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“To live artfully is to live from the inside out,” said Jessye Norman, in her speech to the crowd in attendance to see the famed opera star receive an honorary Doctor of Fine Arts degree from Cedar Crest College this past Friday, March 26. Norman emphasized the power that the arts have to transform the classroom and urged listeners as a community to strive to keep arts programs in the schools.

Jessye Norman, born in Augusta, Georgia, has a lengthy list of credits and honors under her belt. A four time Grammy winner, Norman has performed recitals and operatic roles, and has performed with acclaimed symphony orchestras and chamber music collaborators worldwide. She has received numerous awards for her superior vocal capabilities, and made history as the youngest recipient when she received the country’s highest award for excellence in the performing arts, the Kennedy Center Honor.

She sits on numerous boards of directors, holds over 90 honorary degrees from other colleges and universities, and is a life-long member of the Girl Scouts of America.

As Norman entered the crowded Lears Hall, she was greeted with loud applause. Before the degree presentation was made, the Madrigal Singers, under direction of Professor Charles McNamara, offered two lifting pieces as a musical interlude.

College President Dorothy Blaney, in her remarks, referred to Norman as the “ultimate role model for the transforming power of the arts.” Upon being presented her degree and hood by President Blaney, Dr. Martha Hutson-Saxton, and Provost Cynthia Metzler, Norman stepped up to the podium and sang several phrases of “America” in her dramatically warm and beautiful operatic voice. She then delivered a poignant address entitled, “The Necessity of the Arts in our Lives.” Norman spoke of the importance of listening to what she described as our “soul’s voice,” our “soul’s music,” and our “spirit self.” She fears that many have forgotten the crucial role that the arts play in society, particularly in school systems, and remarked that in former cultures, the arts were “recognized as something essential to daily life.” Norman encouraged the audience to embrace the arts and value them.

She continued by challenging the audience to take the issue into our own hands by making our voices heard in the voting booth, encouraging friends and neighbors to get involved in saving arts programs in the schools, and to personally teach others our own forms of creativity. Norman concluded by urging her listeners to make the arts a part of their own lives, and to listen to their “soul’s music” everyday.

Upon conclusion of Norman’s remarks, President Blaney spoke for the entire room in saying, “We are all now star struck.”

In this time of great expansion to Cedar Crest’s science programs, it is extremely important for the college to have presented an honorary degree to a woman like Jessye Norman, who has such great significance in the arts. All forms of art, from drama, to music, to the written word, play an essential role in the ability of children, college students, and adults alike to express themselves.

Striving for excellence:
Cedar Crest and Middle States

Earlier this week, Cedar Crest College went through the final steps of the Middle States Commission on Higher Education’s re-accreditation process. The college goes through this process every ten years. Having accreditation means “being recognized as meeting certain standards of excellence,” according to Carol Pulham, Associate Provost and chair of the Self Study Report.

The Self Study Report, a comprehensive self-study, was created by faculty, staff, trustees, alumnae, and students. The report, which was completed in February 2004, shows the progress of Cedar Crest College since the 1993 accreditation. There were many revisions to the original report, which dates back to April 2002. A team from Middle States was at the college from March 28-31. During their visit, they met with students and other members of the college community. Dr. Thea Harrington, English professor at Hilbert College, led focus groups of students. The focus group’s discussed issues of curricular, scheduling, and course offerings. The Middle States team is made up of faculty and administrators from other colleges, including Mount St. Mary’s College and Seminary, Houghton College, Elmira College, Hilbert College, St. John Fisher College, Beloit College, Roberts Wesleyan, and Utica College.

“We have been organizing this, but by no means done all of the work,” Pulham said in reference to herself and Cynthia Metzler, Provost and co-chair. There are many people involved in the process of re-accreditation.

For the past two years, the Cedar Crest community has been part of different committees exploring Cedar Crest with the standards set by Middle States. The Fourteen Standards of Excellence are Mission, Planning and Institutional Resources/ Administration, Leadership and Governance, Integrity, Institutional Assessment, Student Admissions and Retention, Student Support Services, The Faculty, and Educational Offerings/General Education and Related Educational Activities.

Along with the Fourteen Standards, the report highlights areas of “continued emphasis,” said Pulham. These areas are Resources, Assessment, and Curriculum. The Steering Committee headed the...
What is the best prank you have ever pulled on someone or had pulled on you?

I fell up a set of stairs. Not down, as most people do, but up. And as a result, I broke my foot. Four days before the spring term started.

Right after I fell, I jokingly yelled, “I think I broke my foot.” But that was the funny part; I wasn’t being serious. I didn’t really think that I had broken my foot.

After gingerly trying to put some weight on my damaged limb and realizing that I couldn’t, I hopped on one foot over to the couch. Now at first, it didn’t seem that bad. I didn’t see any immediate swelling, but it did start to throb, so out came the giant ice pack.

Everyone said “it’s not broken, it’s not broken”, except the librarian at my high school. For some reason, he thought it was broken. It could have been that it was four days after I fell and I still couldn’t walk on my foot. Or it could have been that my foot was roughly four times its normal size, and the color of a ripe plum.

But still I pressed on, telling myself that the swelling would go down, and by my first class, I would be able to walk on it. But the swelling never went down, and the bunion only got worse.

I managed to drive myself to Cedar Crest and get unpacked. But after navigating the stairs twice with crutches, and nearly reinjuring my foot in the process, I realized that I had better see a doctor.

And so I went. The doctor on duty at the Emergency center down the street walked into the room, after looking at my x-rays and said, “I think you’re going to need a tissue.”

It was then that I knew my foot was broken. And that my dance classes would definitely have to be taken out of this semester’s schedule. But I didn’t cry.

She told me that it was the fifth metatarsal in my left foot, and that it was “really, really broken.” For some reason, I still felt surprisingly calm, a little dejected, but still I didn’t cry.

The crying came later as the actuality of the situation began to sink in. I called my dad and then my boyfriend to tell them the news, but suddenly I was overcome with this emotion. I wasn’t in any pain, but as soon as I tried to say “it’s broken,” the tears welled up in my eyes and I became all choked up. Hearing someone else say it was broken was fine, but somehow when I tried to say it, it became way too real for me. Most women know what I’m talking about. My dad, however, does not understand emotional reactions and quickly told me to act my age and stop crying.

Crutches were the only way for me to get around for two weeks. The good thing about it was that I never got cold. The bad thing about it was that I couldn’t do anything for myself. I couldn’t get my lunch or dinner. I couldn’t carry anything.

Continued on page 4
In the news...

Democracy Alive in Spain

Jessica Eyth
Crestiad Reporter

Now that the recent election season is upon us, we are in the throes of the NCAAs tournament, and it’s just about a year since we declared not-war on Iraq. I thought it was highly ironic then that the show Little House on the Prairie had so many potatoes.

If it has been a while since you’ve seen Little House on the Prairie, you are obviously not one of the three people who have purchased the DVD boxed set. That’s right – for just four easy payments of more than $100, you can purchase the very same show. You have the chance.

The show was cancelled in 1982, because a friend of mine actually purchased it’s worth, you can purchase the very same set.

The war in Iraq was extremely unpopular in Spain, with some polls showing 90 percent of Spanish citizens opposed to it. The Bush Administration has lost a lot of support in Spain and many Americans are viewing the election results as a sign that the Spanish are turning against terrorists. Growing anti-US sentiment in Europe is becoming a bigger problem for the Bush administration.

In fact, anti-US sentiment everywhere is a problem because the war on terror requires cooperation between government authorities or not.

Our inability to play well with others could seriously affect the political global climate for the next few years. Our “the best defense is a good offense” strategy towards foreign policy doesn’t suit well with other countries. Promoting democracy in the Middle East seems hypocritical when we condemn democracy in Spain because we don’t like the results. Instead of re-naming “Spanish omelets” “Freedom omelets” we should address the European anti-US sentiment as a serious problem in the fight against terrorism. We should ask ourselves what we are doing that offends the closest allies and votes accordingly like a true democracy does.

Send questions and comments to: jeyth@cedarecd.edu

City streets and country roads

Gabrielle Boulerice
Editor-in-Chief

During my visit to New York City this past winter, I decided that I am not a city person. I love cities and all that they have to offer, but I am truly a country girl.

I have a lot of fun when I visit cities because I am never bored when I am in them. I love to shop and look at all of the beautiful buildings. There are always things to do and places to go. The best part is that you do not have to drive twenty miles to get to the nearest grocery store or mall. A car is not even necessary in a city. It is more of a pain than a convenience.

I do eventually get to the point where I am ready to go back home. I need a break from the city. I could visit any city for a few weeks, but I could never live in any one of them. Cities become overwhelming for me. I get both physically and mentally exhausted when I visit them. I find that the people who live in them tend to be rude and have a completely different attitude toward things than country people.

I am not sure that I like the fast-paced environment of cities. I do like the fact that everyone is always in a rush to get somewhere when they live in a city. All of the drivers seem to be constantly annoyed. They are always honking their horns and they even bump other cars. The amount of traffic in cities amazes me. I never have the patience to sit in traffic for hours without even moving forward a few feet. This causes an undue amount of stress for individuals.

I also do not like the way that cities smell. I find that the air is very different in cities than in the country. You would not want to take a deep breath in because the fumes are not the healthiest things to inhale. I hate how when you walk down the street, you can smell rotting garbage and even see the garbage bags piled on the sidewalks. The worst part is that sometimes the bags are leaking and if you manage to step in the leakage, your shoes smell for the duration of the day. The amount of garbage that accumulates in a city in a day automatically amuses me.

For me, the country has more to offer than a city. I love the country because I want to keep green fields that only a country setting can provide. There is nothing better than falling asleep to the sound of crickets and not the sound of sirens and horns. It is great to know that the only people who travel on the road that you live on are your neighbors and the occasional tourist. The best part of liv- ing on a country road is that you do not have to wait five minutes to cross it and you never get stuck in a traffic jam.

I feel safe and secure in the country, while I am constantly worried about my safety and security when I am in any city. Cities worry me. I never know how safe I will be when I visit a city. There is always the possibility of getting mugged or raped. I never worry about such things in my small town. I know that these things can happen, but I also know that they are less likely to happen in a small town than in a large city. It just seems that when large numbers of people live in close proximity to one another, they get a little crazier and more daring. Living with two corrections officers has def- initely made me skeptical of everyone that surrounds me.

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This letter is in response to Katie Fehlinger’s article, Too Close To Home: The Reality of Domestic Violence. I commend Ms. Fehlinger for her commitment to the rescue of her “friend” Mallory. Being in the right place at the right time is extremely pertinent to an issue as distressing as domestic violence. I also praise Mallory for her courage to leave in the face of her fears and despite her emotional ties to her abuser.

I wanted to make some comments on this issue as I do, I have a friend in an abusive relationship. Her situation is much more critical than Mallory’s, as she has multiple sclerosis. Her spirit is weakened; making her unable to fight back physically or emotionally. She is also unable to be at this point in her life, to leave the abuser. She provides her with health insurance, without which, she wouldn’t be able to have access to healthcare and medication that can cost upwards of $75,000 a year.

Most victims of domestic violence don’t and won’t leave their abusers and those who do are brave souls. The majority in her article are very prevailing questions, but she tends to blame the victim. A common mistake we’ve all made in trying to rationalize the behavior of both people in a relationship that is so toxic and hard to understand.

I recall hearing about this in my own, home, growing up. My father always said that if I got hit enough, he would leave. It’s his least respect for her. My mother, on the other side of the issue always said any man who beats his wife, is crazy. I don’t believe in hitting a woman. I am to be completely mobile…and longing to be a “nice guy” to outsiders.

A batterer externalized the causes of his violent behavior and often could be considered a “nice guy” to outsiders. The majority in her article are very prevailing questions, but she tends to blame the victim. A common mistake we’ve all made in trying to rationalize the behavior of both people in a relationship that is so toxic and hard to understand.

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Students volunteer their spring break

Courtney Lomax
Crestiad Reporter

Two teams of Cedar Crest College students volunteered their Spring Breaks performing community service in North Carolina as a part of Alternative Spring Break.

One team of 15 students and 2 advisors went to Winston-Salem NC and helped build houses for Forsyth County’s Habitat for Humanity. One advisor and 2 students went to Lumberton NC to build wheelchair ramps for the Robeson County Church and Community Center.

The teams raised over their goal of $4500.00 to pay for the trip. “Working out fundraisers, registering for sites, planning daily activities, housing, and food seemed like so much work,” said Erin Johnson, sophomore ASB team leader for Winston-Salem. “I feel like working towards the goal only heightened my experience.”

The Winston-Salem team participated in building five houses for Habitat. Each house had different tasks to be completed. Team members worked on siding, roofing, and flooring.

Corinne Tartaglia, freshman, said, “We worked hard to complete one side of a roof of a house and were able to nearly complete a side on another house by the end of the work.”

The Lumberton team built wheelchair ramps for the third Spring Break. “This year we again built wheelchair ramps onto people’s homes,” said Erin Nedderman, senior ASB team leader for Lumberton. “In a week we were able to build three. Having all of our extra hands there to help our supervisors means that more ramps can get done in a shorter amount of time. This is a great help to the community because there is such a long waiting list for a ramp. Spending time with the community helps students realize how valuable their work is, according to Johnson.

Not only did students develop bonds to the community and the work they were doing, they also formed strong bonds with one another. “The intimacy and confidence that we gained in each other made the week of volunteering possible,” according to Tartaglia.

Tartaglia said, “Community Service has a way, deeper than any how, of truly effecting the one giving.”

Economy: Given the economic hardships and struggles that the past four years have brought, President Bush has stood firm in signing agreements that would bring back jobs into the United States, and agreements that would slow or eliminate the transfer of jobs across seas.

The President has been committed to speed up the proposed tax cuts of 2001, as a means of bringing back money in the pockets of paying Americans. Encouraging investment and supporting a plan that would bring $20 billion to states in supporting services and initiatives are all a part of Bush’s plan and foresight for the next four years.

Prescription Drugs: With the high costs of prescription drugs, many Americans have sought to locate lower prices abroad in Canada. To avoid having people take unnecessary risks and to help out with Medicaid and Medicare, President Bush has promised to provide full coverage for certain screenings and to work towards lowering the prices on prescription drugs.

For a full review of these issues and others please visit the official George W. Bush reelection website, www.georgewbush.com.

Caution: Women at work

Stacey Frank
Lifestyles Editor

While the women of Cedar Crest College are hard at work inside the buildings and dorms, construction workers are hard at work outside the buildings and dorms.

As the students know, construction has started on the Oberketter Center for Health and Wellness. The Health and Wellness Center will be located in front of the Dorothy Rider Pool Center.

Two new labs, a multimedia classroom, faculty offices, restrooms and a lounge will be added.

This new addition will be a great asset to Cedar Crest College, and should be well worth the construction.

The construction for the building is expected to be completed by November 1 at the latest. Weather is the factor to the construction’s completion, as it may be completed earlier with the weather’s cooperation.

Pre-list construction speeches of the Oberketter Center for Health and Wellness are located in the Pool Science Lobby and all are welcome to view them.

The Oberketter Center is not the only part of Cedar Crest under construction. The outside basketball courts/ennisc courts in from of Lee’s Hall are being replaced.

Grass will be planted in their absence, creating a more pleasant setting. This grass will provide a nicer setting for picnics and other events than basketball courts. This landscaping will replace the grassy area being lost to the new building.

The administration hopes that the students “remember that a temporary inconvenience (related to the construction) will result in a permanent improvement.”

Elaine Deutsch is available to answer any questions at elaine@cedarcrest.edu.

Middle States

Once the Middle States team reviews and analyzes Cedar Crest’s progress since 1993, they will make recommendations for changes if certain standards are not completely met.

“We, in most cases, exceed the standards, but that’s for Middle States to judge,” Pulham said. She is hopeful that the report has answered most of the Middle States team’s questions.

“Cedar Crest will consider Middle States’ criticisms and make changes where appropriate,” Russell said.

The Middle States will notify Cedar Crest with a decision on re-accreditation in the summer of 2004.

Myth and Reality of Salem Witchcraft

Linda Misiura
Crestiad Reporter

Myth and Reality of Salem Witchcraft.

Tonight, Thursday, April 1, at 7:00pm in Samuels Theatre in TCC, Mary Beth Norton, Ph.D., will be giving a lecture entitled “Myth and Reality of Salem Witchcraft.”

Norton is a professor of history at Cornell University where she specializes in Early American and Women’s History. She received her degrees from the University of Michigan and Harvard University. She is a member of the Distinguished Lectureship Program of the Organization of American Historians.

Norton has lectured exclusively across the United States and Canada in mathematically diverse works include, “The British-Americans: The Loyalist Exiles in England 1774-1789” and “Founding Mothers and Fathers: Gendered Power and the Forming of American Society,” which was one of three finalists for the 1997 Pulitzer Prize in History.

Following the lecture, which is free and open to the public, Norton will be signing copies of her latest book, “In the Devil’s Snare: The Salem Witchcraft Crisis of 1692.”
Memorial

Jennifer S. Safi

Jennifer S. Safi, 21, of Allentown, died March 12 in Lehigh Valley Hospital, Allentown. She was a senior at Cedar Crest College. Born in Allentown, she was the daughter of Safi and Afaf (Hanna) Safi, with whom she resided. She was a member of the Orefield congregation of Jehovah’s Witnesses. Survivors: Parents; fiance, Gavin Millan of Orefield; brothers, Hosam, Mark and Diab, all at home; paternal grandmother, Igia Safi, and maternal grandmother, Nadima Hanna, both of Allentown.

Glenn F. Johns

Glenn Johns was a valuable person to have on Cedar Crest’s faculty because of his extensive background and experience in so many seemingly unrelated disciplines. He loved literature, particularly poetry and drama, and was very well read in British literature. He then left teaching to become an editor and publisher with a number of companies and eventually an entrepreneur. It was his business and marketing experience which prompted him to come to Cedar Crest to teach in the Business Department. He brought a wealth of knowledge and experience to his classes in marketing and business communications. Students frequently praised his ability to bring ideas to life and to make the material relevant to their own lives. He was also a great advocate of online education and directed some of Cedar Crest’s earliest online initiatives.

Although he was a fascinating person with many interests and talents, his first love was definitely teaching. Although he was very ill for over a year, he came to class right up until the time of his death because he was excited about teaching and devoted to his students. His life is a good example of dedication, of scholarly excellence, of high energy, and of great courage in times of adversity.

Marie Wilde

Associate Professor of Mathematics and Computer Science

Glenn F. Johns, 65, of Emmaus, died March 8 in Lehigh Valley Hospital, Salisbury Township. He was married to Nancy (Hummel), Johns for 42 years last year. He was an assistant professor in the business department of Cedar Crest College. He was an English teacher for Emmaus High School, 1960-67, and an assistant football coach and head track coach. He joined Rodale Press Inc. in 1967 as an editor and in 1974 became publisher of the book division. While at Rodale, he was the editor of numerous books. He held senior publishing positions at Stackpole Books, New York City-based Western Publishing, Automobile Quarterly, Inc. and the American Broadcasting Corporation’s Chilton Publishing division. In 1991, he was appointed a divisional director at Press Enterprises Inc., where he served as publisher of the Eastern Pennsylvania Business Journal until 1999. He graduated from Muhlenberg College in 1960 and received a master’s degree from Lehigh University in 1964. Born in Tamaqua, he was a son of the late S. Newton and Verna L. (Krell) Johns. He was a member of the Lutheran Church of the Holy Spirit, Emmaus for over 30 years. He was a member of the East Penn Board of School Directors, holding office as vice president in 1973, president in 1974 and treasurer in 1975. Survivors: Wife, sons, Michael D. of Depford, N.J., Thomas R. of Emmaus; two grandchildren. Contributions: Glenn F. Johns Memorial Fund for Outstanding Lineman at Emmaus High School, c/o East Penn Bank, Emmaus.


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www2.cedarcrest.edu/crestiad

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Student Government
Most people celebrate April Fool’s Day in one way or another, but do most people know the origin of this holiday? They may not because there are some discrepancies surrounding the history of April Fool’s Day, or All Fool’s Day.

According to Encyclopedia Britannica Really Reference 2003, the origin of April Fool’s Day is unknown. According to Witia.com, this history of April Fool’s Day is not certain, but can be traced back to France in the year 1582, and the adoption of the Gregorian Calendar. Before 1582, the celebration of the new year was celebrated between March 25 and April 1 and when Pope Gregory XIII and King Charles IX replaced the Julian Calendar with the Gregorian Calendar, New Year’s Day was moved to January 1. The French who refused to celeb- rate the new year in January, or were unaware of the change and continued to observe New Year’s Day on April 1 were to be known as “fools.” These “fools” were then subject to pranks.

While The Museum of Hoaxes (museum- hoaxes.com) offers a similar theory, it clearly states: “The link between the calen- der change and April 1 appears to be based on modern conjecture rather than archival research. Therefore, while the theory remains a possibility, it should not be treated as a fact.”

April Fools on the net (http://www.2netia.com/april-fools/history/) is “an archive of net pranks, jokes, humor, tricks, and foolishness.” April Fools on the net has a page dedicated to the origin of this holiday, where many people argue the actual history versus fabricated facts.

April Fool’s Day pranks may have escalated over the past 200 years, with websites like PrankPlace.com offering “Hilarious Pranks, Practical Jokes, and Gag Gifts,” which may be hilarious, but also rude and offensive. Gagpin.com also offers a wide variety of April Fool’s Day pranks such as “Poodle Poop,” a two headed quarter, and a “Prankster’s Handbook.”

The Top 100 April Fool’s Day pranks (according to the Museum of Hoaxes) include Taco Bell, picking up the Liberty Bell in 1996, an article in the April 1998 issue of New Yorkers for Science and Reason newsletter clamming that the Alabama State Legislature had changed the value of Pi from 3.14159 to 3.0, and the BBC reporting that Big Ben was going digital in 1980.

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Imagine a world of fashion confusion induced by bright candy colors, stripes, flower patterns and bold prints. Now quit imagining, delve into a Vogue or InStyle, or flower patterns and bold prints. Now quit imagining, delve into a Vogue or InStyle, or...

NYC convention inspires

Trends: what’s hot and what’s not

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Falcon facts: Lacrosse

Above: The Falcons hold their defense as Wesley tries to score.

Lacrosse Scores for the week of March 21-28

Cedar Crest 8, Arcadia 10
Cedar Crest 15, Chestnut Hill 9
Cedar Crest 8, Lycoming 13
Cedar Crest 7, Wesley 8

Katie Fehlinger
Crestdiad Reporter

Protect children from abuse

Linda Misuri
Crestdiad Reporter

April is National Child Abuse Prevention Month.

Each year, more than one million children are the subject of child abuse. This abuse ranges from neglect to emotional, physical, and sexual or other maltreatment of children. In 1997, 2,000 of these children die as a result of this abuse each year.

Neglect is the most common form of child abuse, with 63% of the cases caused by neglect. More than 50% of the reports of child abuse were made by teachers, law enforcement officials, social service workers, and physicians.

As a result, any child could be a victim of abuse at any time and at any age, which is why April is Child Abuse Prevention Month.

Bri O'Neill walks away with the honors

Kim King, freshman second baseman. "The strong group of returning players. Cedar Crest lost three seniors from last year and has a young team. "The team chemistry is the best it's ever been since I've been here," Kees said.

Courtney Lomax

The softball team strikes again

Gourine Lomax
Crestdiad Reporter

The Cedar Crest College softball team is showing great potential this year, according to Maria Stefani, sophomore. The team only lost three seniors from last year and has a strong group of returning players.

Captains Jessica Serfass and Janine Perna lead the thirteen players to a promising season. The team plays double headers against each opposing team.


King, who has been playing softball since sixth grade, said that all the freshmen were welcomed by the upperclassmen on the team.

Megan Kers, junior, agrees that the team gets a long well. "The team chemistry is great. Everyone's the nicest person I've ever met," Kers said.

Kees hopes to win more games than last year and believes this can be accomplished by the strong offense.

King encourages students to support the softball team by going to games. "We play better when we have fans," she said.

The team will be playing on Friday, April 2nd at home.

Softball scores for the week of March 21-28

Cedar Crest 10, Chestnut Hill 0
Cedar Crest 7, Chestnut Hill 1
Cedar Crest 4, Neumann 1
Cedar Crest 2, Neumann 9
Cedar Crest 0, Rosemont 1
Cedar Crest 2, Rosemont 4

Janine Perna pitches the ball.

Bri O’Neill, Athlete of the Week

Photo courtesy of Courtney Lomax
LIFESTYLES

Who, me?
I don’t have an STD!

Stacey Solt
Crestiad Reporter

At least one in four Americans will contract an STD at some point in their lives.

It’s like that old joke about insanity – one in three people are crazy. Look at the people on both sides of you – do they seem normal? Then you must be insane!

Unfortunately, you can’t tell if the person next to you has an STD just by looking at them. Sexually Transmitted Diseases are often silent, showing little or no symptoms. Are you infected? You might be a carrier and not know it.

Two-thirds of all Sexually Transmitted Diseases occur in our age group - people 25 years of age or younger. Around 65 million Americans are living with (and spreading) an STD. An untreated STD could lead to infertility or even certain types of cancer.

Let’s face it – as college students, we live our life to the fullest. This most likely includes sex with one or multiple partners. It’s a fact of life. Without sex, there would be no life!

In honor of STD Awareness Month, learn the basics of safer sex.

What works:

Abstinence: The only foolproof way to avoid contracting a sexually transmitted disease is not to have sex. In this case, sex includes intercourse or any other form of skin-to-skin contact that exposes you to bodily fluids. You don’t have to have intercourse to get an STD – you only have to come in contact with semen or vaginal fluids.

Condoms: A latex condom is the most popular way of preventing pregnancy and STDs. The male and female condoms create an unbreakable barrier for the STD pathogens, protecting both partners. Both semen and vaginal secretions can contain pathogens, making condom use important for both sexes.

Getting Tested: The only way to know for sure if you or your partner has an STD is to get tested. If both partners are STD-free, great! Practice safe, monogamous sex. If one or both of you test positive, seek medical advice. Most STDs are not deadly, but still very harmful to your reproductive and overall health.

What doesn’t:

Pulling Out: Many guys cannot physically restrain themselves to pull out before ejaculating. Besides, secretions that happen during sex (before ejaculation) can still contain STD pathogens. Guys should also be aware that they put themselves at risk by exposing themselves to female vaginal secretions.

Hormones: Hormones may include the Pill or contraceptive injections. While these hormones work well at preventing pregnancy, they offer no protection against STDs. Use another method of protection such as a latex condom.

Condoms: In some cases, even condoms may fail to keep you safe. For example, genital herpes spreads through skin-to-skin contact – which happens regardless of condom use during sex. This makes getting potential partners tested for STDs even more important.

Stacey Solt
Crestiad Reporter

As with all of the people tested today, Nurse Sheri Hilt talks with Jessica Robinson before her blood is drawn.

“I Can’t look!” says Robinson as Rafael Albino prepares to draw blood.

In just a few seconds the needle is in and the tube fills with blood. The blood will be tested and the results will be available at Health Services April 8th between 5 and 6.

HIV Testing

Jessica Brabant
Photo Editor

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Catherine Cameron:
As an undergraduate, I don’t seem very real. Does the news count?
CC: I don’t ever watch reality T.V. since they and why?
TC: What’s your favorite reality T.V. show
Maybe museum work.
have probably gone into college teaching.
whether anthropology or biology, I would chosen?
what other career path would you have involvement in anthropology?
what other career path would you have chosen?
CC: I might have studied biology, but whether anthropology or biology, I would have probably gone into college teaching. Maybe museum work.
TC: What's your favorite reality T.V. show and why?
CC: I don’t ever watch reality T.V. since they don’t seem very real. Does the news count?
TC: Where is the most interesting place you have traveled and why?
CC: I have traveled in Latin America and the Caribbean quite a bit. I think my research trip to Grenada, West Indies, was the most interesting since the country was still smarting from the U.S. invasion of ten years earlier.
TC: If you could eat any food everyday, what would it be and why?
CC: Does candy count? If so, Peppermint Patties. If not, deep fried conch is my current fave.
TC: What was the first concert you ever went to?
CC: My very first concert featured James Brown and His Famous Flames. Among other things, he did his hit, “Please, Please.” He is a rhythm & blues performer who calls himself the “Godfather of Soul.” He is still prancing onstage.
TC: What do you have a weak spot for?
CC: My very first concert featured James Brown and His Famous Flames. Among other things, he did his hit, “Please, Please.” He is a rhythm & blues performer who calls himself the “Godfather of Soul.” He is still prancing onstage.

Britney Spears seems to be following the steps of fellow pop star, Jennifer Lopez. Spears has signed a deal with Elizabeth Arden Inc. to launch her very own line of perfume, which will be hitting stores in the fall.

In other Britney news, the hip shaker has suffered a knee injury on stage while performing during her Onyx Hotel Tour in Chicago. The singer is said to be on her feet soon.

What will come to Friends star Lisa Kudrow after the hit TV show’s final episode? Apparently Mad About You star, Paul Reiser, asked her to make a guest appearance in a pilot he’s producing for NBC called My 11:30, which stars Jeff Goldblum.

Kudrow’s co-star David Schwimmer has been keeping busy by directing and producing a pilot named Nevermind Nirvana.

Two-time inductee to the Rock and Roll Hall of Fame, David Crosby, has found himself in trouble recently. The 62-year-old was arrested at a hotel in Times Square on marijuana and gun possession charges.

Hollywood has two more possible stars for the future. Old School’s Will Ferrell and his wife, Viveca Paulin became parents to a baby boy, Magnus Paulin Ferrell. Meanwhile, actors Denise Richards and Charlie Sheen welcomed a baby girl into their family March 9.

It’s a boy…maybe! There’s been rumor that Gwyneth Paltrow and Chris Martin are expecting a baby boy due to the color of the icing on her baby shower cake; blue. We’ll have to wait to find out for sure!

Guess who may be the next cover girl for Gwynnie? None other than The Simple Life star, Paris Hilton. However, the hotel heiress has not signed anything.

In other Hilton news, the so-called actress has been taking things easy after she fell off a horse in Florida where she’s been shooting her hit reality show.

Courtney Love has been shaking things up once again. The singer made headlines after exposing her breasts on the Late Show with David Letterman. She was also arrested at a New York City nightclub after throwing a microphone stand that hit a 24-year-old in the head landing him in the hospital. Ouch!

On a sad note, former Crazy Town guitarist, Rusty Epique, has passed away in Las Vegas apparently from a heart attack. The rocker was only 35 years of age.
Indigo Girls never disappoint and keep listeners thinking

Rose Strong
Credit Reporter

There are three things that are constant in the Indigo Girls music. First, their harmonic voices have never wavered and continue to blend effortlessly. Second, they each have the ability to write solid lyrics making them two of the strongest singer-songwriters in the country. Third, they are politically minded in their personal life and it spills freely into their music and regardless of what popular opinion may be, they say what they feel.

On this, their 10th release since 1989, All That We Let Be, is another notch on the duo's belt with their classic blend of sentimentality and forthrightness. Although this is a bit tamer in a musical sense, than other albums, they never let their fans down. The two women continue to strive for both lyrical and musical clarity. They give this CD freshness without losing the basics that made them have such a loyal following. Many of the tunes on this release have an 'in your-face' political charge and speak of the Girl’s emotions about the war, unnecessary losses for the sake of freedom, treatment of the environment as well as each other. Each woman brings her own songs and sound to the CD, but work as a team on each other’s creations to blend their signature harmonies and bring us some great music.

Emily Sailers’ soft, eloquent words clearly sung over piano, electric keyboard and tender guitar. In the song All That We Let Be, Sailer shines distinctly with Amy Ray’s voice on the chorus, both making a point about the need to be done. The two women continue to strive for both lyrical and musical clarity. They give this CD freshness without losing the basics that made them have such a loyal following. Many of the tunes on this release have an ‘in your-face’ political charge and speak of the Girl’s emotions about the war, unnecessary losses for the sake of freedom, treatment of the environment as well as each other. Each woman brings her own songs and sound to the CD, but work as a team on each other’s creations to blend their signature harmonies and bring us some great music. Emily Sailers’ soft, eloquent words clearly sung over piano, electric keyboard and tender guitar. In the song All That We Let Be, Sailer shines distinctly with Amy Ray’s voice on the chorus, both making a point about the need to be done.

The Camerata Singers with the Pennsylvania Sinfonia Orchestra will be presenting Tippett’s “A Child of Our Time” in performances on April 3 and April 4. This work, although well known abroad, is receiving in Lehigh Valley prominence. Michael Tippett was well known as a social activist, and this work is in response to a true story about a boy separated from his parents between 1939 and 1941 during the atrocities that were rampant in Western Europe at that time. The composer tells his story interspersed with seven American Negro spirituals at major points in the work.

Although the story is rooted in its time, Tippett's seamless and haunting work offers a timeless feeling of hope with its message of social justice and human dignity. The 70-minute work will be performed without break to maintain the work's design and beauty.

Soloists for the performances will be Christa Ward, sopranos; Alyson Harvey, mezzo-soprano; Mark Blerke, tenor; and Oziel Garza Ornelas, bass.

The Saturday April 3rd performance will be at 8:00 p.m. at Wesley Church, 2540 Center Street, Bethlehem PA. The Sunday April 4th performance will be at 4:00 p.m. at Christ Lutheran Church, 13th and Hamilton Streets, Allentown.

Tickets are $25, $16 and $12 and may be reserved by calling the orchestra office at 610.434.7611.

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The Cedar Crest College Stage Company will present Out of Our Father’s House beginning tonight. The play will conclude Cedar Crest College’s celebration of Women’s History Month. The play is based on “Growing Up Female in America: Ten Lives” by Eve Merriam.

Out of Our Father’s House will depict the lives of Elizabeth Cadby Stanton, Maria Mitchell, Anna Howard Shaw, Susie King Taylor, “Mother” Mary Jones, Amelia Bloomer, “Coco” Chanel, Margaret Sanger, Amelia Earhart, Rosa Parks, three female reporters who covered Vietnam, Gloria Emerson, Denby Fawcett and Anne Morrissey. The cast of Out of Our Father’s House includes Karen Cook, Amanda Laigle, Laura Scioli, Sara Mahoney, Beth Ciccolella, Elizabeth Bach, Janine Pero, Kristen Kuloy, Allison Kazaras, Heather Harris, Nadege Andre, Jessica Moran, Tesha Olivas, Ellen Doyle, and Linda Baas.

“It’s about the many, many mountains women had to climb to get as far as we are today. It’s about recognizing the injustices inflicted on half of the human race. It’s about gaining the confidence and self-love to take a stand for your self and your people,” Laura Scioli said. Scioli plays dual roles, starting as Anna Howard Shaw and Denby Fawcett.

“Father’s House” is a totally unique experience on many, if not most levels. We have changed the historical women chosen for the original adaptation [from Eve Merriman’s book], as well as their particular letters to express who they are. Not only is it unique in its choices of women, the form is something that I have not worked with before. They are original sources—letters, comments, speeches expressing their ideas, points of view,” Marion McCorry, director of the play, said. This is will be the fifth time that McCorry, the Assistant Professor of Performing Arts, is directing at Cedar Crest.

“Margaret Sanger’s monologue is really one that stood out to me during rehearsal. Her story about a woman who died from a self-induced abortion gave me chills,” Janine Pero said. Pero stars as a goddess. McCorry said that the goddesses were her idea. “They are the creators and protectors of these great ideas that are expressed in time and space through these women. They are a powerful presence in the production.”

“I think the cast is wonderful. The design crew as well is a very active part of this production. Sound and lighting and characters, forces in the production as much as the women themselves,” McCorry said.

Out of Our Father’s House opens tonight at 8:00 p.m. and will run April 2 and 3 at 8:00 p.m. and April 4 at 2:00 p.m. in the Samuels Theatre. Tickets are $10, $8 and $5 in advance and $12, $10 and $8 at the door.

For more information, contact the Cedar Crest College Box Office at 610-606-4608.

Jennifer Woytach
Assistant Editor

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Out of Our Father’s House will depict the lives of Elizabeth Cadby Stanton, Maria Mitchell, Anna Howard Shaw, Susie King Taylor, “Mother” Mary Jones, Amelia Bloomer, “Coco” Chanel, Margaret Sanger, Amelia Earhart, Rosa Parks, three female reporters who covered Vietnam, Gloria Emerson, Denby Fawcett and Anne Morrissey. The cast of Out of Our Father’s House includes Karen Cook, Amanda Laigle, Laura Scioli, Sara Mahoney, Beth Ciccolella, Elizabeth Bach, Janine Pero, Kristen Kuloy, Allison Kazaras, Heather Harris, Nadege Andre, Jessica Moran, Tesha Olivas, Ellen Doyle, and Linda Baas.

“It’s about the many, many mountains women had to climb to get as far as we are today. It’s about recognizing the injustices inflicted on half of the human race. It’s about gaining the confidence and self-love to take a stand for your self and your people,” Laura Scioli said. Scioli plays dual roles, starting as Anna Howard Shaw and Denby Fawcett.

“Father’s House” is a totally unique experience on many, if not most levels. We have changed the historical women chosen for the original adaptation [from Eve Merriman’s book], as well as their particular letters to express who they are. Not only is it unique in its choices of women, the form is something that I have not worked with before. They are original sources—letters, comments, speeches expressing their ideas, points of view,” Marion McCorry, director of the play, said. This is will be the fifth time that McCorry, the Assistant Professor of Performing Arts, is directing at Cedar Crest.

“Margaret Sanger’s monologue is really one that stood out to me during rehearsal. Her story about a woman who died from a self-induced abortion gave me chills,” Janine Pero said. Pero stars as a goddess. McCorry said that the goddesses were her idea. “They are the creators and protectors of these great ideas that are expressed in time and space through these women. They are a powerful presence in the production.”

“I think the cast is wonderful. The design crew as well is a very active part of this production. Sound and lighting and characters, forces in the production as much as the women themselves,” McCorry said.

Out of Our Father’s House opens tonight at 8:00 p.m. and will run April 2 and 3 at 8:00 p.m. and April 4 at 2:00 p.m. in the Samuels Theatre. Tickets are $10, $8 and $5 in advance and $12, $10 and $8 at the door.

For more information, contact the Cedar Crest College Box Office at 610-606-4608.