**Vol. 86 No. 14 Cedaredge College, Allentown, Pennsylvania April 28, 2005**

The steps of the Administration building serve as the centerpiece for many of Cedar Crest's traditions including Commencement and the Open Door Ceremony. After April 21st another is added to the list; a small and quiet rendition of Take Back the Night, a march to display women's determination against domestic violence and sexism.

Take Back the Night was held for the first time by the Art department a few years ago, but this year received widespread attention and may become a yearly tradition. The march took the group around the campus and even though the cool wind grew harsh, the candles flickered but did not burn out.

The march was the turning point of the event, where silence was golden but the candles symbolized the fire and the voice within each person holding them. The speak out, an open mic set up so that students and guests could share personal stories, poetry and opinions, followed. It was the perfect time to reflect on the march and express anger or observations towards violence. Many shared their poetry based on general support for the event and one from the point of view of a child subjected to this type of abuse. Linda Marquis shared her horror story, a moment in broad daylight that changed her whole life. Walking out the exit of a mall, having to park as far away as possible, Linda went to put her key in the door and suddenly found herself on the ground. No one came to her rescue or heard her screams, and when the man was finished with her, he took off into the mall. Even after she arrived home and reported her story to the police, they began to question her attire and the way she was walking, as if she brought on this abusive attention. Now, she holds school assemblies and is honored to speak at events such as Take Back the Night because she can give everyone advice on how to protect yourself against these types of people. Always try to walk out of a mall with another group of people, be aware of your surroundings and do not be afraid to stand up for yourself, she said.

The most important message that this rally established was the strong sense to promote violence awareness on our campus. Being that Cedar Crest is an all women's college, the bond between everyone in the crowd seemed to be full of determination and at times hatred of the statistics being heard.

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**“The Back the Night”**

Learning to fear everything but fear itself

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**Pulitzer Prize winning poet visits college**

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*continued | page 8*
The Campus Corner: What are your plans for the summer?

Lizzy Nagle ’08
English

“This summer I plan on working, spending time with my family, taking road trips to Jersey, and having as much fun as I can with my friends who are coming home from school.”

Megan Kees ’05
Biology and Psychology
“Brutus”
Canine Studies

“I am going to get married, work, and apply to vet school.”

Editor’s note: See page 4 to read more about adopting Brutus.

Candace Mallow ’05
General Science

“Working as a kennel assistant.”

Maura Townsend ’05
Communication

“When getting an apartment and a job.”

Compiled by Nicole Rubertelli

Boomerang generation

I’m graduating May 14 and, no, I do not have a job.

We, the graduating seniors, are considered to be members of the boomerang generation. We go to college and then boomerang right back to our parents’ house – jobless, I might add.

This title is unfair. How many graduating seniors actually choose to move home? My guess is not many. We all want to get jobs or get into grad schools, but sometimes it is not as easy as it seems.

I will be moving back home after graduation to live with (or off of) my mom until I find a job and can afford to live on my own. This, clearly, is not my first choice and I have done everything in my power to avoid this situation including maintaining a high GPA and having an internship. But, despite my efforts, I will contribute to the boomerang generation statistic.

Students of varying majors will join me in contributing to the statistic. Many Cedar Crest students majoring in English, art, psychology, communications, biology, genetic engineering and others will be jobless after graduation. These same students have participated in internships and have been applying for jobs. So why are we moving home?

Most students cannot afford to live on their own without a job – and healthcare – to fall back on. Graduation marks the end of a college career and the beginning of not knowing what’s next. Six months, sometimes sooner, after graduation, we are expected to start paying off our student loans. At this point, we are also kicked off of our parents’ health insurance and are no longer eligible for student discounts. But, without a job, how are these things possible?

The boomerang generation moves home because of necessity, not because of desire. Even if students are lucky enough to get jobs right after graduation, they still might not be able to provide for themselves. Let’s say a first job pays $30,000 a year. That’s about $2,500 a month or around $600 a week – not including taxes. Rent may range anywhere from $500 to $1100 a month. If rent, including utilities, total $750 a month, that leaves you with $1750. The remaining money needs to be used to pay for food, gas, car insurance, car payments, and student loans. At the end of the month, there will not be much money left to save and there might not even be enough money to pay all your bills. If college grads live at home for a couple of years, they will cut down on a significant amount of expenses.

No, most of us do not want to move home after spending four years away. And yes, most college grads want jobs right after they graduate, but the truth remains, the reality is not as glamorous as the dream. We can’t afford to live on our own and struggle to land that first job. We boomerang back to the once empty nest and mooch off of our parents until we are financially stable.

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“Those are my plans for the summer.”

Kristian Parchinski
Biology and Psychology

Canine Studies

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No, most of us do not want to move home after spending four years away. And yes, most college grads want jobs right after they graduate, but the truth remains, the reality is not as glamorous as the dream. We can’t afford to live on our own and struggle to land that first job. We boomerang back to the once empty nest and mooch off of our parents until we are financially stable.
By Rose Strong

Rose Strong
Crestiad Columnist

Since I’ll be graduating on May 14, this will be my last column entry for The Crestiad, and as such, I hoped to indulge myself and use it as my farewell. I hope you can bear with me as it won’t necessarily be a GLITC-centered submission.

In the spring of 1995, my partner and I were doing several column searches for me in the Lehigh Valley area and after several stops at other institutions, we drove up the tree-lined driveway of Cedar Crest. I hadn’t even gotten out of the car and I knew this was the place. I like to follow my gut instinct, as it usually knows what’s best for me.

It’s now spring of 2005 and for the past 20 or so semesters that I’ve taken classes here, I know my gut was right. This college has been a constant source of inspiration, learning and opportunity for this Lifelong Learning student.

I’ve lived my life in semesters for these past years. Past and future events are referred to by “that was last semester,” or “that’s next semester.” That’ll be a hard habit to break.

I changed majors twice and then took a class and I have never looked back. It was a decision based on my desire to simply gain a college degree. It wasn’t important to me what field my degree was in, but more for the joy of learning something that wholly interested me. A quality education is more than what it can do for my money, and my gut was telling me that art was going to be satisfying in more ways than one. Art has taken me through the gamut of life.

Through the years my attendance here has afforded me opportunities that I would otherwise never have had. I can’t express my gratitude for such enriching, thought provoking and often times, life-changing opportunities.

I’ve had the chance to see The Names Project in Washington, D.C., a tribute of quilt panels honoring those who have died of AIDS. Several of the quilt panels came to Cedar Crest and I had the opportunity to assist with guarding the panels and honoring some of the victims by reciting their names throughout the day.

The honorary degree ceremony for Holocaust survivor and author Elie Weisel was a profound occasion. Weisel’s stories were provocative and harrowing. He was also filled with a phenomenal sense of humor, proving that with courageous life must go on despite horrific events.

Always a fan of Jimmy Carter and his work for peace and justice through deeds and actions, I was eager to sign up for volunteer work with Habitat for Humanity. Although not inclined to work with power tools, I summed up my nerve to put on my work boots and pick up a hammer. The weeks of working on a house in center city Allentown taught me to nail down sub-flooring, tear up linoleum, install studs for a wall and learn the fine art of wiring a house from top to bottom.

The chance to take an elective one semester took me to Hawk Mountain to learn about raptor migration. At the time, I was a smoker who was out of shape and afraid of heights, so it was quite the challenge to keep up with the class, but I did. The magic of sitting on that mountain was exhilarating and proved to be a challenge to my Friedlander’s law of motion.

Cedar Crest and I had the chance to volunteer Project in Washington, D.C., a tribute of quilt panels. I was shocked to see how fast my time here at Cedar Crest flew by and am thankful for all that this campus has given me.

Sometimes when I look around this campus, I think about the reasons that I chose to come to Cedar Crest as a commuter student. Most of my friends did not choose CCC as their first choice, college unlike myself. The self. The sense of community that I felt the first time I walked onto this campus made me instantly fall in love. Carrie Wrangh, my admissions counselor since my junior year of high school, made me feel as if I was already a part of this community of strong, dedicated women. My heart was part of Cedar Crest before I was even accept-

The first days on campus were full of interest in and wonder of the clubs I wanted to become a part of. I am for vice president of my class, and yet still wanted more. I advocate for diversity with FADED. I am a proud member of the Rhythmic Diva’s Step Team. I will be a student ambassador as well as an Orientation assistant next fall. I truly think that every campus that has given me the most knowl-

edge, support, love, and commitment, would be Sister’s Inc.

Many people I have come across on cam-

pus have given me a puzzling when I tell them that they should come support Sister’s Inc. at different events that we have on cam-

pus. Their main reasoning behind not wanting to come is because they are not black and do not want to feel uncomfortable.

To be of color on this campus, to be of a different sexual orientation or different reli-

ous etc., takes a lot of strength and open-

ness. I do not want this to be another small, quiet group on campus. We want to truly be a multi-

cultural club on campus, and truly make a pos-

itive impact at Cedar Crest College.

-Leni Johnson

Monday night’s meeting was a joyous and ful-

filling experience and after the meeting I was

excited to see how fast my time here at Cedar

Crest flew by and am thankful for all that this
campus has given me.

Sometimes when I look around this cam-

pus, I think about the reasons that I chose to
come to Cedar Crest as a commuter student.

I have grown into a woman who is proud of

myself appreciating assignments more

because I know the work involved behind it on

behave of the teacher is quite substantial.

Putting my teachers aside, this college has
taught me to understand, accept, and appreci-
Mr. Chemist’s Neighborhood

David Baker
Crestiad Special

Hi, kiddies. Today we’re going to talk with guide the construction worker. He’s rebuilding my lab.

Greetings all,

I would like to tell you about my speaking experience at Elizabethtown College April 7.

My anxiety had reached a fever pitch by the time we were leaving my home. My heart was pounding and my mind was spinning. I had to practice breathing for the two-hour drive.

Elizabethtown has a beautiful campus complete with a chapel by a lake. My first comment though was, “boys!” It was so unusual for guys playing football in front of the dorms. Males make up one quarter of the student population. The Dean of Student Affairs remarked it was probably due to the feminine name that male enrollment isn’t more.

We were shown our “suite,” which was a dorm room with bare bunk beds, and a student anxious to get back into the room to retrieve her phone. My boyfriend and I looked at each other in shock as I said, “you get the top bunk.”

Our host promised to have the room set up before we returned and it was left for dinner.

The cafeteria was amazing. It was set up like a mall food court, with made-to-order pasta bars, deli, grill and an enormous salad bar in the center of the room. I mention the dessert bar with fresh, made on campus pastries.

I was incredibly honored to see it was a dinner in my honor, in a lovely al fresco. There was about twenty present, including faculty and students, and our own Liz Ortiz and Guy Gray, communication instructors.

Guy was kind enough to come out to film my talk. He’s making a DVD for me that I can use as a resume to speak at other schools, etc. He’s a wonderful guy. After we headed over to the before-mentioned chapel on the lake.

The room I was speaking in was set with chairs. There was a podium and a huge poster hanging on the wall. The room I left for dinner, I was able to center myself, calming my heart and mind. When asked how I was doing, I could only answer, “I’m there.”

“Great,” was the response I got before any performance, the quiet place in my soul.

This room had about forty people, a few minutes spanked among the largely female audience, the quiet place in my soul.

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“Great,” was the response I got before any performance, the quiet place in my soul.
Second Health and Wellness Conference Embraces New Theme

Lisa Stewart | Co-Copy Editor

For the second year, the Health and Wellness Conference will be held here at Cedar Crest. This year, the theme of the conference is The Art and Science of Wellness and it will attempt to bring together the arts and sciences as a way of displaying a ‘more integrative conceptualization of health and wellness,’ according to the information released by the Creativity Committee. The Committee, consisting of professors from many different departments proposed and designed the creative and artistic presentations that will be shared at the conference.

This year’s conference will feature art, music, dance, and theatrical performances directly relating to various aspects of health and wellness. The presentations will demonstrate how other aspects of life, such as art, help shape and express who we are. This year’s more integrated style takes cues from last year’s inaugural conference, which dealt with the challenges facing people in health and wellness and how integration within the self is much needed.

One such presentation that integrates the arts and the science of wellness is an original play by Psychology professor Micah Sadigh entitled “The Fragmented Self,” to be performed by Amanda Laige ’06, Allison Kazaras ’07, Karen Babson ’05, Joanna Craig ’07, Melissa Donigan ’05, and Nicolette Amico, daughter of Performing Arts Chair, Roxanne Amico.

The conference, held May fourth and fifth, will also feature performances by Dr. Carol Pulham and Amy Reese, The Flute Ensemble, and selected Cedar Crest dancers under the supervision of Robin Gerchman as well as presentations by Art professor Jill Odegard and Erika Ventura ’05, under the supervision of Dr. Alan Hale.

“My hope is that one day we’ll become a nationally recognized college that deals with women’s health issues while integrating different departments,” says Sadigh. This second annual conference aims to “move away from a linear view of health and wellness and add a greater dimension of who we are and what our struggles are all about,” according to Sadigh, and will give the attenders a unique perspective of health and wellness issues.

9:00 a.m. Welcome
Samuels Theater, TCC
Dr. Carol Pulham, Provost, Cedar Crest College

9:15 – 10:15 a.m. Keynote Address
Samuels Theater, TCC
Dr. Roberta Michnick Golinkoff, University of Delaware
“A Life of Research: Challenges and Triumphs”

10:30-11:45 a.m.
Paper Session 1:
Biological/Experimental Psychology
Miller Building 20

Paper Session 2:
Cognitive Psychology
Miller Building 33

Paper Session 3:
Developmental/Clinical Psychology
Science Center 136

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Paper Session 3:
Developmental/Clinical Psychology
Science Center 136

Paper Session 4:
Social Psychology
Science Center 139
10:30-11:30 a.m.
Poster Session 3
Oberkotter Center Lounge
12:00 p.m.
Lunch, TCC
1:00-2:00 p.m.
Paper Session 5:
Social Psychology
Miller Building 33

Paper Session 6:
Clinical Health Psychology
Science Center 136

Paper Session 7:
Social Psychology
Science Center 139

Paper Session 8:
Social Psychology
Oberkotter Center 1
1:00-2:00 p.m.
Poster Session 2
Oberkotter Center Lounge
2:15-3:30 p.m.
Poster Session 9:
Social Psychology
Miller Building 33

Poster Session 10:
Social Psychology
Science Center 136

Poster Session 11:
Social Psychology
Science Center 139

Poster Session 12:
Psychology
Oberkotter Center 1
2:15-3:15 p.m.
Poster Session 4
Oberkotter Center Lounge

There will be approximately 100 papers and posters presented from students representing 9 different colleges. The conference begins with a speaker from the University of Delaware. Her talk will take place in TCC’s Samuels Theatre from 9:00-10:15. Paper and poster sessions run from 10:36-11:45, 1:00-2:00, and 2:15-3:30. The sessions will be held in the Science Building, Miller Building, and Oberkotter Building. Registration opens at 8:00 a.m. in the Tompkins College Center.

The night’s fifth and final honoree and speaker was Richardson, Professor of Religion and chaplain. His presentation entitled “Where Distant Gods Collide: American Religion in Transition” spoke of a secular world, where God has abandoned the world. He spoke of how “Americans have a new awareness of religion” but how “we do not seek history, but the mystic chords of memory.” He also felt that the “secular paradigm is dead” and that this “creates an illusion of America that is not quite correct.” He concluded his speech by saying that “what we see beyond ourselves, is also within.”

Blaney gave the closing remarks of the conference, stating how the “the power of the ideas of our colleagues” will be what produce a powerful college student and give overall campus success. We congratulate all five of the night’s honorees and their accomplishments.
New Dean’s List requirements raise academic bar

Stacey Solt
Lifestyles Co-Editor

In the spring 2004 semester, over 700 students made the Cedar Crest College Dean’s List. Students were surprised to learn that this was the reason behind new Dean’s List eligibilities.

“I didn’t realize how many people made the Dean’s List,” said sophomore Carissa Okie, with an expression of disbelief. “That’s not that special.”

With this in mind, the faculty voted unanimously in September to raise the requirements for Dean’s list. Full-time students must now earn a 3.65 GPA, part-time traditional and non-traditional students must earn a 3.65 while taking at least 12 credits within one academic year.

Last year’s requirements included a 3.55 GPA and no minimum number of credits. As a result, over 40 percent of students made Dean’s List last spring, including many part-time students taking less than 12 credits.

“The faculty is much more comfortable with this,” said Associate Provost Marie Wilde. “We have established a GPA that maintains the quality of the Dean’s List honor.”

The new requirements, approximately 15 percent of the student body achieved Dean’s List last fall.

Many students were curious to know how the faculty chose 3.65 as a distinguishing grade point average. Faculty members consulted graduation requirements; a 3.65 enables a student to graduate cum laude (with great honors). The previous cutoff of 3.55 allowed Dean’s List students to graduate cum laude, or with honors.

Wilde said that today’s students have higher expectations for good grades. Whereas a C was once considered “average,” many students are not satisfied with average and consider a C poor. “Students want very high grades,” she said. “You’d like to know that you’re part of an elite corps” if you make Dean’s List.

She compared Dean’s List to Olympic tryouts; while there are many good students at Cedar Crest, only so many should be allowed to make Dean’s List. “You want that to be a corps of the best,” she said. Imagine if every Olympic hopeful got to compete! There would be nothing left to strive for, no pride in making the cut.

“Some students were disappointed,” said Wilde. They were upset that the bar had been raised and eliminated them from the list. Still, she seems glad that the faculty agreed to raise the bar. “We took it to the next level, magna cum laude,” making Dean’s List an even higher honor. She sees the new rules as distinctive between good grades and outstanding grades.

“I think it’s a good idea,” said sophomore Meaghan Nedderman. “There were too many people on the Dean’s List that didn’t deserve it.” She expressed concern over those students taking one class and earning the distinction.

Part-time student Michelle Cawley agreed that students acing one class should not immediately earn Dean’s List, but she did not see the situation as completely cut-and-dry. When you look at a part-time student or Lifelong Learner, you’re looking at people with family, a full-time job... it [school] can’t be their primary thing.

Full-students, freshmen out of college, have the time and energy to focus on schoolwork, she said. “That’s their job.”

“I would not say for myself that I should be on the dean’s List” this semester, said Cawley, who is currently taking four credits.

Her biggest concern was for students taking an active course load, such as the night and weekend nursing program, that falls below 12 credits. “Do I deserve to make Dean’s List then?”

If you didn’t make the list this semester, all is not lost. While Dean’s List can be a nice addition to any resume, most employers do not hire based on this recognition. In fact, Wilde said, “Your transcript speaks for itself.”

I’ve found that having the talent to succeed often times isn’t enough. You also need plenty of support and a great workplace too. That’s why I’m so glad I chose Enterprise. Here, it’s all about growing a business, advancing my career, and having a lot of fun doing it.

At Enterprise, there’s an entrepreneurial philosophy that guides everything we do. This means that I get to approach the business like it’s my own and I get to share in the profits I help create. And, what’s more, my hard work and ability never go unnoticed here. Just the opposite – they lead to more promotions, more autonomy, and bigger rewards. I also like that an industry leader backs me every step of the way. By putting customers and employees first, Enterprise has created a unique business and work environment that’s perfect for me.
Cedar Crest celebrates Earth Day

Cedar Crest College celebrated the 35th Earth Day on Friday, April 22. A picnic was held on the TCC veranda and a group of children from the Allentown Boys’ and Girls’ Clubs joined in the fun.

Alpha Psi Omega performed “The Very Hungry Caterpillar” and the Reader’s Theatre performed “Diary of a Worm” in the Greek Theater.

The Lehigh Valley Zoo had a Birds of Prey Exhibit and there were animals from Wildlands Conservancy and Lehigh Wildcare on the TCC lawn.

There was face painting and t-shirt tie-dying, children’s story book time, a plant sale and a paper making workshop with recycled materials.

At the Neuroscience Club table, students had three chances to throw a dart at a board of balloons and had the opportunity to win a club t-shirt, a beta fish, or a bag of candy. Amanda Skelton had just won a beta fish and is choosing her favorite one! Candida Lopez is the club president standing behind the table.
Serfass named
“Student Worker of the Year”

On April 26, 2005, the Student Worker of the Year Award for the 2004-2005 school year was given to Jessica Serfass, a senior here at Cedar Crest. The award was given by the Northeast Association of Student Employment Administration (NEASEA). NEASEA has declared that the second week of April should be set aside to recognize the value of the student employees. According to NEASEA this week, “is to enhance awareness of student employment and its important role in higher education, to recognize students who perform outstanding work while attending college, and to thank the employers who hire students, for part-time positions and make the student employment program such a success.”

At 11:00, Serfass was presented the award by Lori Williams from the financial aid department. The event took place in Kelly McCloskey’s office. Dean O’Neill and Dean Laffey were also in attendance to watch Serfass receive this award to honor her achievement. Serfass worked in the athletic department for her four years at Cedar Crest, and she also worked hours over the summer for the athletic office. Serfass plans to complete the Masters in education program here at Cedar Crest.

When Serfass was asked how it felt to receive the award, she responded by saying, “It is a very big honor. I did not realize it was so big of a deal. I was surprised to be chosen out of all the student workers at Cedar Crest.” It was a bit of an emotional time after receiving the award for Serfass as she reflected on her working in the athletic department, growing close to McCloskey, and her softball career. The award included a plaque with Serfass’ name on it, a certificate, and a savings bond.

Senior English major Erica Fleming agreed. “The way she read brought out the emotions in her work,” Fleming said.

“I thought the reading itself was great,” Skelton said. “Jorie Graham uses very long lines in her poetry which I do not typically do or enjoy, but I found myself loving the lines. She told us that in her earlier writing, she used to write much shorter lines. So, I was inspired to write or try a poem with longer lines,” Skelton said.

Jorie Graham

continued | page

important for poets to work through their poems rather than trying to work around them.

Senior English major and psychology minor Amanda Skehan said that Graham’s poems have a real sense of place. “We were taken to Normandy by her words and description,” Skehan said. English major Erica Fleming agreed. “The way she read brought out the emotions in her work,” Fleming said.

“I thought the reading itself was great,” Skehan said. “Jorie Graham uses very long lines in her poetry which I do not typically do or enjoy, but I found myself loving the lines. She told us that in her earlier writing, she used to write much shorter lines. So, I was inspired to write or try a poem with longer lines,” Skelton said.

Senior English and Communications major Stacey Frank agreed that Graham’s poems were not what she is used to reading. “I did not agree with all topics,” Frank said. “I enjoyed the way she read poems. I learned a lot from the reading.”

Graham said that she feels like the country is in a state of panic and often writes in the dark. When the sun comes up, she said, she realizes that she has written line on top of line and cannot read her poems.

Ashanti Davenport | Staff Writer

Ashanti Davenport | Staff Writer

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Take Back the Night

continued | page 1

Generally being fearful of them did not place you out of character and the support from the guest speakers, the students and the faculty was overwhelming. Being a victim of domestic violence is nothing to be ashamed about, in knowing how to protect yourself and being informed on what to do if you are attacked are some of the first steps in accepting the fact that violence is out there and it always will be. This event was a small step towards worldwide prevention and eradication of something that should know longer instill fear in the lives of all women.

For more information, visit http://www.takebackthenight.org

Cara Nicholl

Sacred artifact returns home

April 18th, 2005, marked an auspicious day in history for the people of Ethiopia. For almost 70 years, they have been waiting for the return of a sacred 1,700 year old obelisk, lost to Mussolini's troops in 1937. Until 2003, the obelisk stood in the center of Rome, however, bit by bit, it has been returned to Ethiopia. The return of this 80-foot structure marks not only a return of Ethiopia's architectural history, but it also signifies a deeper meaning. Archeologist Teckle Hargos told The Associated Press, "The obelisk is a symbol of pride, of civilization and part of the Ethiopian identity. People outside of Ethiopia often think of famine, of war, of drought and don't realize the wealth of heritage that this country does have."

This is a heritage is indeed correct. The obelisk was constructed around 1000 B.C. by the Axiutime Kingdom, and although it origi- nally belonged due to a Muslim rebellion, it was repaired when metal rods were inserted into its concrete once brought to Rome. It was discovered during renovation to transport it by plane back to Ethiopia (the mid-section of the obelisk was transported first, and the top and bottom were delivered in the next few days).

Ethiopian Abebe Alemanyia, 81, who watched the Romans confiscate the obelisk so many years ago, commented to the Associated Press news agency, "The memory still leaves a bitter taste in my mouth. Every day for the last 67 years I have thought about the obelisk." Shippensburg, and Cedar Crest have attended this contest every year it has been held. There have always been two or three other schools each year as well.

This year was Cedar Crest's best finish in this event - 2nd place. Two years Cedar Crest had its best finish to that time - 4th. Our first year attending, with two teams, we finished 12th and 13th out of 14. An interesting thing about these contests is that they are largely male dominated (as is the computer science field). There are very few female competitors, and an all-female team is quite rare. At this contest there were 12 teams, 36 competitors. There were only six women competing, half of which were the Cedar Crest team. This is typical of the number of women competing in these contests. The three members of this year's team are all seniors. Vanessa has competed in two contests prior to this one. Marjorie and Heather have competed in probably three or four each (prior to this one). They are all very good pro- grammers, and some that are really matured in the way they approach these competitions. Younger teams will tend to work together on one prob- lem at a time - sort of like working as one. These three each have a point where the know their individual strengths, and trust the others on the team to apply their individual strengths. As such, they will break out parts of problems, or entire problems, and work on them individu- ally. Then, come together to complete the problem. They are doing some of the work in parallel, which I think you really need to do to be successful in these competitions.

When the students compete, they use one single workstation. They are allowed to bring printed reference material, but no electronic resources. Problems must be solved by writing computer programs. They may program in one of three programming languages: C, C++, or Java. The Cedar Crest team programs in C++.

On Saturday, April 16, the Cedar Crest College computer programming team competed in the Spring Programming Contest at Dickinson College. The Cedar Crest team finished in second place. Twelve teams from seven schools participated in the competition. For the past five years, Cedar Crest has participated in two competitions per year, with this being the best finish in the team's history. Team members were Marjorie Chisholm, Heather Cook, and Vanessa Villalvarez.

In the contest, the team was presented with a set of six problems of varying difficulty. The team solv- ing the most problems during the four-hour contest wins. The Cedar Crest team correctly solved four of the six problems, as did the winner, Lebanon Valley College. The total time taken for each problem is used as a tie-breaker. Third place went to Hood College with best time to solve three problems.

Other schools competing were Dickinson College, Messiah College, Penn State Harrisburg, and Shippensburg University.

Students march around the campus in a silent vigil with lit candles.

NEWS

CCC computer programming team takes second place

Norm Lippincott

Crestial Special

Cedar Crest has been competing at two competitions per year for the past five years. Some semesters we have taken two teams. This semester we took only one. Teams consist of three students per team. I serve as "coach" for the team, which makes me the contact point at the contest for the contest officials, and the one who prepares them for the competition. I cannot have contact with the team during the competition," said Lippincott.

The fall competition we attend is the ACM (Association of Computing Machinery). We attend the Mid-Atlantic regional competition which consists of about 150 schools extending from North Carolina to Pennsylvania. I believe my teams have finished in the top half in that contest twice, and all but once have always finished in the top 100. It is a big competition held simulta- neously at 5 to 7 sites (depending on the year). This event includes some powerhouse schools, including Virginia Tech, North Carolina, Duke, and Drexel to name just a few.

The spring competition is a small contest that is locally organized. I met Prof. Grant Braught of Dickinson at an ACM contest five years ago (the first one I attended). He had the idea of organizing a local contest, and I told him I would bring one or two teams, which I did that following spring. It has been an annu- al event since. One of the purposes of these small competitions is to give students more competition experience. To my recollection, Dickinson, Messiah, Lebanon Valley, and Shippensburg, and Cedar Crest have attended this contest every year it was held. There have always been two or three other schools each year as well.

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Other schools competing were Dickinson College, Messiah College, Penn State Harrisburg, and Shippensburg University. The Cedar Crest team practices every Friday in Curtis 101, The Networking Lab. This room is equipped with Linux workstations, which is the operating environment in which they compet.

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This is a heritage is indeed correct. The obelisk was constructed around 1000 B.C. by the Axiutime Kingdom, and although it origi- nally belonged due to a Muslim rebellion, it was repaired when metal rods were inserted into its concrete once brought to Rome. It was discovered during renovation to transport it by plane back to Ethiopia (the mid-section of the obelisk was transported first, and the top and bottom were delivered in the next few days).

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The Ethiopian minister of state for informa- tion, Neasat Adane, commented, “We have waited too long for this day.”

Does the return of the obelisk pave the way for other countries to return artifacts they looted? Britain doesn’t think so, recently, they denied requests from Greece for the return of their Elgin Marbles, fragments of Athens’ Parthenon temple that were stolen in the early 19th century. Perhaps though, the growing sentiment for returned national treasures will convince Britain to have a change of heart.

The sentiment against looting has spurred many ethical questions, some even stemming from a shipwreck two miles under the sea. Since the discovery of the wreck in 1985, peo- ple’s fascination with the Titanic’s wreck has spawned many expeditions, some that go down with the specific purposes of retrieving artifacts some argue should just remain at the bottom of the ocean forever. Is it okay to take artifacts from a shipwreck, to take it from the dead? Is it okay to take a religious artifact from a war torn country? Is it okay to take over a weaker country for a stronger country’s gain? And where should we draw the line?

Perhaps with the return of this obelisk and the creation of a committee that looks to return loot to their original countries, a new era can be spurred, piecing back countries maintains a part of the heritage. And maybe, just maybe, the sacredness of dif- ferent artifacts and their meaning to the deep history and heritage of the country will finally be recognized.
This spring, several clubs attended conventions or conferences specializing in their interests. Here are just a few highlights.

Who: sixteen members of The Crestiad staff
What: Spring National College Media Convention
Where: The Roosevelt Hotel, NYC
When: March 17-19

The CMA convention is the largest spring meeting for college journalists in the world and included 200 educational programs including keynote addresses, breakout sessions, discussions, critiques and media tours.

What: The True Colors Conference, the largest queer youth conference in the nation.
Where: Central Connecticut State University
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Who: four members of the Student Nurses Association: Nicole Kollar, Tiffanie Kulp, Alissa Ardelean and Mariana Bodalita and two faculty advisors: Sandra Leh and Sharon Statute
What: The National Student Nurses Association Convention
Where: Salt Lake City, Utah
When: April 6-10

This year the Convention theme, “Breaking the Mold: Breakthrough to Nursing,” commemorates the 40th anniversary of NSNA’s Breakthrough to Nursing project.
Home for the summer: Survive the transition and moving day

Jessica Smith
Staff Writer

It’s that time again! It is time to pack up our stuff and move ourselves home for the summer. While looking forward to lazy days on the beach or summer jobs, we will miss our friends and neighbors here at school.

Although we have worked hard and stressed over exams and papers, we will miss those who have shared the experience with us. We will say goodbye to these close friends for the summer, because we have changed as people and we will be moving back into our home. You may have kept in touch with your old friends from back home. The last year has been filled with challenges as we have developed as individuals and we will miss those who have shared the journey with us. How will you say goodbye to these old friends before you move home?

To prepare for your move, make plans with your parents to spend much needed time together with them so they can get to know you as an adult.

The last step, and sometimes the most stressful, is reconnecting with your old friends from back home. You may have kept in touch with them, but your relationship is not what it used to be back in high school. You may have evolved into different people with different tastes. Keep in mind that your friends have not been included in your life and do not know of the experiences you have gone through the past nine months. Make time for them, but give them space. Tell them of your year and listen to what they have to say as well.

If you go back home and your friends are not at all what you remember, or they are exactly the same and you feel that there is no friendship left to keep, think of your new friends. Friends are people who stick together through the best and the worst. Do not be afraid to admit how you feel, but do not think that you have changed so much that you can forget.

Moving home can be fun and exciting. It can also be lonely and depressing. Make sure you keep yourself busy during the summer. Get a part-time job or help out around the house. Do not go back to the person that you were when you left. Include your family and friends into the new you. School may be your home away from home, yet there is no place like your true home.

Home: Survive the transition and moving day

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Bikini months around the corner. Invigorating and relaxing and makes your skin produce a glow. If you've paid out $8 dollars depending on the bed. Packages usually last for a whole month. If you've paid out $8 dollars depending on the bed. Packages usually last for a whole month. If you've paid out $8 dollars depending on the bed. Packages usually last for a whole month. If you've paid out $8 dollars depending on the bed. Packages usually last for a whole month. If you've paid out $8 dollars depending on the bed.

This pale phase of history changed in the about the 1920's in the U.S. when the famous designer Coco Chanel came home from a summer trip to the French Riviera, bringing back a little color in her skin. The tan craze rocketed in the fashion industry, and bright white powdered faces disappeared. Women finally came out of their houses to enjoy the sun and attempt sunbathing, which is perhaps why the swim suits for women changed in shape and importance.

Some may wonder how the body tans. When your body is exposed to any UV radiation it produces melanocytes; these cells give the skin a brown pigment. Melanocytes make more melanin to protect your skin (the largest organ of the body) from the sun. Depending on the amount of melanin your skin produces, skin is lighter or darker. The amount of melanin in our skin can be affected not only by tanning, but through ethnic background or race.

There are six different skin types and knowing your skin type and how long you can safely be exposed is the key to a healthy tan. Eye wear is also a necessity for a safe tan and can be purchased at most stores, even some offer disposables.

The trend of indoor tanning finally came around in the 1970’s. Today it is estimated that there are 20-40 thousand tanning salons listed in the yellow pages. Around 22 million Americans in a tanning salon every year. “I first decided to go tanning because I work for a special needs camp, which is outside throughout the whole summer,” said Cedar Crest sophomore Krystina Cassidy. Usually I get really sunburned the first two weeks that we are there, so I just decided to get a base tan, so this wouldn’t happen the rest of the time.

Many of the salon tanners said they feel more attractive when they are tan. “I definitely like having some color before the summer months,” said Cedar Crest senior Iva Tchomakova. “Indoor tanning definitely provides a good base color for your skin color for when you go out tanning during the warmer months.”

Tanning indoors is also sometimes recommended by doctors, as was the case with Cedar Crest junior Magdalena Pritz. Her doctor recommended she boost up her vitamin D levels by attending several indoor tanning sessions. “It’s a good idea, because it boosted Pritz’s spirits as well as helped her out with her medical problem. “Now I feel more confident and happy. I like feeling warm and the sun that’s not present during the winter,” said Pritz. “It just makes me feel better.”

There are many great tanning salons around the area, one is Oasis Sun Spa in the Kirk Plaza.

An individual session can run from $5-$8 dollars depending on the bed. Packages for tanning are usually around $50 and sometimes less for a whole month. If you’ve never gone tanning before, give it a try. It’s invigorating and relaxing and makes your body look even more ready for the summer bikinis months around the corner.

Fun in the sun or your local tanning salon
One step away from a brighter hue and a new you!

Tanning is a craze among teens and young adults as not only a summer fetish, but a year round fad. Celebrities are showing their bronzed skin all over the red carpet as well as at other formal events.

White ghostly skin is out and the bronze tanned look is in. Pritz. “In the 19th century and earlier, being as pale was possible was desirable in certain countries, particularly the United States and some European nations.”

If an individual was tan, that meant they were laborers working in the sun all day. The rich would be distinguished by their pale white faces. In some cases they would apply white powder to make themselves look even whiter.

A typical tanning bed allows you to lay and enjoy the rays.

Best picks for your sunkissed... or self induced tan

Yes, it’s that time of year again. The sun is at its peak and your social life is kicking back up again and you’ve been preparing for the upcoming summer months. This time of year, everybody is trying to get that “perfect” golden bronzed tan; if you’re not into the fake-and-bake tanning booth deal, then try a tan in bottle!

So here’s the deal, you want that nice tan and don’t know what products to get. Well, take notes because detailed below are a few self-tanners, always make sure to exfoliate!

Boba’s skin care line makes a great self-tanner called Life’s a Beach, for those with medium to dark skin color. It’s a pomegranate-sunless tanner for your face and body. It will allow you to get a golden glow anywhere and everywhere. It’s also oil free and has a hint of shimmer. Another plus to this awesome self-tanner is that when you apply it, it comes out dark so you can see if you missed any spots.

Ban de Soleil makes a product called Streakguard Self Tanning Crème. It comes in several shades and prevents streaking because the company claims, “It’s vanishing tint shows where it goes.” This crème lasts for about 5-7 days, looks natural, and the tint really helps to express that bronzed look.

Bene’t Aruna in a Tuba is a self-tan cream that you can find at Sephora or any department store. It contains a walnut and cedar wood extract that gives a gorgeous golden tone and each application deepens the pigment.

This cream gives you the look of a Malibu Barbie (if that’s what you’re aiming for!) and is excellent for deepening your skin color. Aruna in a Tuba is a little bit more expensive at $24.95, but it’s worth it.

Neutrogena Sunless Tanning Foam is a light, non sticky foam that applies evenly and easily. This self tanner provides a completely natural looking tan and it fades like a real tan. It’s very moisturizing, yet oil free. It glides on smoothly, dries quickly (less than five minutes!) and has a fresh, light fragrance that is long lasting.

Neutrogena Sunless Tanning Spray is a liquid self tanner with a fast drying formula that dries in less than five minutes, just like the foam. It works with most skin tones to give you that golden, natural color that isn’t orange or streaky. The spray can be applied at any angle to help reach tough spots.

Coppertone Endless Summer Sunless Tanning Lotion brings out a good bronze on any type of skin color. It’s a dual-chambered lotion that blends a tanning protein accelerator and an Alpha Hydroxy lotion to guarantee that you are left with a deep and natural color. It comes in multiple shades at only $10.99 a bottle, but beware of tanning your clothes with it, because it’s hard to come out!

Lancôme Flash Bronze Self Tanning Body Spray is a liquid self tanner that creates a rapid and streakless tan. But it takes an hour for the color to show, even with sun exposure. It contains 100% Botanically Pure Vitamin E, delivered by a patented Nanocapsule technology that defends against environmental causes of early skin aging. It also has a gentle hydrony acid that makes the tan even with a totally natural color result.

As Courant Sunless Tanning Spray is a liquid that creates a 100% even and natural toned tan. It is also offered in many shades. If you use this product with a lotion before applying it, the color will deepen even more. It smells good, doesn’t streak, and doesn’t give you that bad brown or orange color.

No-Ad Sunless Tanning Lotion allows you to get a golden tan a couple of hours after application. You don’t need to spend time in the sun with the self-tanner either. It absorbs so quickly that you can even put your clothes on right after use.

No-Ad is a convenient gel and lotion formula that is cheap and will give you a great look.

Banana Boat Sunless Tanning Crème with Color Indicator is $6.99 and Banana Boat has taken all the work out of this self-tanner and making it easy to apply the cream without getting streaks or blotches. It contains a mild henna, which when applied gives the skin a light brown color.

This makes it easy to tell if you have applied it correctly on your body. A few minutes later, the brown color fades and you are left with a new bronzed tan that shines right through.

Next time you’re going to a formal, party, social, or just hanging out, and want that nice tan but don’t have enough time to go tanning, check out these ten products that will make your life a little easier and make you look gorgeous and bronzed for the summer!
Kristian Parchinski
Staff Writer

This series of original works put together by Cedar Crest students made the audience want to read and write poetry, stand up and sing, or get up and dance. Some listeners were not poets; some were just people who like to listen to poetry recited, and some: only came out to see their children or friends perform. Whether they came for the singing, dancing, or both, first ever Slam Jam was all together moving, educational and exciting for everyone.

Arranged and directed by Linda Baas, and choreographed by Ellen Doyle, the performance honored National Poetry Month in a diverse Cedar Crest way.

The show opened up with the Slam Jam Dance Ensemble performing hip-hop choreography, and dancing to Body Movin. The Dance Ensemble included: Devon Caraballo, Fernando Quinones, Tesla Olivas, Dawn Sadler and Angela Romano. This group of talented dancers made audience members want to get up and move around to the hip-hop techno style dancing.

Even the songs that Sound Design Technician, Julianna Van Hankamp, selected for when the play started, at intermission, and post show, were songs that you hear everyday on the radio, making it a comfortable atmosphere.

Even the everyday street clothes set the mood for a casual setting along with the urban-like brick wall back drop and chain link fenced stage set. Bongo drums and strums of the guitar were also played during the show, which had the entire audience feeling involved.

Act One consisted of two parts called “Individuality” and “Frustration and Anger.” These specific parts of the play portrayed the emotions and feelings on different topics such as poetry, racism, immaturity, trust, politics and how they see themselves, as well as a diverse Cedar Crest students Karen Babson and Sierra DeMulder performed to Taylor Mali’s “How to Write a Political Poem,” an original poem written by Allen Ginsberg. Freshman Julianne Winters said, “I liked how they used Howl as the overall theme of the show. It did a good job encompassing the entire work.”

Even Cedar Crest faculty members were excited. Michael Donovan, chair of both Business and Math Departments, said, “All day long they (students) listen to us, and it’s amazing to hear what they have to say. If you miss it, you will miss something that defines what we do here. Dance, poetry, raw, gritty, and yet uplifting. At times hilarious. Beautiful singing.”

Performances took place on April 14, 15 and 16 at 8:00 p.m. and April 17 at 2:00 p.m. If you missed Slam Jam Wanna hear a Poem this year, don’t fret; you may catch it next year. Hopefully, Slam Jam will become a Cedar Crest tradition for National Poetry Month.

LIFESTYLES

Slam Jam makes Cedar Crest “howl”

Slam Jam

This year’s theme was Howl. This series of original works put together by Cedar Crest students made the audience want to read and write poetry, stand up and sing, or get up and dance. Some listeners were not poets; some were just people who like to listen to poetry recited, and some only came out to see their children or friends perform. Whether they came for the singing, dancing, or both, first ever Slam Jam was all together moving, educational and exciting for everyone.

Arranged and directed by Linda Baas, and choreographed by Ellen Doyle, the performance honored National Poetry Month in a diverse Cedar Crest way.

The show opened up with the Slam Jam Dance Ensemble performing hip-hop choreography, and dancing to Body Movin. The Dance Ensemble included: Devon Caraballo, Fernando Quinones, Tesla Olivas, Dawn Sadler and Angela Romano. This group of talented dancers made audience members want to get up and move around to the hip-hop techno style dancing.

Even the songs that Sound Design Technician, Julianna Van Hankamp, selected for when the play started, at intermission, and post show, were songs that you hear everyday on the radio, making it a comfortable atmosphere.

Even the everyday street clothes set the mood for a casual setting along with the urban-like brick wall back drop and chain link fenced stage set. Bongo drums and strums of the guitar were also played during the show, which had the entire audience feeling involved.

Act One consisted of two parts called “Individuality” and “Frustration and Anger.” These specific parts of the play portrayed the emotions and feelings on different topics such as poetry, racism, immaturity, trust, politics and how they see themselves, as well as a diverse Cedar Crest students Karen Babson and Sierra DeMulder performed to Taylor Mali’s “How to Write a Political Poem,” an original poem written by Allen Ginsberg. Freshman Julianne Winters said, “I liked how they used Howl as the overall theme of the show. It did a good job encompassing the entire work.”

Even Cedar Crest faculty members were excited. Michael Donovan, chair of both Business and Math Departments, said, “All day long they (students) listen to us, and it’s amazing to hear what they have to say. If you miss it, you will miss something that defines what we do here. Dance, poetry, raw, gritty, and yet uplifting. At times hilarious. Beautiful singing.”

Performances took place on April 14, 15 and 16 at 8:00 p.m. and April 17 at 2:00 p.m. If you missed Slam Jam Wanna hear a Poem this year, don’t fret; you may catch it next year. Hopefully, Slam Jam will become a Cedar Crest tradition for National Poetry Month.

International Corner: Study Abroad Programs

Christa Hagan
Guest Writer

When thinking of school, many imagine leaves crunching underneath sneakers, back packs and the droning voices of teachers and professors. However some may have gorgeous images of Crete and Big Ben as their foreign cultures. Many people and to be in new situations they may have never been in before. “In Greece, most of the classes were taught in a different language. When speaking about the language, Tchomakova said that most people there spoke English, but some “either refused to speak it or they could not speak it.”

“Either refused to speak it or they could not speak it.” Being the only person who feels that way. It helped others feel more unified in their thoughts and beliefs. Music was also a main factor of this scene, and “Stiff I Rise” performed by Ana-Kay Rhoden, surprised many as her strong voice and amazing talent emerged through this beautiful song written by Yolanda Adams.

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First CCC IronWoman competition a success

Steph Nowartowski cheers on her Bio Babes teammate Teresa Yax.

Individual racers Todd Greb and Lauren Stewart bike three miles in the Fitness Center.

Finishers
- Brett Rackoff (our highest-finishing male and reigning IronMan)
- Todd Greb
- Lynn Farynik
- Lauren Stewart
- Dr. Carol Pulham
- Finishers in the team category:
  1. The Killers (Ziegler, Stefani, Skinner) 14:02
  2. Chem Femmes (Landou, Ellery, Mohr) 16:08
  3. Team Tri It (Rowlands, Bechtel, Donohue) 17:12

Finishing teams
- Bio Babes (Nowartowski, Yax, Rosch)
- Swing Kids (Scannavino, Teodecki, O’Neill)
- Golden Apples (Kelakowski, Saul, D. O’Neill)
- Procrastinators (Wiragh, Howanitz, Jones)
- Dynamic Trio (Laffey, Hall, Shaffer)
- Iron Maidens (Goss, Hashagen, Thornburg)

Corinne Tartaglia
Steph Nowartowski swam the 150 meters in the Rodale Aquatic Center for fourth place team finishers, the Bio Babes. Nowartowski, like all of the other competitors, had been training for her part of the triathlon for the past several weeks.

Collen Ford kept track of times throughout the evening.

Finishes through April 25

<table>
<thead>
<tr>
<th>Lacrosse</th>
<th>Softball</th>
<th>Falcons results through April 25</th>
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</thead>
<tbody>
<tr>
<td>18-3 L</td>
<td>23-11, 6-3 LL</td>
<td>4/22 v. Cabrini (DH)* 8-0, 8-0 LL</td>
</tr>
<tr>
<td>4/18 v. Immaculata</td>
<td>4/16 v. Immaculata (DH)*</td>
<td>4/25 v. Alvernia (DH)* 8-7, 7-0 LL</td>
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<tr>
<td>18-9 W</td>
<td>8-2, 1-9 LW</td>
<td>*Indicates PC contest</td>
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</tbody>
</table>

*Indicates PC contest
Lacrosse wraps up season with exhilarating win

Linda Misiura  
Photo Editor

In a season full of ups and downs, the Falcons lacrosse team ended on a high note winning the last game of the season against Arcadia. “It was the most amazing game—not only because we won, but because we played intensely as a team,” said Melissa Gasparovic. She wasn’t the only one who felt the exhilaration on the field that day. Senior Bri O’Neill said her favorite moment of the season was “scoring the game winning goal in the last game against Arcadia. Our whole team worked so hard this season, it was great to go out with a big win like that.”

The game was full of excitement to the very end, when the scoreboard stopped working. “All of the coaches and fans were screaming different times and scores, so we really had no idea,” said senior Courtney Lomax. “When we realized the score was tied, we just brought it together as a team. We wanted to win...we needed to win.”

Lomax, who will be graduating in May, has played for the Falcons for the past four seasons, and felt pride for her team after the game. “I know this sounds weird, but I could feel my heart soar. I was so proud of us. I was so proud to walk off as a member of Falcon lacrosse.”

At the team wrap up on Monday, Coach Kelly McCloskey thanked the girls for all of their hard work and dedication in the past season, encouraging them all to play again next year. “This was probably my favorite season,” McCloskey said. “We should have won some games that we didn’t, but it was enjoyable and each and every one of you contributed something to the team. That’s what matters.”

Offensive player Kristen Guatafson agreed with McCloskey on one point: “It was just a great season whether we won or lost,” Guatafson said.

Another high point of the season was the game against Chestnut Hill. “Our offense was literally unstoppable,” said O’Neill. “It was so fun when everything we had been practicing finally came together.”

There will be four seniors leaving the team this year, girls who played key positions and held the team together: Courtney Lomax, Bri O’Neill, Rachel Lightfoot, and Corinne Campbell. They all agree that they will definitely miss being a part of the team next year. “I couldn’t have asked for a better group of girls to share my last season with,” said Lightfoot.

Lomax agreed, although she admits there are things she won’t miss: “Can’t say I’ll miss 6 a.m. practice too much, or Kelly saying ‘get on the end line and put your stacks down.’”

By now, everyone should be aware that the softball field wasn’t ready for the team this year, but this was something that hit even harder for the players themselves. “The field problem made our season a little more hectic than it usually is so by having a stable home field would have made everyone feel a little more at home,” Serfas said.

However many ups and downs the Falcons faced, this season it isn’t over yet. Next year presents a new opportunity for the softball team to take a whack at it again. It is just another chance for them to bring their high expectations to the plate.

“Next year I look forward to the incoming pitchers and the maturing of the young team that we had this year,” Harrington said. “With only two graduating seniors this year we keep the core of the team. Combined with a new field and new players, next year should be a great competitive season. I can’t wait!”

Softball looks forward to strong team next year

Andrea Zajac  
Staff Writer

This week the Cedar Crest Softball team officially ended their season, but will have a lot to look forward to for next year.

The season started with a very positive outlook, and even though they had to face some hardships they still managed to hang on to that attitude. Some of the not so pleasant things the Falcons had to deal with were not having a home field and filling a vacant pitching position. The expectations of the season may not have played out like the softball, the leading position is a pitcher something the team had a tough time with, not to mention the field situation. “I wish we had more experience at the pitching position,” Harrington said. “We had three first time pitchers out there and they did the best they could.”

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www2.cedarcrest.edu/crestiad
ARTS & ENTERTAINMENT

WORKS

Senior Art Exhibition

Now through May 14, this exhibition, which features our very own classmates, is open in Tompkins Gallery.

The artists include:
Patricia Cilwik
Felix L. Cruz
Stacy Pletz-Teresavage
Lisa Stewart
Rose Strong
Emily Traux
Vanessa J. Villaverde
Brittany Wolverton
Blair Zimnoch

MINUTES FROM CEDAR CREST COLLEGE ◆ 3501 BROADWAY WEST OF CEDAR CREST BLVD ◆ BETWEEN HAMILTON & TILGHMAN

There are
3,501 Reasons to love Grille 3501

There are
3,501 Reasons to love Grille 3501

Fine Fusion Cuisine ◆ Eclectic Martini Bar
Casual Elegance ◆ Exquisite Wines

Make reservations now—and let your parents pick up the tab one last time!
**Bet you didn’t know…**

Meet Dr. Charles McAnall, Music professor here at Cedar Crest

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**ARTS & ENTERTAINMENT**

**Crossword Puzzle**

Across

1. Spoiled
2. North American nation
3. Lawyer’s title
4. Holy cup
5. Sun’s name
6. Paper towel brand
7. Advert
8. Tender loving care
9. Discs
10. Often poetically
11. Escudo
12. Road
13. Collar attachment
14. Type of dressing
15. Light
16. Complain
17. Tired
18. Great
19. Glass
20. Staff Writer

Down

1. Spoiled
2. North American nation
3. Lawyer’s title
4. Holy cup
5. Sun’s name
6. Paper towel brand
7. Advert
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**Answers to last edition’s puzzle**

1. Spoiled
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28. Often poetically
31. Escudo
34. Road
37. Collar attachment
40. Type of dressing
43. Light
46. Complain
49. Tired
52. Great
55. Glass

---

**Answers to this weeks puzzle**

1. Doctoral degree
2. First woman
3. Condom
4. Rain cats and dogs
5. Daldromms
6. Estate
7. Estimated time of arrival
8. African antelope
9. Plight
10. Ancient
11. Bird portion
12. Central intelligence
13. Agency
14. Russian ruler
15. Want
16. French “yes”
17. Rainy mo.
18. Extremely high fire
19. Quality (abbr.)
20. Pod vegetable
21. Wall plant
22. Executive director
23. Licensed practical
24. Nurse
25. Spill
26. Rolled chocolate
27. Candy brand
28. Males
29. Should
30. Served uncooked
31. Guiding principles
32. Simple-minded
33. Title of Italian woman
34. Narrow openings
35. Anthill
36. Ca. University
37. Invert
38. Cell stuff
39. Receive
40. That (possessive)
41. Electroencephalograph

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**Chitter Chat**

Jillian Dawson

A&E Editor

WB stars get hitched, Rapper’s accident in NYC, Reality television show for Fred, and passing down Chitter Chat!

It’s a beautiful time of year right now. The flowers are blooming, the weather is warm, and happiness seems to be floating through the air. What a wonderful time to get married. Well, at least some celebs think so!

Chad Michael Murray, the cute from One Tree Hill and a Cinderella Story, is off the market. He and WB co-star, Tania Bush, married this April at the Casa del Mar Hotel in Santa Monica, California.

Alan Thicke, one of America’s favorite television dads, will tie the knot for the third time. He and Tanya Callau plan to have the ceremony in Cabo San Lucas, Mexico.

But not everyone in Hollywood these days are love birds…

Las Vegas star James Caan and his wife Linda are calling it off after nine years of marriage. The couple has pledged to stay close friends and great parents to their two children — James Jr., 9, and Jacob, 6.

In other divorce news, Grey’s Anatomy star Sandra Oh has filed for divorce from husband, LSD. What’s the future of the couple?

DMX was arrested for driving with a suspended license in early April. It seems as though the rapper was the cause for a major New York City car crash involving two police officers and another driver. No one was hurt.

Apparantly, the latest trend for celebrities is developing their own reality television shows. We have Cameron Diaz’s on MTV, Britney Spears with her new hubby, and of course Paris Hilton and Nicole Richie’s The Simple Life. Now Fred Durst, the frontman of Limp Bizkit, is jumping on the bandwagon. His show, tentatively titled My Life With Fred Durst, will be a one-hour talk show/reality show. What a combo, I know! “I just want to have a spontaneous platform to have good conversations with people, who aren’t necessarily on the show to sell a movie or product. I’m not interested in being controversial and pushing envelopes,” he told Vandy.

Well folks, this will be my last Chitter Chat here at Cedar Crest College. It’s now time for me to graduate, and possibly pass around more gossip as I go about my travels.

This column has been one of my favorite creations, and I have decided to pass it down to Nicole Rubertelli, an awesome and gossip-savvy writer! I’m sure she’ll give you your fill of celebrity sticky situations, love matches, and breakups. Have a great summer everyone! It’s been fun!
**The Sound Booth**

Bring on finals week! Ray LaMontagne can soothe the nerves of even us college students!

Jillian Dawson

AD&D Editor

“Sometimes I swear it feels like this worry is my only friend,” sings Ray LaMontagne on track one of his debut album, “Trouble.” But even though many of his lyrics evoke hardships and desperation, he erases his listener’s worries with his incredible and soothing voice. If you were to close your eyes and take in LaMontagne’s管道, you would find his voice to be a close your eyes and take in a pipe, you would find his voice to be a.

His album is packed with ten songs that fall between contemporary folk and blues, and is one of those albums you can listen to when you want to cheer up a stressed soul, or if you need something relaxing to fall asleep to. Also, if you’re a fan of Nickel Creek, Sarah Watkins is featured (vocals and fiddle) on track seven’s “Hannah,” and track ten’s “All the Wild Horses.”

The only downfall of this album, which was released in September, is that come track five or six, the songs begin to sound repetitive. But of course, LaMontagne can only grow from here.

With his track “Trouble,” which was featured in the Amanda Peet, Ashton Kutcher movie “A Lot Like Love,” and a recent performance on “The Late Show with David Letterman,” LaMontagne seems to be on the road to stardom.

If you want to find out more about Ray LaMontagne, or to listen to more of his music, check out: www.raylamontagne.com

**Happenings Around Town**

**Musik in the Valley:** 2005 festival sure to be an exciting summer event!

Jennifer Kumer

Staff Writer

Looking for some great concerts to attend this summer? Check out Musikfest in Bethlehem, PA. This music festival, which began in 1984, has been drawing crowds year after year with performers, art, vendors, and food for everyone’s tastes. Held this year from August 14 - 20 0 0 0 5’s Musikfest features over 300 musicians from a variety of styles.

This ten day extravaganza is scheduled to take place in 15 different stages, both indoor and outdoor, many of which are free. The 2005 theme is “The Spirit of Music.” Over 300 musicians will be showcased throughout the day and night.

Some bands to look for include the Steve Miller Band, Donna Summer, George Thorogood and the Destroyers, REO Speedwagon, and returning artists The Beach Boys and Clay Aiken. Ticket prices are reasonable ranging for most shows between $15 and $40 dollars depending on whether you want seats or lawn tickets. They went on sale to the public on April 20 and can be purchased through thefest.org website. These Musikfest performances will be held in RiverPlace, which is one of the few areas for which ticket sales must be purchased, all other performances are free.

The festival is broken down into 19 different “platz” areas depending on what type of music and merchandise is there. They are all located in Historic Bethlehem down to the Monocacy Creek. You can visit the website at www.musikfest.com for more information.

If you’re ready to hear some music and try some great ethnic cuisines in the process, or are looking for a piece of handmade jewelry or artwork, make a trip to Historic Bethlehem to spend a day at the festival. Pack your umbrella, a few dollars, and your Musikfest mug to enjoy local and international performers alike.

The final story, “Mine at Midnight” is a compilation of three short stories, all written by individual authors. The first story was written by New York Times bestselling author, Carl Phillips, and is titled “Midnight Angel.” The plot revolves around two high school sweethearts, Dylan North and Holly Evans, who abruptly broke up after graduation when Dylan decided to move to California to become Hollywood’s newest heartthrob. Now, over a decade later Dylan comes back to his hometown in New England to win back the love of his small town ex-girlfriend.

To get a better feel as to what this short work is about, Phillips has admitted she got the inspiration to write “Midnight Angel” after seeing the teen flick “Win a Date with Tad Hamilton.”

The second story, written by Janelle D'Alessandro, is “Meet Me at Midnight.” It deals with two best friends who have been crushing on one another for years, but they haven’t said anything. You know, the idea “I don’t want to ruin our friendship thing.” But pizzazz owner Shane Wintern and his professional boyer best friend, Alyssa Harte, find themselves flirting over coffee, “Twilight Zone” marathons, and the ever so popular technology of instant messages. At the stroke of midnight on New Year’s Eve, the two finally see if the spark between them will cause a fire. But will it ruin their friendship?

The final story, “Mine at Midnight,” is written by UK Today bestselling author Jacque D’Alessandro. The main characters are Merrie Langston, who’s a spunky and vibrant party planner, and her dull, yet hand- some, accountant Tom Farrell. The two are complete opposites, but when Tom has to fill in to play Santa on short notice for one of her parties, love is in the air! But it’s not always smooth sailing and cookie baking for these two. Read on to see if opposites attract.

**Leisurley Reading**

**Stroke of Midnight** brings three sassy stories together

Jillian Dawson

AD&D Editor

Ab, finals week. It’s seven days full of sleepless nights, stressful tests, and the occasional clammy hand syndrome. So, to get away from the anxiety, how about taking a break by relaxing with a book filled with fluffy romantic stories. It might be the perfect substitute to your Chemistry text?

“Stroke of Midnight” is a compilation of three short stories, all written by individual authors. The first story was written by New York Times bestselling author, Carl Phillips, and is titled “Midnight Angel.” The plot revolves around two high school sweethearts, Dylan North and Holly Evans, who abruptly broke up after graduation when Dylan decided to move to California to become Hollywood’s newest heartthrob. Now, over a decade later Dylan comes back to his hometown in New England to win back the love of his small town ex-girlfriend.

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Deel Reviews

Star Wars Episode III-Revenge of the Sith

The long wait is almost over, as the premier of the final Star Wars episode draws closer. This episode will tie up all the loose ends in the Star Wars story. Many fans can’t wait to see this film as it has been subject to some very big hype. Episode III is advertised as the darkest episode and for having the most serious storyline. If you know the plot of this movie, you know that this darkness has to occur in order to show how Anakin Skywalker becomes Darth Vader.

Something exciting to look forward to in the movie will be the introduction of a new character, General Grievous, who is an alien within a droid shell. When you see the movie you’ll get to see what trouble he will cause.

On the Jedi side, Obi-Wan Kenobi (Ewan McGregor) passes his “Star Wars mullet” on to Anakin (Hayden Christensen) and Obi-Wan starts to look more like his ghost. Also look for the Wookiees, as you will see their home planet and find out how Chewbacca’s allegiance with the Jedi came about.

Another question on people’s minds is, “Why is it that Leia has memories of Padame, and Luke does not?” I think perhaps this had to do with the separation of the children. Of course, of the most common question is “How will Anakin turn to the dark side?” But unless you watch spoilers on the Internet, you’ll just have to wait until May 19th to find out what happens.

In this movie, you’ll see both new and your favorite old characters. Working for the Republic, Yoda (no shocker there), Bail Organa (Jimmy Smits), Mace Windu (Samuel Jackson), Owen and Beru Lars, and Mon Mothma (Genevieve O’Reilly), will all make an appearance in the film. Those on the dark side, Grand Moff Tarkin (Wayne Pygram), Chancellor Palpatine/The Emperor (Ian McDarmid), Count Dooku (Christopher Lee), General Grievous, and even Jar Jar Binks made it to the list. Of course R2D2 and his sidekick C3-PO will be there, for their last performance. This time, though, C3-PO (Anthony Daniels) gets a shiny gold exterior unlike the dull ones he has had before.

Surprisingly it stayed shiny despite the many falls Daniels had on the set.

Since there’s so much hype over the movie, I went around asking students and staff who their favorite Star Wars character is. This is what I got.

Sophomore Ebony Parde, Neuroscience major, said her favorite is “Little Anakin Skywalker, he was so cute!” Not all share that view. David Raker, Instructor of Chemistry, said his favorite is “Darth Vader/ Anakin Skywalker; he has the red lightsaber of course.” Personally I like the droids better, mainly C3-PO, what is better than a robot with a British accent?

The biggest question is “Are you excited to see Episode III?” Parde said “ABSOLUTELY!” when asked. Vargas’s answer was more discreet. “Yes, because the other movies left me hanging.”

No matter if you are a fanatic, fan, or just a general movie lover, all will like Episode III. Fanatics, you will finally get those tiny tidbits that no one else will even notice within the movie. As for the fans, this movie will finish up the Star Wars story. As for the general movie lover, the animation and special effects were the most worked on for the movie. Plus, if you really like fighting, blood and guts, and good verses evil then this movie will live up to the hype.

As the story continues, Jack feels that he is falling for Stephanie and becomes torn between his new love and the woman he is set to marry in mere days. Miles muddles through with Maya, sometimes turning awkward moments into scenes that are almost painful to watch. Things do start to improve for Miles, until he slips up when talking to Maya and the information about the pending wedding is released.

Will both their relationships be over? Will life work itself out, or is Miles destined to be alone forever?

There are answers to these questions in the remainder of the film. However, it is necessary to mention that the suspense of the movie will continue until he slips up when talking to Maya and the information about the pending wedding is released.

SS mmaallll  SSccrreeeenn  DDeebbuuttss

SSiiddeewwaayyss

Nicole Rubetelli
Staff Writer

“She has the best palate of any woman I’ve ever known.” –Miles Raymond (Paul Giamatti)

In the film Sideways, directed by Alexander Payne, Paul Giamatti plays Miles Raymond, a down-on-his-luck writer and wine connoisseur. Miles sets out to take his close friend Jack (Thomas Haden Church) to California’s wine country for their last big outing before Jack gets married.

Miles is there to drink and savor varieties of wine while Jack is there to find one last fling before he ties the knot. Fratulation ensues as Miles finds himself attracted to a lovely waitress named Maya (Virginia Madsen), while still coping with his two-year-old divorce from a woman he just cannot seem to get over. Jack on the other hand has no trouble finding temporary “love” in a wine merchant named Stephanie (Sandra Oh), a friend of Maya’s.

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Send Love to Your Favorite Senior

Put a special message to your favorite senior in our commemorative issue of The Crestiad. Your message will run in our last issue, May 5. Submission(s) (message and or photo) are due by April 28, 2005 to the Crestiad office. Please include your message and or photo and payment in a secure envelope and drop off at The Crestiad office or in campus mail.

Prices:

* $8/30 words for non-students (parents, family, etc.)
* $6/30 words for students

An extra charge of $2 to run a photo with your message. Issues will be available at the May 14th graduation ceremony.

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