In the college’s 141 years of history, it has seen 12 presidents with terms ranging from four months to 33 years, as well as six interim presidents. The search committee is currently reviewing applicants to serve as the college’s 13th president. Unlike the search that took place over the 2006-2007 school year, this brief five-month search will have many alterations including more faculty and student involvement.

“We have a smaller committee, a greater representation of the faculty on the committee,” said Linda Weimer, chair of the Search and Screen Committee.

“We’re being a lot more aggressive in the search and going after people, we’re not just leaving it to our search consultants to find people.”

Not only has the committee’s makeup changed, but so has the committee’s involvement. “We also intend, when we get down to two or three finalists, they’ll be coming to the campus and meeting with a broader representation of the faculty, students, and staff,” Weimer said. “It won’t be as secretive as last time.”

One faculty member of the committee, Dr. John Cigliano, Associate Professor of Biological Sciences, agrees. “There is a balance between confidentiality and transparency that has to be met, but the goal is to be as transparent as possible.”

During the last presidential search, Cigliano said, faculty were pushing for more information “The faculty sent a resolution to the last search committee to have the final candidates meet the campus community. This was rejected stating confidentiality issues.”

“There is an argument that some consultants make that good candidates are afraid to let it be known that they are looking to leave their current employment,” Dr. James Brancato, Professor of Communication and department chair said.

“We just felt that, because we are such a tight-knit community, that strategy didn’t seem right to us last time. This time out we want more involvement from people across the campus, including and especially students.”

“The college had not conducted a presidential search since the late 1980’s, and we tended to stick to the consultants’ advice last time. With experience, we see that inclusivity is the better option, and that any candidate for the position needs to simply accept that.”

While the promise is that the campus community will have more involvement, an actual decision has not been made as to what groups of faculty, staff, and students would be able to participate in these visits that are expected to take place in two months.

“We haven’t totally worked that out. The committee will talk about that and we’ll also work with the faculty executive committee, staff leaders, the acting president, and the Board,” Weimer said.

When the college does get a chance to meet with potential presidents, they need to ask probing questions, said Acting President Dr. Blenda Wilson who has been through several presidential searches both as a committee member and as an applicant.

In her experience, Wilson has been asked many varying questions. At one school “Are you a feminist?” at another “Give me an example of when you failed and how you handled it.”

Campus visits are also a time for candidates to get an impression of their possible future home, making these opportunities important all around, Wilson explained.

“This openness of presidential finalists isn’t uncommon in private colleges’ searches. Scripps College, a four-year women’s college in Claremont, Calif., is also currently going through a time of presidential transition.”

The student involvement in this search and the public information is operative. “We have two students that are on the presidential transition committee,” said Rachelle Wartick, the Editor-in-Chief of the student paper. Two final candidate have been brought to the school for two or three days in which open meetings have been held and discussions are held with faculty, staff, and the student body.

Scripps’ Student Body President is one of the two students on the transition committee. She writes a regular column with the information she can release to keep the campus community updated.

“In order to protect anonymity, something that Cedar Crest has struggled to do for candidates, names have not been announced until a few days before they are to be continued | page 3

Moore Hall, College Center flood during storm

Leann Pettit
NEWS EDITOR

On Feb. 13, there were many problems with water leakage in campus buildings. “Due to the unusually heavy volume of ice, sleet and rain we had that day, there were multiple building leaks caused primarily by frozen roof drains,” said Joe Hartner, Director of Facilities and Maintenance.

One area of most concern to students was the flooding that occurred on the third floor of Moore Hall. Samantha Hyson, sophomore and third floor resident advisor (RA) for Moore Hall noticed the flooding at 7:30 a.m., when a resident of the building alerted her to it. The third floor lounge was flooded from the third floor laundry to the balcony window, said Hyson. “It spread over the majority of the carpet and toward the trash room as well as the RA room nearest to the custodial closet.”

The water went under the wall and showed up on part of the carpet near the bathroom. Maintenance responded to the first call by 9 a.m., but the flooding began again at 1 p.m. and flooded again over night. Maintenance worked diligently to keep the space clean, responding to calls from the RA’s quickly. However, Hyson said that the lounge smells like something is rotting, and they have been keeping the windows and doors open, but at the time of print, the smell had dissipated.

There were water leaks in other parts of campus, as well. There were ceiling leaks in the Tompkins College Center, Hamilton Boulevard Building and Cressman Library. “Where necessary, ceiling tiles were removed to control leaking areas, and all campus roof drains were cleared of ice and debris during the storm, sometimes multiple times,” said Hartner.

“Our maintenance staff is checking the problem areas to see what repairs need to be made as a result of the damages caused by the storm to avoid future leaks,” said Hartner. There will also be an outside roof contractor contacted to repair any damage from the storm that is beyond the ability of the maintenance staff. Any building concerns can be directed to Joe Hartner or Rodger Borman.

1. Be as transparent as possible.
2. A firm understanding of what the job of president entails; good candidates don’t just want to “be” president, but rather have the capability to “do” what is required of good presidents.
3. Locating themselves as the “middle,” rather than the “top” of the organization, facilitating action and change.
4. A recognition that their authority is not a given, but is renewed constantly through interaction/communication that is perceived as legitimate.
5. Someone who is seen as an embodiment of the culture and its values, who is comfortable in this role.
6. Wants to be seen as a leader who encourages organic change from all levels of the institution, rather than “transform” it from the top.
7. Synthesize arguments and elevate discussion.
8. “Influencable;” that is, they don’t simply listen to discussion but actively seek to understand different points of view and seriously absorb and consider what is said.
9. Their default position on sharing information is transparency.
10. Although detail minded, not micromangers.
11. Deal with conflict—no avoid it or enjoy it.
12. Charismatic is not necessarily desired; in fact, charisma is often negatively correlated with successful presidencies, often because charismatic personalities are also narcissistic.
13. Know that the job is not about them, but rather about the college and its future success.
14. Come in wanting to learn about all aspects of the college and ask analytical questions.
15. Answer specific questions about their work at previous positions, not just what they would like to do. Answer tough, follow-up questions about past activities and accomplishments. Be able to discriminate between policies and actions that might have worked at previous institutions and those that could work at Cedar Crest.
16. Reduce (and be comfortable with reducing) social distance between themselves and others at all levels of the institution.
When CCC gets a snow day

Christa Hagan
MANAGING EDITOR

“It’s very difficult,” said Executive Vice President of Finance and Administration, Elaine Deutch about the decision regarding whether or not to cancel school due to inclement weather.

The storm that hit on Wednesday, Feb. 13, not only caused damage to the campus but also left many students surprised when the College did not cancel in the morning.

Some students, such as Junior Theatre major Melissa Thomas, “didn’t think we were going to have class that day, it was pretty awful outside.” Later that day, all campus e-mail, as well as an e2Campus text message, was sent out in the early afternoon canceling all classes from 6 p.m. onward.

Deutch and Provost Dr. Carol Pulham sent out the e-mail about the cancellation. Deutch explained that the decision to cancel all classes or delay the opening of the College is a “joint decision between myself and the Provost in consultation with the Facilities Director [Joe Hartner] and Grounds Supervisor [William Meeker].”

In the event of a storm, Hartner and Deutch consult each other at 5 a.m. to discuss the conditions of the roads. “We watch the Weather Channel, traffic cameras, listen to projections… and talk to the State Police.” They also take a look to see what other institutions in this area are doing about it as well. Deutch added that they do not just look at the weather in the immediate area, but other places such as the Poconos because many students come from a distance.

After Hartner and Deutch talk, they make the decision whether or not to contact the Provost. If they feel that the campus will be in decent shape and that the roads are clearing, they do not contact her.

“We need to decide by 5:30 a.m. if [we are] canceling or delaying,” to allow enough time for the posting to go to radio stations and for students to find out before heading to school, explained Deutch. “The last storm… the crew thought they could clear it up…conditions were horrible and it was hard to stay ahead.” she said.

Throughout the day, it was feared that it would be worse for people leaving night classes, so the decision was made to cancel all evening classes.

“We won’t just close because they say it will snow 12 inches… because we might only get three,” explained Deutch as to why they look at more than just the weather report. “It is a very inexact science,” she continued, “and there are always people unhappy with the decision.”

The Crestiad
Spring 2008

THE CRESTIAD

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Managing Editor
Christa Hagan
Front Page Editor
Lori Gallagher
News Editors
Christa Hagan
Laura Pettit
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Adviser
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Crestiad is the student run newspaper organization. It publishes one edition every week throughout the Fall and Spring semesters, available both in print and online at www.cedarcrest.edu/crestiad. Its primary goal is to keep students informed about events and issues relevant to the Cedar Crest community, and to provide staff members with an on-campus internship-quality media outlet.

Students participating in The Crestiad may receive academic credit for their participation. The full responsibility for news content and decisions rests with the editorial staff.

The Crestiad welcomes letters to the Editor on any subject as long as it is tasteful, responsible, and signed with the full name of the writer. The Crestiad reserves the right to edit for content, length, language, and grammar.

The Crestiad is the student-run newspaper of Cedar Crest College and every member of the community is entitled to two copies of each issue. Additional copies of the paper are $1.00.

Questions or concerns
If you have any questions about The Crestiad or concerns regarding content, please call the editorial staff and leave a message at 609-464-8676. E-mail: crsstaff@cedarcrest.edu

Cedar Crest College is located at 100 College Drive, Allentown, PA 18104.

Guest columns and letters to the editor may be submitted for publication by any student, faculty, or staff member of CCC.

Columnists should be e-mailed to the The Crestiad at MSWord attachments. Letters to the editor may be submitted as MSWord attachments. All submissions should clearly state the name, address, and phone number of the author or authors. Student authors should include major and class standing and facility and major members should include his or her position and title.
PRESIDENT

Casey McDonough is Cedar Crest’s assistant professor of art and resident ceramicist. He was recently informed that he was one of three shows scheduled thus far. Here at Cedar Crest College his show runs from February 1 to June 1 in the Cremin Gallery.

The exhibit at the Jonathan Ferrara Gallery in New Orleans shows from March 1 to 22, and the Southern Oregon University exhibit will open May 22.

McDonough graduated from Eckerd College with Bachelor degrees in studio art and biology, and received his Master’s in Fine Arts in ceramics from Rhode Island School of Design in 2007. He said that it was “a feel good type of thing” and he “thought it was pretty cool.”

McDonough will be showing his work all over the U.S. this year, with three shows scheduled thus far. He said that it was “a feel good type of thing” and he “thought it was pretty cool.”

McDonough was named by Wallpaper Magazine as one of the top 110 creative graduates to watch: discover the finest new talent from around the world — in fields including design, fashion, photography, art and graphics.” He is listed under the design category and was ranked nineteenth.

McDonough is also working on the Jonathan Ferrara Gallery in New Orleans shows from March 1 to 22, and the Southern Oregon University exhibit will open May 22.

This time the board will actually interview, last time it was a very cursory look at the candidates, but this time it will be a formal interview.

“People don’t want to do this for three months, believe me,” said Wilson. “There are lots of institutions that have not had the gift of a long-term president.

There are many qualifications that the board will be looking for. Other than the list of sixteen qualifications that Peterson presented to the search committee, there are many credentials that the committee members find necessary.

“Sometimes the stories that are published are not true, but why it happened to you,” said Marchand. “It’s not just a personal experience memoir, it is usually in the conception of what a memoir is.”

“I think it just serves as the impetus to work harder all the time, and I guess it is a little jolt of confidence too.”

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DVD cases remain while discs go missing from library

Amanda Patterson

STAFF WRITER

The Creesman Library is a great asset to the student body; it supplies students with a quiet study space, over 100,000 books, over 500 films and videos and numerous other resources.

Despite everything the library and its staff provide, one or more students found its okay to steal from its DVD collections. This was discovered when a student, in an attempt to check out one of the missing movies, found only the empty case.

This prompted the library to check the rest of its collection, at which time they discovered that this was not a one-time occurrence, a total of nine DVDs had gone missing, their cases still in the stacks.

“We don’t know,” said Mary Beth Frehee, Library Director, when asked if she had any idea who could have done it. The stacks were not closely guarded, so just about anyone could have removed the DVDs from their cases.

A DVD can be checked out from the library for three days, and can be renewed if no one else is waiting for it, so there is no reason why a person should feel the need to steal one.

“The library staff are not cops,” said Frehee, “we don’t want to be. “I think it’s ridiculous that someone would steal from the library” said Freshman Biodiversity Conservation Biology major Dina Ciejek, “we are not little children, we know better.”

Frehee added, “If you’re not one-time thief; you are only stealing from yourself… your friends, your peers."

The Sports Illustrated Swimsuit Issue hit newsstands last week. Maybe it’s because I’m in logging so many miles training for third Boston Marathon and I’m bit cranky, or maybe it’s that this swimsuit issue does grow increasingly offensive with each passing year, but either way, when I saw this announcement, boldly proclaiming itself as an exciting moment in this year’s events, I was angry.

Foxnews.com described some important features of the new swimsuit issue in the following manner: “This year’s sexiest features race car driver Danica Patrick, four athlete’s wives, 12 NFL cheerleaders and Will Ferrell and Heidi Klum in a special Semi Pro photo shoot. Also, body painting is back for the 100th year.” The issue also features nineteen models, with photos shots in exotic places, and in Israel and Russia for the first time. The story board featuring the cover was “unveiled to viewers of David Letterman’s ‘Late Show.’”

My hostile response to the swimsuit issue has been met with an underlying tone from, well, men, of “lighten up,” boys kind of candor. When I expressed my anger, my 17-year-old son said rather nonchalantly, “They should put some female athletes in it.” He meant well, but it didn’t go over very well with me.

In fact, female athletes have posed for the swimsuit issue in the past, several of them. Venus and Serena Williams, Anna Kournikova and Steffi Graf to all posed for the issue, while Tyra Banks, Cheryl Tiegs and Rachel Hunter have had a history of modeling against models. I think Tyra Banks can be funny and entertaining. However, I strenuously believe modeling and athletics should be kept separate. And now that women have found a place in athletics that has been hard won, and continues to be a fight, I don’t see a place for the Sports Illustrated Swimsuit Issue in it, except to unveil the advances women have now made, to be exceptional, and professional athletes in the world of athletics.

In 1972, Title IX of the Education Amendments was passed. “No person in the United States shall, on the basis of sex, be excluded from participation in, or denied the benefits of, or be subjected to discrimination under any educational program or activity receiving financial assistance.” Title IX allowed and required a major effort to be made to address the availability, quality and kind of benefits, and the opportunities and treatment to both male and female athletes at institutions with federally funded education programs.

Were the appalling conditions for female athletes miraculously transformed by this amendment? Not exactly. In fact, it took angry and vocal female athletes, in increasing numbers, not afraid to shock, to get some changes made. One such woman was Chris Ernst, a member of the women’s crew team at Yale. In 1976, Ernst and her 18 teammates marched into the Yale athletic director’s office, armed with a New York Times reporter and blue magic marker. They took off their shirts to reveal breasts and backs emblazoned with the words, “Title IX.” Here is an excerpt from the letter Ernst read at a demonstration on March 3, 1976:

“These are the bodies Yale is exploiting. We have come here today to make clear how unpro-tected we are, to show graphically what we are being exposed to.”

These are normal human bodies. On a day like today the rain freezes our skin. Then we sit on a bus for half an hour as the ice melts into our sweats and then our bodies underneath. We sit for half an hour chilled…half a dozen of us are sick now, and in two days we will begin training twice a week, objecting to ourselves to this twice every day. No effective action has been taken and no matter what we hear, it doesn’t make these bodies warmer, or dryer or less prone to sickness. We can’t accept any excuses, nor can we trust to normal channels of complaint, since the need for lockers for Women’s Crew has existed since last spring…”

Ernst goes on to explain that the only provision offered to them was a trainer and also details that their coach has had any involve-ment in their demonstration since they fear there will be retribution against him for their behavior. This demonstration got the atten-tion it needed, and the story has been made into a documentary film, A Hero for Daisy. Ernst paved the way for women who now take their locker rooms and buses for granted.

I took for granted the fact that a woman, I can run in the Boston Marathon, as long as I qualified. According to the Boston Marathon Association, the truth that Roberta Gibb was the first woman to run the full Boston Marathon in 1966. She didn’t run with an official race number during any of the three years (1966-68) that she was the first female finisher, and hid in the men’s results the entire time.

In 1967, Kathrine Switzer ran the race in clothing that hid her gender. At the time of Switzer’s run, the Amateur Athletics Union had yet to formally accept participation of women in long distance running. During the race, Switzer was grabbed when the race direc-tor identified her as a fraud. Switzer’s boyfriend blocked him out of the way, and she went on to be the first woman to finish the marathon with a number.

The day she ran the race was cold and gloomy, so she wore sweats and entered the race as K.V. instead of Kathrine. But what if it had been a warm and sunny day? “History might have been differ-ent,” Switzer muses. “I would have had a really cute outfit on, shorts and a top, and I would have been at the starting line.”

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Switzer has written a book about her experience as a marathoner entitled, Marathon Woman: Running the Race to Revolutionize Women’s Sports.

Last year, I was sidelined with an injury and although I had qualified a third time for the Boston Marathon, I had to sit it out. I made up my mind at the last minute, in Boston, and to soothe my bruised ego, went to the top of Heartbreak Hill to experience the top runners in the field running the most difficult leg of the marathon. This “leg” is an unforgiving ascen-sion from 19 to 21 miles that makes the next five miles of the marathon the most grueling expe-rience anyone who has done it would attest to. I watched the top male runners fly by me and not long after, the top woman fol-lowed. I was astounded. They were taking Heartbreak Hill the way children, we know better.”

Frehee added, “If you’re not one-time thief; you are only stealing from yourself… your friends, your peers.”

in the news

Brea Brausk

Over 100 killed at deadly dog fight

Just as a dog fight began in the Afghanistan province of Kundahar this week, a suicide bomber took action, killing over 100. Dogs were used as a tool to create events that attract large amounts of attention, especially since the 1996-2001 ban on dog fighting ended following the fall of the Taliban regime in Afghanistan. 500 men were estimated to be at the fight where the bombing took place. This was the deadliest insurgent attack in the country since the Taliban fell in 2001.

V. voters are racist

According to Pennsylvania Governor Ed Rendell, about five percent of registered voters are racist and won't vote for President Barack Obama specifically because of this. To support his claim, Rendell used an example from his own life: when he beat former NFL player Lynn Swann in 2006. If the former linebacker hadn't voted, Rendell said during an interview with the Pittsburgh Post-Gazette, “instead of winning by two points, I would have won by 17 or so.”

One killed in local fire

22 people were left homeless after a fire took place on a lower home on North 2nd Street in Allentown. One man was killed and a fire fighter needed to be taken to the hospital for injuries.

Former Cedar Crest President moves on

Former Cedar Crest President Jill Lewis has moved to an advisory and employment elsewhere, as the Chief Development Officer of the Fox Chase Cancer Center in Philadelphia. Sherman is perhaps most noted for her $200 million campaign at Haverford College prior to her presidency at Cedar Crest. Neither the official press release nor the Morning Call had any information directly from Sherman. According to the Morning Call, records show that Sherman has been residing with James Marsteller, Cedar Crest’s former director of Safety and Facilities. Fox Chase was founded in 1974 and now contains one of the only facilities dedicated only to cancer. The death of Fox Chase Cancer Center was the nation’s first comprehensive can-cer center.

Cuban leader steps down after 49-year term

Castro resigned from his position at the age of 81. Fidel is thought to be near the limit for the longest. The revolution cannot be in the world since he first seize power of Cuba in January of 1959. The Cuban president has been using a letter posted on a website on Tuesday. The leader has not been seen in public since July 2006 when he temporarily gave up power due to health concerns.

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NEWS EDITOR
Leann Pettit

“The purpose of the Honor and Judicial Board is to uphold the Honor Code at Cedar Crest College,” reads the student handbook.

The Honor and Judicial Board (HJB) is empowered through the Student Government Association (SGA), board members are elected to HJB during campus SGA elections each year, and anyone can run for a position on HJB.

There should be three class representatives from each year and there are spaces for Lifelong Learning students. Currently, there are no freshmen on the board.

HJB meetings are held Tuesdays at 7 p.m., but unlike other clubs on campus, the meetings are closed to the campus community. The meetings and their proceedings are private and confidential; Dr. Dean Denise O’Neill, the advisor for HJB, nor anyone on the board cannot discuss individual cases, past or present.

“Violations of confidentiality are grounds for dismissal from the Board,” reads the College handbook. “There’s a lot of misconceptions about the board and what they do because it is confidential,” said O’Neill.

HJB does normal club activities on campus, too. They are involved in midnight scavenger hunt involved in Honor Week, along with creating awareness of the Honor Code on campus. “We try to make it a living code, not just an Honor Code; something we abide by in our actions,” said O’Neill.

Prior to each hearing, all students, both on the Board and those that must come in front of the Board must take the Honor Code Pledge. Nikki Welch, senior and Chair of the Board, administers the oath. But this is just one of her roles as Chair. Welch has been Chair of HJB for two years and on HJB for her four years at Cedar Crest. She acts similarly to a club president, but at a case time, she acts like a sort of “judge.” “We are not judging students and there is no vote,” she said. Welch also guides and coordinates proceedings.

HJB addresses violations of the Honor Code, including campus and departmental policies and residence hall violations. Unless the violation is severe violence, the violator of the policy or violation will go in front of HJB.

Violators can be recommended by residence hall staff, faculty and even security. However, all violations have to go through O’Neill first. A student has the chance to meet with HJB to discuss the situation, a student that chooses not to appear before the Board loses the opportunity to represent herself.

The students on the board are trained on how to hear a case and approve sanctions. However, the board hears the case and recommends sanctions to the Deans who make the final decision. Sanctions range from an administrative warning which warns the student that repeat or multiple violations may result in harsher sanction including suspension from the college and permanent loss of student status.

“One of the hardest things to hear is that HJB is social suicide,” says Welch. HJB tries to make their proceedings a learning experience for all those involved rather than a punishment.

The type of sanction that a student receives depends upon the severity of the offense and if the student is a repeat offender, the penalties become more severe. Students at hearings are asked about their violation and how it impacts the community.

“How does your behavior affect other people in the community?,” is a question that is frequently asked of the students who must come in front of HJB.

However, not every case requires a formal hearing. In these cases, the Dean of Student Affairs can request that mediation be held with the student.

“All students involved will meet with a mediator to discuss and review the perceived violation of the Social Code and make a recommendation for resolution,” reads the College handbook.

All students that have been found responsible for an offense has the right to one appeal, which must be made to the Dean of Student Affairs within seven days of the decision letter.

Appeals can be made if the sanctions are too harsh, there is new evidence to warrant a rehearing or the student’s procedural rights have been violated. A letter from the student must explain in detail the reasoning behind the appeal. After the Dean of Student Affairs reviews the letter the appeal can be denied, the sanctions can be modified, or the appeal can be forwarded to HJB to rehear the case.

“I believe in self-government,” said O’Neill. “Many students come away saying that it was a fair process.”

BATHING SUITS
continued | page 4

way I would take a 100-yard dash. Seeing Deena Kastor up close, one tiny powerhouse of all muscle, was a life-changing experience. She kept me in the game. She was the first American woman that day to cross the finish line, coming in fifth place in the marathon. But I will never forget the determination on her face, and the small but unmistakable smile as we yelled, “Go, Deena!”

The Women’s National Basketball Association (WNBA) is now going strong. The league was formed in 1996. The first women’s professional soccer league will be launching in Spring of 2009. Title IX and those women, and men, who fought and still fight to have its temets upheld, have got us here, and we need to keep going, strong. An article by Sally Jenkins written for The Washington Post in 2002 says it best: “If all legal challenges to Title IX ultimately fail, and they do, one reason is that the law didn’t just change the way women see themselves. It’s changed the way boys see girls, and therefore how men see women. Now if you tell a Little League dad that his daughter can’t play shortstop with the boys, he doesn’t take her home and dry her tears. He sues.” Maybe that same dad should organize a group that sues Sports Illustrated: The magazine certainly isn’t helping the way boys see girls or men see women, or the way women see themselves.

It certainly isn’t helping my 17-year-old son, who consequently will be running a race with me, yes, his mother, six days after the Boston Marathon. Only because I promised him he’d beat me (I’ll still be sore from Boston), and he’d get a shirt. He’ll get the shirt.
Knitting isn’t just for your grandma anymore

Lauren Panepinto
STAFF WRITER

I find myself surprised by just how many people knit, especially high school and college students. Knitting has been a forgotten craft amongst the younger generation for some time now, and I myself had never seen anyone knit until arriving at college. There is even a knitting club here on campus, Needles and Hooks, which meets every Monday night.

Many people were taught to knit by their mothers or grandmothers; some also choose to teach themselves, as there are a plethora of knitting books available. The knitting is not only for females; there are men out there who know as well. Knitty.com’s 2005 Summer issue of their online knitting magazine is entirely dedicated to men who know. “Knitting has transformed into a largely recreational activity, rediscovered by a new generation. And while men have continued to knit in greater and smaller numbers over the last hundred years...this new wave of knitting has brought guys back to the craft in droves,” said David Demchuk in “Knit Like a Man.”

This fabulous craft has transformed over the centuries, and there are patterns for everyone’s taste, from the conservative scarf to the oddball hat. One online site is dedicated to the more odd and off-beat things you can make with yarn, The Ante Craft has everything from spider-web arm warmers, to a fetus coin purse, for the more daring.

Their philosophy is this, “Creation from chaos is natural. We’ve come to a place where we’ve realized that we have this actual, physical need to create things. We’ve discovered that we hate people en masse, we’re sick of homogenized culture, and these revelations have left holes in our hearts. We create to fill those holes, to be able to sleep at night knowing we’ve done something, even a small something, to confront the manufactured culture that is currently being churned out.” They also urge people not to knit just like them, but to come up with their own medium and go with it.

Knitting has also exploded as a form of fiber art; there are dozens of different creative endeavors that are readily available on deviantart.com. There is no end to the amount of things you can make with different knitting techniques.

Knitting has come a long way since pastel baby blankets and non-colorful sweaters, it is fun and exciting, and has succeeded in gathering a huge crowd of avid knitters. The best part is that the craft is easily passed along from one to another and most knitters are more than happy to teach someone else to work wonders with yarn.

Respecting elephants and donkeys

Rachel Edgar
STAFF WRITER

The last time the United States faced an election year, I was a senior in high school and in the midst of taking an elective course called “Politics and Film,” with a beloved history teacher my classmates and I called Mr. L.

Although the course was designed to focus on famous films with political undertones, such as Mr. Smith Goes to Washington and All the King’s Men, Mr. L made some changes to the course material due to the fact that it was an election year – and our class was politically divided, in some cases to the extreme. Class discussion quickly turned to the election, and ended up in constant, sometimes fiery, debate of the issues and election candidates.

Mr. L quickly realized our discussions were not determined by the 2004 election, so we received new assignments. Each week, we watched the political campaigns unfold on the news and wrote journal entries based on prompts Mr. L created.

One prompt asked us to evaluate the ethics of destroying signs and other campaign materials of the opposing party.

He showed us photographs of cars that had political bumper stickers ripped off by strangers, and newspaper articles reporting that signs had been vandalized or stolen from people’s yards. There were even reports of signs being set on fire featured in The Washington Post.

These immature, malicious acts surprised and disappointed me. But the 2004 election hysteria was like a wildfire – it seemed as if everyone was taking a definite side and fighting fiercely to win at any cost, even if that meant breaking the law. As Election Day approached, it became all but impossible to talk about politics with anyone for fear it would turn into a shouting match rather than an intelligent conversation. Newspapers featured stories about feuding co-workers and even friends broken over political party disagreements, results of the election fever that swept our nation.

In the end, it seemed to me a complete waste of time and energy. The petty fights and childish acts of vandalism amounted to nothing as far as helping or harming one political party’s chances of winning over the other. If anything, it only disgusted the people who remained level-headed about the election and discouraged them from taking either side too seriously.

With the 2008 Presidential Election looming ahead of us, I hope our nation will not allow itself to be transformed once again into a society that puts so much emphasis on who belongs to which political party. I hope our nation doesn’t once again suffer from what I’ve started to call “election fever.”

In order to prevent this condition from afflicting the nation, we each need to learn to respect the opinions and thoughts of both parties, even when we don’t necessarily agree with them.

We need to prevent political discussions from escalating into heated arguments by listening to each other without interruption, keeping an open mind, and trying to understand the other person’s viewpoint.

We especially need to practice nonviolence and strive to eliminate the vandalism and property destruction that characterized the last election. Acts like those are an embarrassment to our country, and should be an embarrassment to those involved.

In this upcoming election, I challenge everyone to practice respect for the opposing side, and encourage you to avoid election fever.

Secret Addiction

I have a confession to make. Just in case you haven’t noticed, my column is called, “Not your typical female.” It’s called this because I tend to dedicate my columns to the existence of women and the expectations and standards that women are to meet and abide to. One of these standards, for women, is to not participate in the soap opera addiction.

Alright, I am being a little extreme. But this is just soap opera. Let me start by saying that when I was fourteen years old, I spent a summer ‘babysitting’ an eight year old girl and her twelve year old sister. I was there mostly to supervise, stop fights and stay with the younger one when her older sister went out with her friends.

Well, it was my first week with the girls and they introduced me to their favorite television show, Passions (a totally off-the-wall-sappy-sucky-soap). To get to the point, I spent my summer watching Passions, and learning the history of all the drama from the girls I was babysitting. I was hooked.

When summer ended, I made sure a tape was in the VCR each morning before school so I wouldn’t miss a moment of the action. I replaced my teenage afternoon TRL with grandma’s soap opera. I followed the drama of Passions all the way through high school. I got my mom hooked on it.

By the time I came to Cedar Crest, I would catch an episode once-in-a-while, or my mom would update me when she would watch an episode. By this point in my life, and with the help of my mother, I started realizing how much I liked the show was (like any other soap opera, I suppose, I haven’t watched any others). But as Passions was fading out of my life, a new kind of soap opera began creeping in: Nip/Tuck.

Now, Nip/Tuck is a drama that fits my college lifestyle because I only need to watch one episode a week and because it’s produced a lot better than a day-time soap. I watched the first three seasons on DVD and have watched the fourth and fifth seasons faithfully. But, since this is confession time and all, I have to admit that Nip/Tuck isn’t exactly what it used to be. So I think it might be time to start looking for a new show, at least until it comes time for football season again.
I have never felt the need to write as an outlet for my feelings as some do, but I feel that my frustrations are shared by other students and need to be addressed by the campus community. I am not writing this to get anyone in trouble or to make a statement; I want students going through the same situation to know that they are not alone.

This is my fourth year at Cedar Crest as a science major, and I am sad to say that these past four years has been the worst years of my life, no exaggeration. I was accepted into five different colleges but chose Cedar Crest because of its strong science program. I was excited for the challenges I would face as a science major. I knew that if I went with a major in the physical & chemical sciences, I would enjoy it and do well, but it wouldn’t challenge me. So I chose science.

Four years ago I started on my college journey. The first year was manageable with only a few problems arising. However, as I started to take advanced classes I realized that my professors were more interested in their research than the students I was learning from. Of course I know how the whole system works: You attract well qualified professors by having the newest equipment available for their research. The professors are required to teach a required amount of classes during the week, then they can devote the rest of their time to research. This system has its positive points and its negative. I believe that it is important for students to be able to participate in relative research, but it shouldn’t come with a price.

Another selling point of Cedar Crest was the small class size which would allow more specialized attention for the students. I have not found this to be true. I’m taking a class for the third time (yes, I know it’s embarrassing but it had to come out so that you can fully understand my frustration) and during a class exercise it became apparent that the professor still didn’t know my name.

Now, I know some of you will make a claim that it’s my fault that my professors don’t know me, but I disagree. After three years taking the same class with the same professor I would hope that they would know who it was they were not giving a passing grade to.

Along these lines, I have experienced a total lack of understanding and compassion from my science professors. I feel I need to make the distinction, because professors in other non-science classes that I have taken have not acted this way. Is it correct for a professor to write on a test that this is “nonsense” or “are you kidding me?” I don’t believe so. I think a teacher should promote learning with constructive criticism not with mockery and without being condescending.

A fellow science student told me about how she and her lab partner lost points on a lab because she didn’t have her lab notebook. Which is a big no-no in the science world to record data not in their notebook, but it was because they turned it in to be graded the week before and hadn’t given it back, so she figured that the professor was still grading it.

At the end of the lab, the professor asked how they could have done the lab if they didn’t have their notebooks. It turns out that the professor had them finish the whole time and didn’t give them back because they didn’t ask for the lab directly. Although this didn’t happen to me I got mad from just hearing about it.

Two years ago I left school for a week to go home and deal with family problems. At this time I lived in a single so I didn’t have a roommate. Nobody noticed that I had left. This makes me wonder about all the news stories you hear about college students missing and being searched for. God forbid a student went missing here, how long would it take for someone to notice?

I had a family situation where I needed to be home for an academic year. I didn’t want to stop going to school so I wanted to transfer to a university near my house for a year. I wanted to be able to transfer back all of the credits I took there so I filled out a stack of paperwork to transfer forms.

All the classes were approved, but Cedar Crest has a rule that once enrolled you can only transfer a maximum of 18 credits. I wanted to transfer 32 credits since I would be there two semesters, so I had to petition the Academic Policy Committee.

If I went to this other university I still would have been at Cedar Crest for four years, so it’s not like they were losing money on the deal. I had to explain to the committee my whole personal situation, which was a little intimating, because I’m a pretty private person. The committee did not pass the petition, but that’s not the part that bothered me most. I asked why they denied it and they said that they didn’t want to set a precedent. Isn’t that the point of the committee to choose based on circumstances alone, not if it’s the first time it’s been done?

And what makes it worse was that the professor that didn’t know my name was on the committee. How can a person make decisions about my future if they can’t even remember my name after being in the class for three years?

Like I said in the beginning, I’m not writing this to get anyone in trouble, but I know other students out there that have experienced similar problems and I don’t want them to think that they are alone.

And I admit I am in fear of repercussions about some of the people I wrote about, because I have them as professors now, and I don’t want it to affect my grade, but I feel like this needed to be put in the open. I constantly dread the day when a prospective student comes to campus and asks why I like it here.

And, to be fair, I would have to be truthful and say that I hate it and I wouldn’t recommend coming to Cedar Crest. I feel bad because I know of many girls that do love it here and have had a great experience, but unfortunately I’m not one of them.

–Davina Riddell

Trials & Tribulations
Submitted by: Melissa Melzl

Comics on Campus

Adventures in Bending it like Bender
Submitted by: Aimee Bender
Liz Skoczyk

SPORTS EDITOR
Lizz Nagle

FRESH OFF THE SHELF

www.bathandbodyworks.com

Froot Loops Cereal Straws

The claim: Froot Loops cereal wafer straws taste just like Froot Loops cereal and can be used to drink a glass of milk, or as a snack or for breakfast. The Kellogg’s box describes this new product as, “Fruity, crunchy tubes for milk-sippin’ fans!”

How it works: Open up a box of cereal straws, pull out one end, and either put it in a glass of milk or eat it as a dry snack.

The result: I was walking through the cereal aisle in Giant with my soon-to-be-six-year-old daughter Erin when all of a sudden, she grabbed a box with the Froot Loops logo on it and threw it in our cart. I checked the price, and OK’d the addition to our shopping list.

The next morning, Erin asked for a cereal straw for her breakfast. I was tired, confused and had no idea what she was talking about. She went over to her snack drawer, brought out the Froot Loops box, and handed it to me. I looked it over and immediately realized that these so-called cereal straws would be a neat way to get Erin to drink a glass of milk with her breakfast without fighting with her to finish the milk in the bowl.

That morning, history was made. I got out a cup for milk instead of a bowl, Erin actually finished her breakfast in a timely morning-manner, and she didn’t leave one drop of milk to be poured down the kitchen sink. I couldn’t believe the straw held up every day... sunlamp or sunburn exposure is associated with increased likelihood of developing cutaneous malignant melanoma with the risk increasing with duration of exposure. Effects are especially pronounced in individuals under 30 and in those who experienced sunburn.

If you’re willing to take this risk, though, and venture into a tanning bed, wearing protective eye gear and the proper tanning lotion is a must. Tanning beds will usually run between $5-$15 a day, and generally will offer deals if you plan to tan two to seven days.

Another option to getting that perfect glow is the spray-on tan. Associatedcontent.com says, “Whether you do it yourself or go to a salon, aerosol spray tans are the safest way to darken your skin. The spray tans contain DHA, approved by the FDA for safe tanning. They work great. However, for my complexion, I find it to be a neat way to get Erin to drink a cup of milk.

You can find Froot Loops Cereal Straws right in the cereal aisle at any grocery store for about $2.99 for a box of 24. They also come in Cocoa Krispy flavor.
What to do when your social networking website kidnaps you

Julianna Armstrong  
STAFF WRITER

All of my friends have a Facebook account. I’m sure most, if not all, of your friends do, too. It has become a phenomenon! But what if you suddenly decide that you don’t want to have a Facebook anymore—that you don’t want people to know everything about your personal life? Well, we have bad news for you. Facebook.com will not let you easily delete your account. You have the option to “disable” your account by clicking a button, but your friends can still send you messages, invite you to groups and events, post on your wall, and find your profile on the website. Oh, and once you sign back in, your account is re-activated. Sounds a little contradictory, doesn’t it?

Ami Szakács, a spokesperson for Facebook, stated “deactivated accounts mean that a user can reactivate at any time and their information will be available again just as they left it.”

So, how do you go about deleting your account? According to the Facebook.com group, “How to Permanently Delete Your Facebook Account,” which was founded by Magnus Wallin, a 26-year-old patent examiner in Stockholm, there are three steps to follow in order to delete your account.

Step one is to delete every piece of information, including wall posts, messages, applications, events, mini-feeds, friends, etc. To do so, contact Facebook via e-mail, and tell them to delete your account.

Step two: hope for an e-mail back from Facebook. When you get the confirmation e-mail, make sure to try and log in. If you are not prompted to re-activate your account, you have succeeded.

Currently, “How to Permanently Delete Your Facebook Account” has a whopping 11,315 members at the time of print, and is still gaining members everyday.

According to Facebook’s Terms of Use, “You may remove your user content from the site at any time,” but later on down the line of fine print, “you acknowledge that the company may retain archived copies of your user content.”

And also referring to its Privacy Policy, “removed information may persist in backup copies for a reasonable period of time.”

Even MySpace.com has a button that lets you easily delete your account! It may ask users to confirm their decision two or three times, but it is still far from leaving unhappy account holders hostage.

This has gone as far as linking Facebook.com to the CIA and the Department of Defense in an online movie called “Video day.com/facebook.” This short clip informs the viewers of how Facebook.com uses and stores information from users’ accounts, how it retrieves information about those users from newspapers and instant messaging services, and how it is connected to the CIA and Department of Defense through just one click.

When Nicole Meixell, a Psychology Major at Cedar Crest College, watched the short clip, she was shocked. This is “not a good thing because then the government could all of a sudden decide to look into your information.” True. Posting your information online, on any website, allows more people than you know to view your profile. Think of this as a hint that we should keep our lives in the hands of people that we know.

Every Facebook user can visit the “How to Permanently Delete Your Facebook” group by logging in, and searching for its name. Also, they are free to view the Privacy Policy are on there too, just a click away.

As the end of the semester rapidly approaches, consider registering for a class that can help you become a permanent part of Cedar Crest history...

LIFESTYLES  
February 21, 2008 www.cedarcrest.edu/crestiad

Dr. Allen Richardson  
Everyday Religion

In 1986 Norman Mailer wrote a novel set in pharomic Egypt. While not one of his better pieces, the novel captures the imagination. I thought of this several weeks ago as 32 Cedar Crest students and faculty moved the re-creation of temples that had been constructed along the Nile.

In Egypt any dry, crisp air of a mid-January evening as the sunlight begins to fade, casting shadows on ancient walls and pylons. These highly decorated massive structures are now almost completely deprived of the brilliant colors that once characterized the divinity residences. In Egypt these pyramid-like structures like those painted alabaster white while the “colored” inside sparkled with a covering of electrum (an alloy of gold and silver), beckoning pilgrims to gaze upon the very center of creation.

Moving past the pylons and inside these complexes, only high priests would have been allowed to enter the great hall of columns, reciting ritualistic formulae in hushed voices.

Their incantations were understood to be part of a complex, symbiotic process in which the energy of the gods and the very order of creation itself were regenerated in large public festivals such as Opet which could last as long as 27 days.

When the crowds of tourists fall silent at dusk, the aura of ancient evenings becomes a labyrinth with no single axis or point of departure. A careful visitor who pauses to stop among these echoes can almost hear the muffled sounds of the incantations, smell the flowing clouds of incense, and see the faces of the priests who, with shaven heads, attend the gods.

Such glimpses of what once was appear to be lost in deep time. That was the case for English artist David Roberts, when over a century ago he captured the ancient temples of Upper Egypt which were almost completely buried in sand. Yet, on those still clear evenings when the desert air, the shroud of deep time becomes translucent, fading into the night.

In the mystery of a single moment, the weight of eternity almost collapses on itself. Then, in these most special places, the sights and sounds of ancient evenings come alive.
Tegan and Sara: Telling stories and breaking hearts

Genre: Biography/Drama

Ratings: Rated PG-13 for nudity, sexual content and some language

Duration: 112 Minutes

The camera is not going to focus during the first five to ten minutes of "The Diving Bell and the Butterfly." The result is an immediate and uncomfortable first-person clone-up of a hsemous trauma—alarmingly dreadful, physically frustrating, and utterly transforming. The story also happens to be true.

Jean-Dominique Bauby (Mathieu Amalric), editor of the French Elle magazine, suffers a stroke that leaves him paralyzed completely, with the sole exception of his left eyelid. Director Julian Schnabel opens the film as Bauby is emerging from a 20-day coma, entirely unaware of what has happened to him. The audience is placed quite literally in Bauby's left eye as he watches his doctors, trials to speak (he thinks he can—he cannot, though viewers can hear his inner monologue), and is ultimately told that he is suffering from "locked-in" syndrome; that is, he can understand everything around him, but is trapped inside himself.

But Bauby and a team of dedicated therapists (all devastatingly attractive women) make use of him. Both of his mobile eyelid and his broad imagination—by means of an alphabet in which the most commonly-used letters are spoken first, Bauby learns first to communciate, spelling out what he wants to say by blinking. The story then transcends his strict limitations as he begins the slow tedious of writing his memoir, and the audience is released as Bauby, across gorgeous, expansive mountains and the ethereal ocean—all of the places his mind travels while his body is confined to a hospital bed in France.

All of the actors in The Diving Bell... are competent, understated, and genuine. The film, though, is undeniably an achievement of its director and its harrowing story. Schnabel is an artist, and it shows. The movie is less a typical cinematic affair, and more a constant succession of things beautiful, harsh, and overwhelming (a flashback scene in which Bauby, pre-stroke, is shaving his father's face, for example, is so intensely sensory that I ended up covering my ears and squinting so that all I saw of the screen were the subtitles.

The most effective technique Schnabel employs is placing his audience directly into the prison of Bauby's body. Film often makes us voyeurs—watching tragedy from a safe distance, but Schnabel uses his canvas to produce a work that is at once exquisite and unnerving, claustrophobic and freeing.

The Diving Bell and the Butterfly will be shown through February 24 at the 19th Street Theater in Allentown; visit http://www.civictheatre.com/ for showtimes.

The sound booth
Tegan and Sara: Telling stories and breaking hearts

"Remember when I was so strange and likeable?" asks the song "Back in your Head." "Yes, we were strange and likeable. Or as the song "Back in your Head." Yes, we could never grow stale or old. And this is not a new trend for the duo as their rhythm and wording. And this is is their fifth album after album, song after song.

there is an artist responsible for the theme of their collection. The technique of pairing beats that beautiful. Telling a story through poetry or song is truly an art. In this case, it is an art that both girls have mastered. In the song "Nineteen," they tell the story of a drawn out heartbreak; "I felt you in my legs before I even met you/ And when I laid beside you for the first time/ I told you/ I feel you/ in my heart/ and I don't even know you/ Now we're saying/ Bye, bye, bye."

"Hop a Plane" pulls at the heart and forces the remembrance of bitter endings to seemingly perfect relationships when visiting the setting in which the relationships took place. "took the/ train back/ to where I came from/ I took it all alone/ It's been so long/ I know/ Imagine me/ There my heart asleep with no air/ /Begging/ /ocean please/ help me drown these memories/ / All I need to hear/ is that/ you're not mine/ You're not mine."

From the first song, "I was Married" to "Are You Ten Years go" to the final song, "Like You, Like her," the album carries their perfectly formed and beautifully delivered lyrics.

The stories of heartbreak and life that Tegan and Sara tell are perfectly crafted and not only amaze that with the rhetoric, but leave an impact, an impression with their constant energy that flows from the first beat to the last.
Angels & Airwaves feel like flying

Lizz Nagle
SPORTS EDITOR

February 19, 2008 at Crocodile Rock Café in Allentown. The stage was dark, the crowd was restless, anticipating. The intro came on, the band rushed onto the stage and grabbed their guitars. “There’s a little black dark tear in my eye. This is it, can you hear me? Have you ever felt a shattered heart buried alive? You can do almost anything,” was the first lyrics painfully sung by Tom DeLonge. As these encouraging words poured from his mouth, he opened up with pure sunlight. “I wanna have the same last meal, you eat. You don’t sleep. You buy weird shit for them at Target,” joked DeLonge. “Well, this love song is not only about that girl or that guy, it’s about falling in love with that thing that happens everyday when you listen to Angels & Airwaves,” he said, just before singing ‘Good Day.’

The audience responded to the audience with happy sounds and heartfelt lyrics, the band left the audience with an encore performance. “The ocean, is on fire. The sky is on fire. The sky is on fire,” said DeLonge. “The ocean, is on fire. The sky is on fire. The sky is on fire,” said DeLonge.

The show continued, DeLonge glowed under the orange and red lights, grabbing his hair in his fists, singing his message loud. He turned his back to the audience throughout the show, and sang to the rest of Angels & Airwaves. It was obvious this band loves the audience with happy sounds and heartfelt lyrics, the band left the audience with an encore performance. “The ocean, is on fire. The sky is on fire,” said DeLonge. “The ocean, is on fire. The sky is on fire,” said DeLonge. “The ocean, is on fire. The sky is on fire,” said DeLonge.

The show continued, DeLonge turned to the audience and grabbed their hands. “Allentown. The stage was dark, the green lights flashing up the stage. The show continued for seven songs until DeLonge actually talked to the audience: “Sing, dance, laugh. Just do… something. It’s weird being up here when you’re starting at me.”

For the eighth song on the set list, DeLonge did a solo performance of Not Now, a song originally recorded by his former band, Blink 182. He explained that the song, as well as the rest of the show that night, was dedicated to a boy named Charlie. Before the show, the members of Angels & Airwaves received a message that Charlie had tickets to their shows for a couple of months, and passed away earlier on the day of the show. DeLonge sang his heart out on that stage, the audience swayed and sang with him, “Come here, please hold my hand, for now. Help me, I’m scared please show me how to fight this. God has a master plan and I guess I am in his demand. Please save me, this time I cannot run…”

The show continued, DeLonge glowed under the orange and red lights, grabbing his hair in his fists, singing his message loud. He turned his back to the audience throughout the show, and sang to the rest of Angels & Airwaves. It was obvious this band loves the audience with happy sounds and heartfelt lyrics, the band left the audience with an encore performance. “The ocean, is on fire. The sky is on fire,” said DeLonge. “The ocean, is on fire. The sky is on fire,” said DeLonge. “The ocean, is on fire. The sky is on fire,” said DeLonge.

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Basketball team nationally ranked

Lauren Panepinto  STAFF WRITER

The Falcons have been having a fantastic season this year, according to coach Valerie Donohue, and are looking towards a bright future. The team as a whole has improved greatly throughout the season and are putting in a lot of hard work and “everyone on the team has stepped up when they needed to,” said Valerie Donohue. “We surprised many of the top team in our conference this year and I know everyone on the team will put in the work in the off-season...The girls were a lot of fun to coach and we are all really looking forward to great things next year.”

At the Pennsylvania Athletic Conference several girls ranked very high in Division 3. Division 3 ranks the top 500 national stats, and several players from the Falcons ranked in this National top 500. In rebounding Sarah Campbell ranked 399th and Kelley Oakes ranked 12th and Donohue said that “This one is huge, especially because she is only really shows her heart and hustle!” Leann Wallower ranked 130th in Assists, and 49th in Scoring. Kelley Cigriani scored 354th in Blocked Shots, and Lauren Seale scored 238th in Steals as well as 212th in Three Point Shots made per game. These ranks were compared to everyone in all of Division Three at the conference.

The team also ranked very well at the individual level at the Pennsylvania Athletic Conference. Leann Wallower ranked 3rd in Scoring, 1st in Steals 5th in Field Goal Percentage, and 15th in Free Throw Percentage. Kelley Oakes placed 1st in Rebounding, 3rd in Assists, 14th in Free Throw Percentage, and 8th in Assist to Turnover Ratio. Lauren Seale ranked 6th in Steals, and 7th in 3 Point Shots Made. Kelley Cigriani scored 10th in Blocked Shots, and Sarah Campbell scored 9th in Rebounding.

Some of the girls also received conference recognition during the season Kelley Oakes received conference Player of the Week, PAC Honor Roll, was the Lehigh Valley Small Colleges Player of the Month in December, and Player of the Year in Lehigh Valley Small Colleges. Keri Lasky, prior to her season-ending injury, received the PAC Honor roll and was the Scholar Athlete of the Year in Lehigh Valley Small Colleges. As well as Leann Wallower received Conference Player of the Week, PAC Honor Roll, and Morning Call Player of the Week.

The team has much to be proud of this season. Donohue said that, “the team has all the components that we need to have to be successful, team chemistry, skill, heart, and dedication, we just need to play together more to gel as a team...Everybody on the team has improved tremendously throughout the season and we have a very young team with a bright future.”

From the Mouth of an Addict: Lifelong sports fans share theories and memories

Christa Hagan  MANAGING EDITOR

What makes a sports fan a sports fan? What is it about football that brings people to the television every week? What part of baseball is it that lures people to the stadium every game? When it comes to sports, there are a lot of questions about this form of entertainment. To answer these questions, Dr. James Brancato and David “DiNoce” Nagle were called upon. Brancato is an avid sports fan since he was “six or seven,” both playing and watching sports. Nagle, is not only a large fan and participant in several sports, but also has been a big influence as to why The Crestiad’s Sports Editor, Lizzy Nagle, enjoys sports as much as she does, including her number one love, football.

Many fans follow particular teams. Brancato is a Jets fan who has even attended their training camps and Nagle is notorious in his neck of the woods for constantly knowing the up and up of the Eagles.

Also, many times there is a particular athlete that sticks out in a fans mind, whether they are playing on the field or in the court or have long since been retired. Both fans remembered players from their youth that they had marveled at or identified with. For Brancato, as a youngster, he remembers really following and enjoying Joe Namath, football Hall of Famer and quarterback for the Jets and the Los Angeles Rams. Nagle cited Kareem Abdul Jabar as a basketball player he truly admired. As a kid, Nagle used to shoot hoops and fantasize that he was Jabar, who played for the Milwaukee Bucks and the Los Angeles Lakers and played professionally for twenty years. Both gentlemen feel that there is quite a lot to sports, one of the great things about it being that “it gives you something to talk about,” said Brancato. Nagle added to this saying that not only does it “give you something to talk about, but it takes you away from life.” He went on to add that sports can serve as “a pleasant distraction.”

Sports can even serve as a learning tool as Brancato has shown in his CST Research in Communication course when he used a George Carlton skit on the differences between football and baseball in the a lesson on the rhythm of life. “Football is an event once a week,” he explained, “there is a real build up to every game. Every win, every loss is important because there are so few games.” In comparison, he said that baseball “follows the rhythm of life...there is a game almost every day.” He went on to say that it is a “slow game.” And basketball? Well according to Nagle, “basketball is somewhere in between.”

Many sports fans are known for taking the uninformed under their wing and showing them the way of a favorite sport. Though, there are many sports that even the biggest sports lovers have a hard time explaining! Interestingly enough, both Brancato and Nagle agreed that hockey was the most difficult sport for either of them to explain. “I don’t understand it to this day,” said Nagle. “Obviously you need to put the puck in the net,” said Brancato. “But I can’t follow it...I haven’t the slightest clue...it is bizarre.”

So what is it that grabs and brings people into the realm of sports? What captivates them? “I think it has to do with drama. It puts drama into people’s lives,” said Brancato. “You have the good guys and the villains. You feel like you are participating in good versus evil,” he explained. Brancato went on to use the recent Superbowl as an example saying that the Patriots could be viewed as the evil side with coming into the game with an undefeated season and the scandal of filming practices, while the Giants since “they were the underdogs” could be seen as the good side.

Support your Cedar Crest Falcon Lacrosse players by purchasing official team merchandise at the team’s fanzone website: http://www.laxzilla.com/cedarcrest