. “I value my peace of mind and the ability to turn around in a four by five foot space too much to buy this right now.”

Jaime, twenty-five years old, has a psychology degree from Cedar Crest College, and an MED in elementary school counseling from Kutztown.

“It’s always a conflict,” she tells me, “between picking up a great deal, or thinking: I value my peace of mind and the ability to turn around in a four by five foot space too much to buy this right now.”

The furnishing of her room tells a story. Against a backdrop of orange toucans, set an inner and outer decor, in the silvering, hands on her hips. She scans the room before moving on to another box, and explains that her grandparents owned a beer distrib- utor in Doylestown for years. “Jessie and I, we’d go in there when we were little and sit in the cooler. Back then, A-Treat soda came in these little glass bottles—man, I sound like an old person.”

She smiles around the story, and I can see in my mind minia- ture versions of Jaime and her little sister Jessie, with their matching Cheshire cat grins, giggling on top of boxes of Pabst Blue Ribbon and Budweiser, and then she continues, matter-of- factly, to tell me about her grand- mother’s alcoholism, her grandfa- ther’s death, and the strain of both- on her own family.

“She remarried, conveniently enough, another alcoholic, so they could proceed, for twenty years, to drink the profits.”

These rev- eals
April 19, 2007 www.cedarcrest.edu/crestiad FEATURES

smiles just as willingly as Jaime, colors – blue jeans and a dark red waiting for us: he wears plain, bold oversized, white stone warehouse woods of Tylersport, toward an and wind our way through the clean; it rides time like a pendulum remembrance of things simple and Dime, and a Main Street Theater, Agency building, a Sines’ Five and Quakertown, which boasts a News between Jaime and her hometown. recognize the startling connection curls of Quakertown’s streets, I think is tremendous. I really appre- her favorite people.

On this particular day, Jaime is meeting her father at Rook Auction and Appraisals in Tylersport, where she will be selling a series of decade dresses at an auction next week. We head out in her Honda Civic, the backseat ballooning to the ceiling with olives and emer- als, cordials and midgus, crin- sons and scarlets, and she tells me about the auctioneer we’re going to see, who happens to be one of her favorite people.

“He’s not PC at all, which I think is tremendous. I really appre- ciate that in people. But he’s also smart and he’s honest, and that’s tough to find. And he’s funny, too, the kind of funny where I almost pee my pants, or, you know, I do, a little bit.”

As she navigates around the curls of Quakertown’s streets, I recognize the startling connection between Jaime and her hometown. Quakertown, which boasts a News Agency building, a Sines’ Five and Dime, and a Main Street Theater, brims with nostalgia and the remembrance of things simple and clean; it rides time like a pendulum instead of a one-directional exten- sion.

We leave Quakertown behind and wind our way through the woods of Tylersport, toward an oversized, white stone warehouse bearing “Rook’s” on the side. Jaime’s father, Jim, is already there waiting for us: he wears plain, bold colors – blue jeans and a dark red shirt under a felt green vest – and smiles just as willingly as Jaime, under the cover of a blonde mous-tache shot through with a smattering of distinguished gray.

Their conversation moves familiar and sharp, with all the quick rhythm and staccato of an auctioneer. She remembers to ask him about South Korea as we gather armfuls of dresses and bring them inside.

“Are they communist?”

“No. That’s North Korea, and that’s the problem: South Korea’s booming, they’re like another Japan, and North Koreans are starving to death because they have that Looney Toon dictator, who, you know, looks like Mickey Mouse.”

Rook Auction and Appraisals is high-ceilinged and stone-walled, with sprawling windows and no capacity for heat retention – stand- ing inside chills completely, not unlike being enclosed in a giant walk-in refrigerator. Used desk chairs are lined up in haphazard rows of faded maroons, oranges, and greens in front of a large podi- um, vacant and grossly mismatched, giving the empty ware- house an almost Twilight-Zone feel.

Jaime introduces me to the owner.

“Jim Randall Rook, professional auctioneer. We are profes- sional grade here,” he says with a wide, comfortable grin that starts before he even finishes speaking. Randall stands like a man who has always been lanky – bent slightly forward under the weight of a coat that seems almost inflated, taper- ing down to a nar- row waist and a pair of lean, black-jean clad legs.

The three of them – Jaime, Jim, and Randall – banter easily, a bidding auction hammer across the expanse of the warehouse as Jaime arranges her dresses on racks and Jim shows Randall some autographed books of poet- ry and a framed Paul Revere and the Raiders poster he plans to sell at the auction.

Randall tells me he studied “pool shooting, woman chassing, and alcohol drinking – all with great suc- cess” in col- lege, and that he now teaches auc- tioneering at Reading Area C o m m u n i t y College: In his classes, seventy per- cent of the students are over fifty years old and have failed at everything else. “This is the sum total of my net worth,” he says, sauntering past Jaime and slapping the top of a metal cash box. “There’s proba- bly several dollars in here.”

Suddenly, he bends down, scooping up a black and white cat with a prominent belly.

“Which one is that?” Jaime asks, barely looking up from the dresses she’s still hanging.

“This is Little Girl. She’s preg- nant. She gets pregnant all the time because she’s so nice. I think she’s also easy.” He browns, letting Little Girl leap out of his arms. She hits the concrete floor with a thud, and is forgotten as Randall approaches Jaime’s dresses.“What, uh... what do you have for me, anyway? What is this stuff, is this Austin Powers? How’re we advertising these? Psychodelic? No. That’s too long. I’m paying for everything, you know.”

Jaime watches in calm bemusement as he flocks through her dresses. “I would say gnoory, not psychodelic. ’50s, ’60s, ’70s, housecoats, oh, and use ‘mod’, that’s a good one... I actually think there are some ’40s party dresses hiding in there, too...”

“You have anything pink? Pink is big. I got some old ladies who’ll pay whatever you’re asking for pink.”

“Hot pink is a hot color.”

Jaime agrees, pointing to several tea dresses mixed in between flamin- sy mauve Hawaiian prints, wild- flower florals, and a black and white newsprint glam.

Randall nods and turns to me.

“You’re coming to the auction, right? I’ll write you a note. ‘Too healthy to come to class’. Because you can’t miss it. You can’t.”

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April showers bring May flowers. I never held this saying in high regard, but these past couple of days I have been considering it. It has been rain, rain, chance of ice, rain, chance of snow all week. . . . It’s April! I am sick of cold and damp, I want Springtime! Well, I will tell you what else April brings: National Poetry Month! If this does not get you in a spring-like mindset, then you will be stuck waiting out all of the April showers with a rainy attitude.

Jennifer Woytach
EDITOR IN CHIEF

Where can one find a collection of laptop computers, cell phones that send text messages, and flashing Blue Tooth ear pieces attached to people that are talking over others and coughing and sneezing? I have had the misfortune of sharing classes with more than one of these distractions.

As I wrap up my final semester at Cedar Crest, I find myself stressing over my classes, not only because of the reading and other work assigned, but of the classroom environment. I find it shocking when a professor attempts to begin class, they need to ask more than once because of the volume of the many conversations taking place. It is not the only start of class where I find myself hearing many side conversations, but when a professor addresses a student or group of students, the other side of the room, rather than paying attention, immediately bursts into their own conversation.

It is not only the classroom chatter that I have been noticing, but the way in which students talk to professors. I hear classmates mumble sarcastically under their breath, or my favorite yet, ask “When do we get a break?” Students demand that professors post Power Point presentations online or pass out test questions. Last time I checked, it was the students’ responsibility to take class notes and prepare for their exams, as well as respect the professors’ decision making and authority.

With the availability to view class notes on programs like Power Point or Companionship, or type rather than write notes, more of my classmates are dragging their laptops into the classroom. Sharing a desk with a computer would not irritate me as much if I did not have to watch rounds of Spider Solitaire or hold my breath when someone starts their computer in the middle of lecture, with the speakers on high. Laptops are not the only technological distraction that students waste my time with. The bright flashes of Blue Tooth or similar phone earpieces or watching someone spend the entire class sending text messages under the desk are more obvious, and obnoxious. Without the bells that took most of us to and from our classes in high school, some students spend more time making a red carpet entrance to class. When I hear the door open five minutes into class, I cringe knowing that certain students will trek into the classroom in their way to the front of the room, and spend the next five minutes unpacking their belongings. Once they have the attention of everyone in the room, they ask the professor to repeat what they missed when they were looking for a parking spot and digging through their Janusport.

Deciding when you’re going to take a sick day is something worth mentioning too. A few weeks ago, I counted eleven classmates coughing, sneezing, blowing noses, and clearing throats. In one class, I understand not wanting to miss class, but if you’re a candidate to advertise for Halls or Kleenex, take the day off.

These classroom distractions are a disrespect to professors and a disservice to students. We are here to learn, there is no reason that anyone should walk away from class knowing more about their classmates’ personal lives than the material from the textbook. The classroom is for learning and professors are here to teach, let’s remember this as we wrap up the semester.

In honor of National Poetry Month each year for people to celebrate poets and poetry, now is the time to discover poetry. If you already read or write poetry, now is the time to discover a poet you have not read, or test out a style you have not written in before. If you do not read or write poetry, then this is the opportune time to start.

People read poetry to escape, to be moved by the power of the words. People share poetry they have read with people they care about or who need encouragement.

People write poetry to evoke emotion, to create beautiful imagery, to share a meaning or release something inside of them. You can write poetry for yourself, for your significant other or for a literary magazine. In honor of National Poetry Month, I am sharing a poem with all of you that was written by Sylvia Plath. Conventional, ‘April’ is in the title. The other half of the title, ‘Aubade,’ is a French word meaning “a poem or song of or about lovers separating at dawn” (dictionary.com). Read it, picture the imagery, feel the words, and enjoy!

The Academy of American Poets designated the month of April each year for people to celebrate poets and their work. If you already read or write poetry, now is the time to discover a poet you have not read, or test out a style you have not written in before. If you do not read or write poetry, then this is the opportune time to start.

People read poetry to escape, to be moved by the power of the words. People share poetry they have read with people they care about or who need encouragement. People write poetry to evoke emotion, to create beautiful imagery, to share a meaning or release something inside of them. You can write poetry for yourself, for your significant other or for a literary magazine.

In honor of National Poetry Month, I am sharing a poem with all of you that was written by Sylvia Plath. Conventional, ‘April’ is in the title. The other half of the title, ‘Aubade,’ is a French word meaning “a poem or song of or about lovers separating at dawn” (dictionary.com). Read it, picture the imagery, feel the words, and enjoy!

“April Aubade”
Sylvia Plath

“Worship”

This world of watercolor mood
in glass pagodas hung
with veils of green
where diamonds jangle within the blood
and sap ascends the steeple of the vein.

...Again we are deluded and infer
that somehow we are younger than we were.

April

Bekki Tutino
Freshman Chemistry and Forensics

“Worship”

“My eyes, I like the color
that my eyes are; they are a dark brown.”

Justin Williams
Junior
Nuclear Medicine

“My head, because it’s not too big and not too small.”

Maria Mallery
Freshman Nursing

“My hair, because it has natural highlights and in the summer it gets lighter.”

Sara Messner
Freshman Business

“My hair, because it’s a color that most people want and don’t have, and it changes color in sunlight.”

Stefanie Keller
Junior Chemistry

“My butt, it’s just so darn cute.”

Tara-Lynn Krizek
Junior Psychology and Dance

“My hips, they’re curvy and sexy...and my nose is cute, too.”

Worship

“My hair, because it has natural highlights and in the summer it gets lighter.”

www.cedarcrest.edu/crestiad April 19, 2007
Take a moment and stop to think of something in your life that you take for granted. Then think of how you can turn that one thing into a positive experience. For me, for a long time, I neglected to realize how important water is, not only to our health, but to our survival, and the general survival of villages, tribes and even countries.

I believe water is a basic human right and a foundational element in community health, and is, in many ways, the first step toward achieving overall community health. Did you ever stop to think that unsafe water and poor sanitation play a major role in the transmission of many diseases, including diarrhea, cholera, malaria, schistosomiasis, and typhoid in third world countries?

Fact. Diarrhea alone is responsible for the deaths of 1.8 million people each year, 90% of whom are children under 5, and 88% of diarrhea is caused by unclean water and inadequate sanitation (World Health Organization).

When I read the above words, they opened my eyes to the realities of life that I so greatly take for granted. Passing through a recycling box labeled “plastic only” and seeing 80% of it full of empty water bottles, I realized how blessed we are in this country to be able to have clean water access for a low cost.

Water is so easily accessible to us that we do not even realize how some people in third world countries need to walk miles and miles for water that may not even be clean or sanitary.

You may be reading this and agreeing with me that water is important, but do you realize that in most parts of Africa and other third world countries, water is seen as a luxury? Water is not only something we drink, but it is also used in so many other areas of our every day lives. From cooking to cleaning, to bathing and watering plants, filling up a pool in the backyard to sprinkling the lawn.

If we are without water for one day it throws off our whole day and we search for nearby friends and family to allow us to borrow their showers or kitchen to make a meal.

While we so easily have access to water, many countries do not. Here are some facts taken from a few government websites and similar non-profit organization websites that will help put the water shortage in perspective. My hope is that your eyes will be opened to this crisis and motivate you to act.

Whrnet.org states that each flush of the toilet uses the same amount of water that one person in a third world country uses all day for washing, cleaning, cooking and drinking.

According to epa.gov, in developing countries, one person uses an average of ten liters of water per day. In the United States, one person uses an average of 75-80 gallons in the same time period, while of all the renewable water available in Africa each year, only 4% is used because most Africans lack the wells, canals, pumps, reservoirs and other irrigation systems.

After making this discovery, I felt a strong desire and need to help. In picking out a project for my senior capstone I centered my focus on the shortage of water access in Africa. By the end of the fall of this year I hope to raise $25,000 to place a water well among the Mutulu tribe in Kenya, Africa.

If it all goes according to plan, the water well will be built by January ’08. “We shall not finally defeat AIDS, tuberculosis, malaria, or any of the other infectious diseases that plague the developing world until we have also won the battle for safe drinking water, sanitation and basic health care,” said Kofi Annan, United Nations Secretary-General.

I urge you, if you feel a tug in your heart to help, to step up and do something to make a difference in someone’s life. I will be glad to plug you in on this effort. All help is needed. For further information look for updates at www.quenchthethirst08.com (site currently under construction).

“... Once we can secure access to clean water and to adequate sanitation facilities for all people, irrespective of the difference in their living conditions, a huge battle against all kinds of diseases will be won,” said Dr. Lee Jong-wook, Director-General, World Health Organization.


Quench the Thirst.

Kenya, Africa ‘08.
Presentations that make the grade

La Lonnie Moore

STAFF WRITER

The countdown has begun. It is that time of the semester and seniors have less than one month until graduation. However, for some, the hardest work has just started.

For many courses, oral presentations are required to pass. No matter what the class, from Probability and Statistics to Intro to Journalism, there are universal concepts to incorporate. Here is some helpful advice for anyone who needs to give a presentation to make the grade.

Always speak with your professors. Many professors list expectations at the beginning of the semester so all of their students will know what he or she expects. Most professors if they require presentations, list guidelines on their syllabi. Dr. Alan Hale, professor of Biostatistics, gave the option to his students to give an oral presentation as extra credit and specifically states in his syllabus, “Presentations should be ten minutes long with an additional four minutes for questions and comments. The focus of your talk should be on the research question(s) your hypothesis, data collected, statistical analyses and conclusions.”

Know your material backwards and forwards. Someone once said that repetition is the best way to retain information. The more you practice your presentation, the more confident you become. Try presenting to your mirror. Do this repeatedly until you feel at ease with your research. The library is your friend, do not be afraid to spend an adequate amount of time making sure your facts are correct. If you are not sure how to construct your written portion, academic services offers assistance from writing consultants with plenty of experience.

Creativity is just as important as facts. Dr. Allen Richardson, professor of religious studies, is teaching a course about the Religion in Star Trek. For his students, he is requiring a presentation that calls for a visual representation of an alien created by each one of his students. Students are to create their own alien and present it’s background and history. Richardson expects one thing in all presentations, “I assume you will have a strong command of the material first, so then I look for creativity and the way you interpret it. It is the level of creativity that people [viewing the presentation] resonate with.”

Presentations given with visual aids should be aesthetically pleasing to the eye, as well as informative and factual. This will keep the audience’s attention and impress your professors.

Keeping in mind all of these tips, communicating with your instructors, referring to the syllabus, knowing all of your material, being creative, and keeping the presentation aesthetically pleasing and factual, will solidify a good grade for any student.

Planning ahead: Graduation gifts for a tight budget

Brea Barski

STAFF WRITER

After four years of hard work, graduates deserve recognition, but by the time spring semester is over, most students have spent their savings on laundry, take-out food, and unwinding after hard classes and difficult weeks. If you’re struggling to come up with great gift ideas for your graduating friends this May, here are some gift suggestions that will let your favorite grads know how fantastic they are without emptying your wallet.

Even though college is over, quarters can still be a useful resource for the grad. Laundromats, toll roads, vending machines all require quarters. Every college student understands how frustrating it can be to not have quarters when they are needed, and that frustration doesn’t end with college. Giving a roll of quarters to the college grad is a practical gift that is still somewhat unique.

The original gift idea useful for graduates is a date book. Entering into higher education or the workforce, the grad is going to need a date book to help organize her hectic new life. A date book can be purchased for just a few dollars and then a personal touch can be added. Career-related images, patterns, or even flat objects like dried flowers or photographs can be added for a personal touch.

Pictures can be used to put together other creative gifts. “I made a photo scrapbook for my friend,” said Mia Yeakel, a freshman Communication and Fine Arts major. “It was really nice and it only cost $20.” Freshman psychology major Adriana Costa agrees that personalized gifts are a great way to save money and still recognize a graduating friend. “Make a CD of songs that are meaningful to you and the person,” said Costa. Inspirational music and graduation-themed songs can also be added to this inexpensive present.

If personalized items are not what you had in mind or if you don’t have time, there are many other things that students can buy for little money without sacrificing the quality of the gift. Sending cards or treating a graduate to dinner are always great gifts with reason.

Recipes to go...

Iced peachy green tea

Cool down with this delicious drink that has many health benefits. Green tea contains special antioxidants that are believed to help prevent breast cancer.

- 6 green tea teabags
- 6 cups cold water
- 3 ripe peaches, sliced and pitted or canned peaches
- 1 lemon, juiced

Honey (as desired)

Bring water to a boil. Place 6 teabags in a large bowl or saucepan along with sliced peaches. Pour the boiling water over the peaches and teabags. Steep for 3-5 minutes. Stir in honey and lemon juice to taste. Refrigerate tea until chilled.

Submitted by Rachel Edgar

8 LIFESTYLES

Fresh off the shelf

Ghirardelli Intense Dark

The Claim: Ghirardelli Intense Dark bars claim their smooth flavor will relax and rejuvenate. It is one of the newest products offered by Ghirardelli. The Intense Dark bars contain 60 percent cocoa and natural mint, which are both known for their beneficial effects on the body and mind. The higher cocoa percentage gives the added bonus of lower carbohydrates per serving, making it a safer snack for diabetics and people with heart problems, like me. They are not the healthiest snack out there, but when you have a chocolate craving, it’s better to reach for a Ghirardelli Intense Dark bar than other chocolatey snacks on the shelf.

How it works: The Intense Dark bars come in either a 3.5 ounce bar for yourself or a bag of small bars you can share with your friends. They come in a range of flavors, such as Twilight Delight (72 percent cocoa, the most intense of the dark chocolate bars), citrus, toffee, espresso, and the newest flavor, mint.

The results: When stressing out about finals just around the corner, many of us need something sweet and tasty to take the edge off. Ghirardelli offers this and more with this line of chocolate bars. With one bite into the Mint Bliss bars, the newest in the line, you can just feel the stress and tension leave.

When looking for slightly healthier chocolate snacks, go right for Ghirardelli’s Intense Dark bars and get the added bonus of a smooth and rich flavor that satisfies for hours.

Where to find it: Ghirardelli is sold in most supermarkets. I picked up Ghirardelli Intense Dark bars in the local Giant Food Store in the candy aisle. Ghirardelli is not a low end chocolate bar, but you can pick up a 3.5 ounce bar for about $2.50. Ghirardelli’s Intense Dark bars are more than worth the money when stressing about classes, friends, or just the everyday drama of college.
You asked for it...

Gillian Maffez
CRESTIAD ADVICE COLUMNIST

Dear Gillian,

Last weekend I was at a party where there was alcohol. I met this amazing guy and, well, we ended up “doing the deed.” Since then, I’ve sent him numerous Facebook and text messages, but he has not responded. Does this mean we are not dating? What should I do? I really like him, and he was the first guy I have slept with.

Sincerely,
Sleeping Alone

Oh boy. It seems like you have gotten yourself in a sticky situation, especially with alcohol involved.

First off, next time you are at a party, make sure that you stick with your friends. If you were with your friends when you and your dream boy decided to go off into love land, I am sure they would have stopped you, or you could have even asked their opinion about him.

But in situations like this, sometimes you cannot rely on your friends. You need to be smart enough to make rational decisions on your own.

Since you have never had sex before, maybe you should have waited until the right moment if you wanted to make it special, but it is too late now. Try not to dwell on the situation so much. Don’t worry, in the future I am sure you will find the right person. You just made a mistake, and things like this happen. Just be happy that nothing severe happened, like rape or alcohol poisoning.

On the subject of sending him numerous Facebook and text messages, you need to stop now. If he has not replied back to you over a couple of days, he is clearly not interested and this was simply a one night stand. I know that this sounds harsh, but guys can be jerks, and you can take this and learn from it. Next time, hopefully you won’t go to a party, get completely drunk and have sex with a random guy. If you really like him, I think you need to rethink that because you just met this dude. How can you really like someone when you do not even know them? You have what I call “a first grade crush” on him, and that’s fine. But it is time to move on.

There are so many other men out there; this trashy guy is not the only one. You cannot go back in time and fix this, so I suggest you take what you have learned from this, and do not do it again in the future. More severe things could happen, and you are lucky that you are all right.

And one more thing, not every guy is going to be your prince charming. A lot of guys in this world are scum, and it is hard to find a decent guy, especially in our generation, where I feel that everyone just “hooks up.” But you should not worry. Live the single life and live it well and smart, and from this point on you have learned a great amount, not to do what you did again. I suggest you stop thinking about this guy and move on. It is hard, but you have to do it. There is no point in putting so much into making a relationship if the other half is not participating.

Planning ahead: Is it time to move out yet?

Anshanti Davenport
STAFF WRITER

The end of the semester is nearing and the long awaited summer is soon approaching. There are a few obstacles left between now and then to overcome, such as finals, farewells, and the most dreaded activity: moving out. Somehow, college students manage to accumulate more volume and clutter in their rooms than when they first arrived in the fall. So you may be asking yourself, where and when do I start to unload all this stuff and what do I do with it?

First, the answer to when to start moving out is now; start small. Where do you go with your stuff? If you go home frequently you can take small things that you know you will not need for the rest of the semester. This will make the load feel lighter when the reality of move out day sets in. It will also empty the room to allow for needed spring cleaning and the removal of substances and mystery stains that have accumulated over the school year.

If you are staying over the summer, or you do not have the option of visiting home frequently throughout the semester, try getting rid of things that you do not need. If you have old papers lying around, place them in the blue recycling bins in your dorm’s computer lab. If you do not want or need items anymore, you can either donate them to the Salvation Army, or, if they are large items, you can try to sell them to underclassmen or place them on eBay. Selling and getting rid of excess items will make move out day less of a hassle.

Students can also start organizing and boxing items they do not need at this time, and now is a great time to start scrounging around the dorms for move out boxes. Try to start labeling boxes with what you want to put into them so that it is less stressful when you are actually packing up. Dryer sheets or cedar pieces will keep the boxes fresh if you are going a long distance home, especially for boxes and containers holding clothes.

An important aspect that gets overlooked is move out day is the strain on your back. To protect your back on move out day, try to get help from friends and family so you do not have to do all the work by yourself, especially when lifting heavy items. Try packing boxes light so that they are not difficult to maneuver and do not tear when you carry them. Never bend at the hips when lifting, always bend at your knees and use your legs to lift the weight not your back. Also, wear sneakers, not dress shoes or sandals that could hurt your back even more when lifting, or worse, cause you to fall, dropping your items on the ground.

Remember to start early and protect yourself from injury this move out season.

The Experience Will Be Extraordinary

We offer great opportunities for nurses wanting to serve their country on a part-time basis.

Nursing, Queens (San Antonio, TX) 

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Graduation gifts

Sensible prices said Patty Gitschlog, a junior Psychology major. Gitschlog also likes giving mugs as gifts.

Magazine subscriptions are a great gift for grads. In the midst of paying off college loans and moving on to the next stage in her life, your graduate probably won’t have the time or money to treat herself to magazines. A one year subscription can be ordered for less than $20 and will be delivered to her door long after her last day on campus. Magazine subscription

tions are a great way to help the graduate relax over the coming year and you know that she’ll use and appreciate the gift.

If you want your friends to stay in contact, especially if she’s leaving the area, stamps or stationery are cheap and easy to find. “Cell phone minutes are great, too, so you can keep in touch,” suggests Kellen Milner, a sophomore Biology major.

No matter if you have one graduate or twenty to buy for this May, saving money on the gifts will help you to buy presents for multiple grads and save money for later in the summer.

Is it time to move out yet?
Alex Edgington-Giordano
STAFF WRITER

Colleges from all over the Lehigh Valley came together last Saturday for the Lehigh Valley Intercollegiate One Act Play Festival, organized by Marion McCorry. This festival was the first one that Cedar Crest College had put on. The festival started with a gathering in the Tompkins College Center at Cedar Crest with food and conversation at 10 a.m.

The first One Act was Google This. A selection from Titanic 2000: The Convergence of It All, a play/monologue about the Titanic conceived and directed by Jaya Beetz from Northampton Community College, starring Kaitlin Grace, Dianna Baldassarre, Christopher Cusumano, Alicia Grossbauer, Andrew Khouri, Eric Lewis and Jacob Schwartz. Beetz’s piece gave off a melancholic, depression feeling, until the actors shocked us by delivering funny and well-timed quips. These quips, teamed with images of the Titanic and its history projected on the backdrop, gave the occasional quote, making a fun act and interesting to watch.

Lehigh University took a completely different route. Rowan Meyer, a student at Lehigh, used one of the plays he wrote for his College Scholars project, 30 plays in 30 days. From his 30 plays he picked Black Kiss, a shocking play about racism, AIDS, and the effects of our decisions on our lives. The play starred Rowan Meyer as “a white man,” Michael Ramses Cloud as “a black man,” and Jerrod Clark as the doctor. Meyer and Cloud had good chemistry on stage, their actions and reactions to the show’s events drew the audience in and shocked them.

DeSales University put on two one acts. The first was Beauty Queen of Leenane, written by Martin McDonagh, directed by Catherine Logan, and starring Victoria Bonito and Lauren Durach. This play, based in Ireland, was about a mother and daughter with a confusing and complex relationship involving emotional and physical abuse. The scene chosen for the festival summed up the dark and horrifying play. Bonito and Durach played the mother and daughter well; you could feel how trapped and desperate the daughter was. These two women truly got into the mindset of the play.

DeSales’s second play was a scene from Bent, a play about the Holocaust by Martin Sherman, starring Michael Cielli as Max, Brian Thornton as Rudy, Brian Donnelly as Horst, Paul Pride and Bobby Cucinella as Nazi officers and Leonardo Altafine and Chris McGinnis as prisoners. The scene was based in a prison camp, and showed the suffering and traumatic events that happened during the Holocaust, along with the effects on those who lived through it. The scene was directed by Amanda Sware from DeSales, who said she chose this play because, “It’s not a story that’s often told. It shows a different side of the Holocaust...it’s really a beautiful story.” The cast did an amazing job getting the audience to understand the tragedies the Holocaust victims had to endure.

The final act of the festival was Cedar Crest’s rendering of When Shakespeare’s Ladies Meet, written by Charles George and directed by Marion McCorry. Starring Elizabeth Statham as Portia, Michelle Tetreault as Gertrude, Carly Lynne Brophy as Ophelia, Erika Ventura as Desdemona, and Chelsea Angola as Cleopatra. The actresses did an amazing job portraying their characters’ personalities. The sets and lights added to the feel and humor the actresses brought to the stage. The constant Shakespearean references and quotes were perfectly timed and executed.

Hopefully, this is the first of many One Act Festivals.

Cedar Crest Presents

One Act Festival

Alex Edgington-Giordano
STAFF WRITER

Don’t like the whole bluetooth thing? While in this mode, you can flip it open in a landscape mode. You can use bluetooth if you so desire, but I wasn’t crazy about it when I saw it. I wasn’t crazy about when I saw it. Battery life on this phone has been great as well. It claims that you can talk for three and a half hours on a single battery, or over eight days if you decide that you would not like to talk on your phone. However, I prefer to talk, and I’ve learned that even the most longwinded conversations don’t even make the battery level go down a bar.

Right now, the SCH-U740 only comes in a gold color, which I wasn’t crazy about when I saw it advertised. I like it a lot more when it’s actually in my hand. If gold isn’t your thing, it’s rumored that this phone will be coming out in black soon.

My only concern about this phone right now is the hinge. One day I would flip it back forth and forth regularly into a landscape mode; I’m afraid that after some time in my destructive hands that it’ll eventually break. Although, after two weeks, it’s still holding strong, and trust me when I say that I’m evil to phones. One thing I have no complaints about the SCH-U740. It’s an awesome phone, and I’m still trying to learn about all of its features. I highly recommend it! A+

When Verizon’s new Samsung SCH-U740 came out in February, I knew that I had to get it. And, after about two weeks of actually having it, I’m glad that I did.

First of all, the phone is awesome. It’s about the same size and thickness as the Razr, something that I originally wasn’t too sure about, because I think that the Razr is too big.

However, I hardly ever have the phone flipped open the correct way. The SCH-U740 has a dual flip screen, you can flip it up as you would a normal flip phone, or you can flip it open in a landscape mode.

The landscape mode is amazing for text messages, as it offers a QWERTY keyboard, the same type of layout that you would have on a computer keyboard. The only downside is that the keys are pretty small.

A recent feature name the landscape mode is that to talk on the phone while in this mode, you only have the option of speaker phone. This has proved to be beneficial while I’m driving, because I don’t like the whole Bluetooth option (although, with this phone, they are too big, and there is not enough phone memory).

Another thing that I’m learning to love is the voice activation, which works in normal or landscape mode. By pushing a single button the phone instructs me to “Please say a command”, and from my voice, it can do things such as call people, look up things, or send messages. Also, instead of typing text messages, I can say the words, and it will type them for me.

Other features that this phone includes are Verizon’s VCast, GPS, data compatibility, custom ringtones, multiple numbers per contact, picture contacts, text, video and picture messaging, speaker phone in both modes, a l a r m

Mark Your Calendars

On Campus

Friday, April 20
Earth Day
3:30 p.m. – 5:30 p.m.

Saturday, April 21
Senior Dance Concert
8:00 p.m. (Samuelis Theatre)

Saturday, April 21
Performing Arts Senior Projects
3:00 p.m.

Sunday April 22 – Saturday, June 9
The Lehigh Art Alliance 72nd Annual Spring Junction Exhibition

Sunday, April 22
Madrigal Concert
6:00 p.m. (Alumnae Little Theatre)

Sunday, April 22
ID: EDFED Show
7:00 p.m. (Alumnae Auditorium)

Monday, April 23 – May 11
Art: Senior Art Show

Monday, April 23
Literary Reading: Poet Harry Himes
4:00 p.m.

Tuesday, April 24
Global Warming Presentation
7:30 p.m.

Wednesday, April 25
Coffeehouse Ellis
7:00 p.m.

Wednesday, April 25
Take Back the Night March and Rally
8:30 p.m. (Blany Hall Steps)

Off Campus

Lehigh University

Friday, April 20
Comedian Lewis Black
8:00 p.m. – 11:00 p.m.

Moravian College

Tuesday, April 24
Let’s Talk Green Series – “The Climate Project” by Hilde Brunford
7:30 p.m.

Muhlenberg College

Friday, April 20
Comedian Steve Cossette
10:00 p.m. – 11:00 p.m.

Saturday, April 21
Musician Pete Francis – EastFest/Shovel Shakedown
5:30 p.m. – 7:30 p.m.

Concerts & Events

Thursdays, April 19
Community BikeWorks Benefit
Crocodile Rock 5:00 p.m.

Allentown, PA

-compiled by Amanda Goodman
There were many outstanding actors in this film delivering superb performances. Clive Owen, Julianne Moore, Michael Caine, Claire-Hope Ashitey and Pam Ferris were just a few of the talented actors that graced the screen in this distinctive look into the future of the world.

This film was a 2007 Oscar nominee, and won other countless awards, including the ASC Award for outstanding achievement in cinematography in theatrical releases, BAFTA Film Award for best cinematography and best production design, COFCA Award for actor of the year (Clive Owen), and the CFCA Award and Sierra Award for best cinematography.

This film was obviously award winning, but did it win the hearts of all of its viewers? When I first decided to see this film, I thought that it would be a unique thriller that would depict the future of the world. The film was so extremely raw and relentless that by the end of the movie, you couldn’t help but be depressed when thinking of the future of our world.

It is no question that the film was well directed and had remarkable actors, but to watch this film again would be too nerve wracking and depressing.

*p* Fun Facts about *Children of Men*

- In the scene where Miriam (Pam Ferris) is taken off the bus at Bexhill, the camera pans by several cages with prisoners in them. One of the prisoners is the infamous “hooded man” from the Abu Ghraib prison torture pictures. He is seen in the exact pose as the real pictures.

- Theo is seen wearing a London 2012 Olympics fleece in the Bexhill tower block scene.

- When Owen enters the dining room in the Battersea power station, the large black and white mural behind him is “Guernica” by Pablo Picasso. The painting was Picasso’s expression of disgust over the Nazi bombing of Gernika, Spain, during the Spanish Civil War, which killed an estimated 1600 civilians.

- In the car chase scene, just before the car is attacked, Miriam can be seen peeling an orange in the back seat. In films oranges often represent impending danger or tragedy. This motif is also prominently featured in *The Godfather.*

- *Theo is rumored to be getting engaged for months. Prince William and Kate Middleton have not only squashed those rumors, but have announced that they broke up. According to People.com, the couple met five years ago when they both attended St. Andrew’s University, and “the pair are said to have broken up independ-ent of each other since their university days.” Rumors started that they were getting engaged, especially after she was at Prince William’s graduation from Military Academy, probably about a thousand girls in line for Prince William now, not including the hundreds of Facebook groups.*

- *It was announced that Shia LaBeouf will be in *Indiana Jones 4*, *Disturbia*, *George Lucas* and director Steven Spielberg announced Friday that LaBeouf will appear alongside Harrison Ford in the fourth installment of the adventure franchise,” said CNN.com. LaBeouf hosted SNL, where he said that he was having a great week because he found out he would officially be acting in the movie. LaBeouf was also in *Disturbia* and *Holes*. Disney has started a line of wedding gowns to resemble those of the princesses of Disney movies: Cinderella, Snow White, The Little Mermaid, Beauty and the Beast and Aladdin. The designer Kristie Kelly said, “we wanted women to feel like they had something in common with these princesses. We had to identify who the princesses are now and who the everyday girl relate to.” That’s what I want to relate to many women who couldn’t make anything of themselves until they got help from men. And in a last train of thought, does anybody ever wonder why critics are hired? It still boggles my mind on how different some of our tastes tend to be. For instance last week I wrote a review about how I really liked the movie Perfect Stranger; however when I went on www.rottentomatoes.com, I saw that they gave the movie horrible reviews. 13 out of 110 people gave good reviews, and some of them I would not even consider that great. Then when I went to check out Disturbia, and gave it better reviews than I would have. I do not know if my taste is that off, or if it’s theirs, but now that Icancy is already receiving horrible reviews for next week’s release, I’m going to be the first one in line to see it.*
Lacrosse team wraps up season this weekend

Lori Gallagher | News Editor

Freshman Jesenia Holguin (Creamridge, NJ/New Egypt) maintains possession during Saturday’s lacrosse game against PAC rival Alvernia College. Holguin scored once for Cedar Crest, while teammates Kirsten Gustafson (3), Kelly Oakes (2), Brittanney Smith (2), Danielle Skinner (1), and Helen Luu (1) also added goals for the Falcons in their 21-10 loss. Skinner, Emily Dittmar, and Jennifer Woytach each had 4 ground balls. The lacrosse team has 2 more home games, this afternoon against Moravian College and Saturday against PAC opponent College Misericordia.

Hall Olympics update

As of Tuesday, April 17 at pretime, the Steinbright Stallions were in the lead with 180 points. Moortis was in second place with 175 points, while the reigning champion Butz Bears had 166 points.

Highlights from the competition so far include:

Eighty people attended Floor Hockey on Tuesday night, with Butz winning that game with 43 points, with an end game goal from Thersia Ault.

During Tuesday afternoon’s flag football game, Moortis won with a touchdown from Amanda Dombroski, while Dombroski’s performance during Monday’s dodgeball game put the Toortises in first place.

Penny Wars Standing have Butz in the lead with +77, Moortis at -648 and Steinbright at -1127.

Dodgeball Results:
Steinbright: 37
Moortis: 23
Butz: 18

Swimming Relay Results:
Steinbright: 82
Butz: 66
Moortis: 54

Flag Football Results:
Moortis: 59
Butz: 39
Steinbright: 25

UPCOMING GAMES

LACROSSE
Thursday, 4/19
Alvernia
4:00

SOFTBALL
Friday, 4/20
Cabrini
3:00

Saturday, 4/21
Misericordia
1:00

OUTLOOK

Thursday, April 13
@ Cabrini
3-2 L, 5-4 L

Thursday, April 19
vs. Moravian
4:00

Friday, April 20
@ Alvernia
3:00

Saturday, April 21
vs. Eastern
1:00