The Inauguration of

CARMEN TWILLIE AMBAR
13TH PRESIDENT
OF
CEDAR CREST COLLEGE

Friday, October 23, 2009
Dedication

“To my grandmothers, Earline Brown and Hula Twillie, my earliest images of strong women; my parents, Manuel and Gwendolyn Twillie, whose high expectations are only eclipsed by their love; my husband, Saladin, whose friendship, support, laughter, and good ideas make me love him more every day; and to the triplets, Gabrielle, Luke, and Daniel, who just by saying ‘Mommy,’ make all the challenges fade, the opportunities exciting, and life new again.”

CTA
CARMEN TWILLIE AMBAR

13TH PRESIDENT
OF
CEDAR CREST COLLEGE
A Brief History of Cedar Crest College

FROM CLOVER NOOK TO CEDAR CREST

On September 5, 1867, nine young women gathered in a classroom located in the basement of Zion Reformed Church in Allentown, Pennsylvania. They were the first students of the recently established Allentown Female College. Within days, classes moved to the second floor of a building on Hamilton Street. In 1869 the institution again moved, this time to a two-acre campus at the intersection of Fourth and Turner Streets. The College owned only one structure, which served as a classroom building and dormitory.

Founded by the Reformed Church, Allentown Female College promised a collegiate education in a Christian environment. Some students sought a three-year program that stressed the liberal arts; others trained to become school teachers; and still others desired only a finishing school education. In 1893 the institution changed its name to Allentown College for Women. But most students affectionately referred to their little campus by its nickname, “Clover Nook.”

At the turn of the century, a visionary Board of Trustees imagined a larger and grander women’s college. In 1908 they appointed a vigorous new president, the Reverend William F. Curtis. After a successful fund-raising drive, in 1915 Curtis moved the College to Cedar Bluff, a fifty-two acre tract to the west of Allentown. In the following decades, he put up five buildings in the Italian Renaissance style, enlarged the faculty and student body, purchased more land, and beautified the campus with scores of exotic trees, many of which still stand. At Curtis’s urging, the trustees in 1926 renamed the school Cedar Crest College. Curtis died in 1941, having spent nearly half his life in service to the College.

Curtis was followed by the Reverend Dale H. Moore. President from 1942 to 1967, he eliminated the College’s substantial debt, built five additional buildings, and significantly improved academic standards. Under Moore, the College gained accreditation from the Middle States Association of Colleges and Schools.

By the end of the Moore years, Cedar Crest had experienced a sea change. If a hint of the finishing school still hung about the campus, the school was less tied to the church and more intellectual than ever before. In addition, the college became part of the rising women’s movement of the 1960s and 1970s. No one personified this spirit better than Moore’s successor, Dr. Pauline Tompkins. A distinguished scholar, Tompkins was the first woman president of Cedar Crest and the first president who was not a member of the clergy. Serving from 1967 to 1978, her most obvious accomplishment was the construction of the modern student center that bears her name.

In the 1980s many women’s colleges suffered from declining enrollments. Cedar Crest was no different. Under Dr. Gene S. Cesari, president from 1978 to 1988, the school briefly considered an affiliation with Muhlenberg College. At the same time, the College expanded the size of the Dorothy Rider Pool Science Center, and in 1987 U. S. News & World Report ranked Cedar Crest among the top ten liberal arts colleges in the East.

Dr. Dorothy Gulbenkian Blaney became president in 1989. During her tenure enrollment increased significantly, and the campus was enhanced with sculpture and important additions to the science complex. Blaney invited to campus many distinguished speakers. Guests such as Kofi Annan, the secretary-general of the United Nations, brought national attend and prestige to the College. Blaney served as president until her death in 2006.

When Allentown Female College was established 142 years ago, only the most foolishly optimistic would have expected it to amount to much. Its first class was held in a basement, it was constantly in want of money, and for nearly half a century it possessed only one building and a two-acre campus. Yet the institution managed to survive and flourish. Two months ago, Forbes magazine ranked Cedar Crest among the ten best women’s colleges in the United States. The school had come a long way from its beginnings at Clover Nook.

Barton C. Shaw
Professor of History
### The Presidents of Cedar Crest College

**ALLENTOWN FEMALE COLLEGE (1867-1893)**

<table>
<thead>
<tr>
<th>Year</th>
<th>President</th>
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<tbody>
<tr>
<td>1867</td>
<td>Lucian Cort</td>
</tr>
<tr>
<td>1867 – 1883</td>
<td>William R. Hofford</td>
</tr>
<tr>
<td>1883 – 1884</td>
<td>Walter E. Krebs</td>
</tr>
<tr>
<td>1884 – 1892</td>
<td>William M. Reily</td>
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**ALLENTOWN COLLEGE FOR WOMEN (1893-1913)**

<table>
<thead>
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<th>Year</th>
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<tbody>
<tr>
<td>1892 – 1904</td>
<td>J. William Knappenberer</td>
</tr>
<tr>
<td>1904 – 1905</td>
<td>D.E. Schoedler *</td>
</tr>
<tr>
<td>1905 – 1907</td>
<td>Thomas S. Land</td>
</tr>
<tr>
<td>1907 – 1908</td>
<td>E.E. Kresge *</td>
</tr>
<tr>
<td>1908 – 1941</td>
<td>William F. Curtis</td>
</tr>
</tbody>
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**CEDAR CREST COLLEGE**

<table>
<thead>
<tr>
<th>Year</th>
<th>President</th>
</tr>
</thead>
<tbody>
<tr>
<td>1941 – 1942</td>
<td>Frank M. Cressman *</td>
</tr>
<tr>
<td>1942 – 1967</td>
<td>Dale H. Moore</td>
</tr>
<tr>
<td>1967 – 1978</td>
<td>Pauline Tompkins</td>
</tr>
<tr>
<td>1978</td>
<td>Norman P. Auburn *</td>
</tr>
<tr>
<td>1978 – 1988</td>
<td>Gene S. Cesari</td>
</tr>
<tr>
<td>1988 – 2006</td>
<td>Dorothy Gulbenkian Blaney</td>
</tr>
<tr>
<td>2006 – 2007</td>
<td>Carol Pulham *</td>
</tr>
<tr>
<td>2007</td>
<td>Jill Leauber Sherman</td>
</tr>
<tr>
<td>2007 – 2008</td>
<td>Blenda Wilson *</td>
</tr>
<tr>
<td>2008 –</td>
<td>Carmen Twillie Ambar</td>
</tr>
</tbody>
</table>

* *Acting President*
The Board of Trustees appointed Carmen Twillie Ambar the 13th president of Cedar Crest College in May 2008. President Ambar is nationally known for her record of accomplishment in higher education and, in particular, her commitment to women’s education.

In her first year, President Ambar launched a comprehensive strategic planning process designed to reaffirm Cedar Crest as a premier liberal arts college for women. Under her leadership, the College has redefined its mission, dedicating itself to educating the next generation of leaders. She has energized and inspired the Cedar Crest community, unleashing creativity around women’s education and leadership in all corners of the campus. There has been a rethinking of student life to create a more seamless integration with academic affairs; faculty and staff have proposed a number of exciting new initiatives in core focus areas; and a new vision statement, articulating the College’s aspirations for the future, expresses the community’s optimism as the College looks to its sesquicentennial.

President Ambar came to Cedar Crest after a highly successful career as dean of Douglass College at Rutgers University, where she was the youngest dean in the University’s history. She was widely recognized for her efforts in promoting women’s global leadership across all areas of the student experience: developing a cadre of leadership programs, promoting living-learning communities including a human rights house, and securing substantial increases in study abroad funding. She spearheaded efforts to encourage young women to pursue careers in math, science, and technology. She successfully launched the Douglass Alumnae Recruitment Team (DART), re-envisioned the first year academic experience, expanded peer and academic advising services, and oversaw the completion of a $28 million capital campaign. She received an appointment as associate vice president at Rutgers, setting the agenda for a number of issues pertaining to women’s education.

President Ambar previously served as assistant dean for graduate education at Princeton University’s Woodrow Wilson School. She was responsible for many key administrative and academic functions, including curriculum development, management of joint degree programs, and academic support and advising programs for students. She also directed the school’s summer program for undergraduate students of color.

Prior to her work in higher education, she served as an assistant corporation counsel in the Office of the Corporation Counsel for the City of New York from 1994-98. In her role as an attorney for the City of New York, she participated in several high-profile cases in which she defended the city against constitutional challenges to legislative regulations and also prosecuted criminal violations of the administrative code.

President Ambar was Chair of the Public Leadership Education Network (PLEN) Board and vice-chair of the New Jersey Advisory Commission on the Status of Women. She was appointed by Governor Corzine to the New Jersey Economic Development Authority and the New Jersey Schools Development Authority Board of Directors.

She has received numerous awards for her work in higher education and in the community. The New Jersey Women’s Political Caucus presented her with the Mary Philbrook Award for exceptional contributions to the public interest. She also received the Executive Women of New Jersey Salute to the Policy Makers Award, the Wynona M. Lipman Award, and the Woodrow Wilson School’s Edward P. Bullard Distinguished Alumnus Award. She is an honorary inductee to the Phi Beta Kappa Society.

A native of Little Rock, Arkansas, President Ambar holds a bachelor of science degree in foreign service from the Edmund A. Walsh School at Georgetown University, a master’s degree in public affairs from the Woodrow Wilson School of Public and International Affairs at Princeton University, and a Juris Doctor degree from Columbia Law School.

President Ambar is married to Saladin Malik Ambar and they have two-year-old triplets, Gabrielle, Luke, and Daniel.
The College Mission

Cedar Crest College is a liberal arts college for women dedicated to the education of the next generation of leaders. Cedar Crest College educates the whole student, preparing women for life in a global community.

The College Seal

The meaning and symbolism of the Cedar Crest College seal is unknown. However, the late Dr. Alice Kenney, professor emerita of history, interpreted the components that make up the Cedar Crest College seal as follows.

The Latin motto recalls Cedar Crest’s 2,500-year heritage of the liberal arts tradition. To the ancients, religio signified reverence for the gods, piety, and a scrupulous conscience. Libertas meant the personal freedom of individuals as well as civil and political liberty. Scientia was knowledge, expertise, and technical skill. Medieval scholars added to these meanings the dimension of discipline, for religio also denoted the spiritual discipline of a monastic order, libertas included the academic disciplines of the Seven Liberal Arts, and scientia was imparted through the discipline of apprenticeship.

The seal therefore symbolizes dedication to the mission that has inspired the College throughout its history: helping women to establish in themselves foundations of sound principles and self-discipline on which to build the capacity for making wise and informed decisions and the skills to earn their own living and contribute to their society. This tradition has sustained Cedar Crest through many crises in the past and is its richest resource for meeting the challenges of the future. Its power arises from its proven success in helping young women to find their own place in the mainstream of human, American, and feminine experience, and to bring to bear the forces within themselves, other people, and the world around them, to solve the problems which confront our world.

The Chain of Office and Presidential Medallion

The presidential medallion is descended from various chains of office worn by high officials in the Middle Ages and the Renaissance. It is presented at the president’s inauguration and worn by the president during academic convocations as a symbol of the authority and responsibility vested in that office.

President Ambar will be the first president to wear the new medallion. Academic protocol requires that the president wear the medallion at all academic ceremonies, as a sign of her authority and responsibility, and that the medallion should be displayed in the president’s office when it is not worn.
The College Mace

The use of the mace as a metaphor for authority, learning and scholarship, and eternal values is one of the grandest traditions in the history of higher education. The mace is always present during academic ceremonies and symbolizes the sovereignty of the college or university.

The Cedar Crest College mace was commissioned as the senior gift of the Class of 1973 to honor the faculty. Joel Bagnal, professor of art, created the mace in silver and rosewood and contributed the more than 300 hours of benchwork required. Mr. Bagnal, who is present at today’s Installation Ceremony, writes:

“My first extracurricular faculty assignment was to be the faculty sponsor of the Senior Class of 1973. Ever the person to look for synergies, it was actually my suggestion that if the class would buy the materials, I would contribute the labor for an academic mace as the class gift. The synergy was that it gave me the opportunity and impetus to create a ‘Master Piece’, in the medieval sense of making a guild-worthy piece that would show my mastery of my craft – what better subject than an academic artifact whose roots reach all the way back to medieval college tradition – and it would be a gift from the senior class that would integrate into the future history of the College.

“For me, the shape and meaning of the design came out of my own previous work in fabrication and casting. Fabrication lends itself to architectural shapes and casting lends itself to very organic ones. I wanted the crown of the mace to be a conversation between those two techniques and an exploration of their contrast. Shape and form, asymmetry and symmetry.

“Two previously unknown facts about the mace. First, it comes apart. After 36 years, I have passed that secret on. Second, there is one other historic link. The organic cast shapes in the base of the crown have ornate ‘stamped’ impressions incorporated into their design, originally made in the wax models by impressing decorative pieces from a treasured collection of 18th and 19th century printers’ lead type fonts. The historic printers’ name for those decorative pieces is ‘Dingbat’. So the original meaning of a dingbat was that part of the book that was both decorative and beautiful, but absolutely meaningless. An irony that was appealing to me at the time.”

The history of the ceremonial academic mace can be traced back to the fourteenth century when it developed as a composite of two more ancient objects, the royal scepter and the battle mace. The kingly scepter dates back to Homeric times. Originally a simple staff (acquiring royal decorations only gradually), it was used by judges as the symbol of their authority to represent the king in dispensing justice and by heralds as a sign of their charge to deliver the king’s words. Citizens of Greek city-states who wished to address the civic assemblies received the staff from the city’s herald as a sign that they had the right to speak without interruption. This authoritative, heraldic function of the staff persisted through late antiquity and the early Middle Ages, when it became, as well, the natural symbol for the university’s authority to speak and to pass its authority to others. The mace was traditionally topped with a large ornament symbolic of the institution’s history and was carried by a member of the faculty in procession to assert this authority for the institution’s official actions.

Academic protocol dictates that the mace is carried by the grand marshal. The legal authority of the college is grounded in the intellectual authority of the distinguished faculty who follow in the procession.

Placing the mace on its stand is a signal that the proceedings are about to come to order; its retirement indicates that the ceremonies are concluded.
The Order of the Academic Procession

Announcing the Academic Procession ................................................. Monica Cawley ’09

The Bearer of the Mace
Suzanne L. Weaver, Grand Marshal

The Alumnae Delegates
Marshal: Lindsey Wagner ’11, Art

Senior Administrators and Administrative Staff
Marshal: Samantha Hyson ’10, Mathematics

The Official Delegates of Colleges and Universities
Marshal: Carrie Moore ’10, Dance

The Faculty
Marshal: Jesenia Holguin ’10, Marketing

The Trustees
Marshal: Lauryn Mizuhara ’10, Psychology

The Presidential Party
E. Allen Richardson
Linda L. Weimer ’68
Elaine N. Deutch
Brian S. Misanko
Linda Oleksiak Zembron ’74
Caitlin Billow ’11
Susan E. Lennon
Alice P. Gast
Ed Pawlowksi
Donald Cunningham
Jennifer L. Mann
Henry S. Perkin
Charles D. Snelling
Blenda J. Wilson ’62
Carol A. Pulham ’76
Susan Everitt Hudgins ’64
President Carmen Twillie Ambar

The Student Honor Guard
The Inaugural Convocation
Susan Everitt Hudgins ’64, Chair of the Board of Trustees, presiding

The Prelude
Five Renaissance Dances
by Tylman Susato

Air Pour Les Trompettes
by Johann Sebastian Bach

Sonata for 2 Trumpets and Brass
by Henry Purcell

Three Renaissance Dances
by Tylman Susato

The Mainstreet Brass Quintet

The Processional
Prelude to Te Deum
by Marc-Antoine Charpentier

Fanfare and Allegro from the “Water Music” Suite
by Georg Frederich Handel

The Mainstreet Brass Quintet

The Academic Procession

The Convening of the Convocation
Carol A. Pulham ’76
Provost and Professor of English

Invocation
E. Allen Richardson
Chaplain and Professor of Religious Studies

The Welcome and Statement of the Occasion
Susan Everitt Hudgins ’64
Chair of the Board of Trustees

The National Anthem
“The Star Spangled Banner”
Composed by Francis Scott Key
Greetings to the President

On Behalf of the Federal Government
Honorable Henry S. Perkin
United States Magistrate Judge

On Behalf of the State of Pennsylvania
Representative Jennifer L. Mann

On Behalf of the County Government
Donald Cunningham

On Behalf of the City Government
Mayor Ed Pawlowski

On Behalf of Colleges and Universities
Alice P. Gast
President of Lehigh University

On Behalf of the Women’s College Coalition
Susan E. Lennon
President of the Women’s College Coalition

Musical Interlude
Alleluia, Alleluia
by William Byrd
The Main Street Brass Ensemble

On Behalf of the Trustees
Linda L. Weimer ’68
Vice President of the Board of Trustees

On Behalf of the Alumnae
Linda Oleksiak Zembron ’74
President of the Alumnae Association

On Behalf of the Faculty
Brian S. Misanko
Professor of Biological Sciences

On Behalf of the Students
Caitlin Billow ’11
President of the Student Government Association

On Behalf of the Administrative Staff
Elaine N. Deutch
Executive Vice President of Finance and Administration / Treasurer
The Installation Address
Introduction of the speaker by
Susan Everitt Hudgins ’64
Chair of the Board of Trustees

Blenda J. Wilson ’62
Past President of Cedar Crest College

The Ceremony of Installation

The Administration of the Oath of Office
Susan Everitt Hudgins ’64

The Oath of Office
Carmen Twillie Ambar
President of Cedar Crest College

The Entrusting of the Cedar Crest College Charter
Linda L. Weimer ’68
Vice Chair of the Board of Trustees

The Investiture of the Presidential Medallion and Chain of Office
Charles D. Snelling
Life Member of the Board of Trustees

The Presentation of the President
Susan Everitt Hudgins ’64

The Inaugural Address
Carmen Twillie Ambar
President

The Singing of The Alma Mater

The Inaugural Benediction
E. Allen Richardson
Chaplain and Professor of Religious Studies

The Sending Forth
Carol A. Pulham ’76
Provost and Professor of English

The Recessional and Postlude
Rondeau
by Jean Joseph Mouret
The Mainstreet Brass Quintet

The Celebration
Please join us for a celebratory reception in the Harmon Hall of Peace immediately following the ceremony.
Music for the reception is provided by The Lehigh Valley Charter School for the Performing Arts Jazz Combo.
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Dr. Gordon Boronow, Vice Chair at Large
Carmen Twillie Ambar, President

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Caitlin Billow ’11
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Terry Capuano
Sylvia Betz Gardner ’71
Phyllis Grube
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Amelia M. Wagner, Esq. ’78
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Linda Oleksiak Zembron ’74

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1636
Harvard University
Lisa J. Wilde
Alumna

1701
Yale University
Marcie Walker
Alumna

1740
University of Pennsylvania
Thomas Cichocki
Alumnus

1742
Moravian College
Carol Traupman-Carr
Associate Dean for Academic Affairs

1766
Rutgers, The State University
Kim Manning
Vice President, University Relations

1766
Rutgers, The State University
Barry Qualls
Vice President for Undergraduate Education

1773
Dickinson College
Treasure Ngozi Ada Walker
Alumna

1781
Washington & Jefferson College
Joseph V. Newman
Alumnus

1787
Franklin & Marshall College
William Tuffiash
Alumna

1787
University of Pittsburgh
Mary Jane McKeever
Alumnus

1794
Bowdoin College
William Michael Donovan
Alumnus

1797
Hartwick College
Thomas H. Safford
Alumnus

1812
Lycoming College
Joseph M. Keane
Alumnus

1815
Allegheny College
Thurman Brendlinger
Alumnus

1819
University of Cincinnati
Mark R. White
Alumnus

1821
Amherst College
Jonathan M. Prokup
Alumnus

1821
The George Washington University
Bernard M. Lesawoy
Alumnus

1825
Lancaster Theological Seminary
Katherine E. Brearley
Alumna

1826
Lafayette College
Amber E. Zuber
Assistant Director of the Landis Center

1833
Kalamazoo College
Nancy Lynn Moore
Alumna

1836
Wesleyan College
Elizabeth Hean Stone
Alumna

1837
Guilford College
Michael J. Cox
Alumnus

1837
Mount Holyoke College
Joan Miller Moran
Alumna

1838
Greensboro College
Larry W. Miller
Alumnus

1839
Boston University
Joel B. Bagnal
Alumnus

1848
Muhlenberg College
Peyton R. Helm
President

1850
University of Rochester
John Cigliano
Alumnus

1855
Elmira College
Louise W. Souders
Alumna

1855
Millersville University
Nancy King
Alumna

1855
Pennsylvania State University
Genevieve M. Wilde
Alumna

1856
St. Lawrence University
Melissane Parm Schrems
Assistant Professor

1865
Fairmont State University
Marvin L. Stewart
Foundation Board of Directors

1865
Lehigh University
Alice P. Gast
President

1866
Kutztown University
F. Javier Cevallos
President

1868
Keystone College
Frank Illuzzi
Alumnus
Senior Administrative Officers of the College

Susan Seccombe Cox ’73, Executive Director of Alumnae Affairs
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Maynard Cressman, Social Sciences
Nancy DalPezzo, Nursing
Kevin Gallagher, Performing Arts
Gaetan Giannini, Business, Management, and Economics
Nancy King, Education
Pamela Kistler, Chemical and Physical Sciences
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James Scepansky, Psychology
Kim Spiezio, History, Law, and Politics

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Amelia M. Wagner ’78, Past President
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Jennifer Bonetti ’11
Gabrielle Buzgo ’11
Tasha Cornish ’10
Samantha Crockett ’11
Maira Cruz ’11
Katey Dauble ’12
Amanda Dobbs ’11
Gina Dougherty ’10
Andrea Eberhardt ’10
Nimisha George ’12
Marina Hamm ’10
Andrea Hargrove ’10
Alexis Hart ’12
Christine Hickey ’10
Elizabeth Kern ’09
Cassandra Krise ’10
Nyssa Kudravy ’10
Leandra Logan ’10
Melanie Markert ’10
Elizabeth Martin ’13
Tamara Martin ’11
Kristina McNerney ’11
Laura Moore ’10
Brittney O’Neal ’12
Chelsey Phillips ’11
Bianna Powell ’10
Jessica Ragan ’10
Alexis Rubino ’11
Christine Saleb ’11
Danielle Schmidgall ’10
Catherine Schoch ’10
Alexandra Scott ’11
Katherine Stevenson ’10
Nikki Sunday ’12
Elizabeth Sunderhaus ’12
Hannah Walters ’12
Sarah Wessels ’10

The Inaugural Committee

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Marie E. Wilde, Director of Institutional Research and Planning

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Cheryl Wenner ’84, Executive Assistant to the President

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Meridith Gibbons, Assistant Professor of Education
Brian S. Misanko, Professor of Biology
Jessica Ragan ’10, Class of 2010 President
Patrick Ratchford, Assistant Professor of Mathematics
Sheryl Riddlestorffer, Assistant to the Dean of Student Affairs
Joan Timalonis, Assistant Professor of Nursing
Allison Valentine, Director of Tompkins College Center

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Susan Everitt Hudgins ’64, Board of Trustees Chair
Phyllis Grube, Trustee
Linda Oleksiak Zembron ’74, Alumnae Association President

The Inaugural Committee acknowledges with gratitude the many individuals whose talents and hard work have contributed to the success of this Presidential Inauguration.
Academic Regalia

The origin of academic dress can be traced to the medieval university, when robes were often necessary for warmth in the unheated halls where scholars gathered. Today, however, the scholar’s sweeping black gown has become a ceremonial symbol of academic distinction. In the United States, formal guidelines for academic dress were initiated in 1895 at a national conference of educational leaders. Perceiving the need to determine a common set of practices among the rapidly increasing number of American colleges and universities, representatives formulated an intercollegiate code on academic dress. Revised in 1932, 1959, and 1986 to incorporate new major fields of study as they evolved, this designation provided the descriptive guidelines for interpreting ceremonial dress at an academic convocation at all American colleges and universities and remains in force today.

Three factors must be taken into account: the degree (bachelor, master, doctor), the branch of knowledge (arts, sciences, business, etc.), and the institution that granted the degree. When wearing academic dress, it is usual to dress formally and soberly beneath the gown; so, for example, men would typically wear a dark suit with a white shirt and tie, or military or national dress, and women would wear equivalent attire. Though some of the newer universities are relaxed about what is worn under a gown, it is nevertheless considered bad form to be in casual wear during an academic convocation. Some older universities, especially Oxford and Cambridge, have a prescribed set of dress (known as subfusc) to be worn under the gown.

The gowns most commonly worn are traditionally made of black cloth and have the material at the back of the gown gathered into a yoke. The doctoral gown has full, round sleeves with three chevrons in black velvet or velvet in the color of the discipline; the master’s gown has long sleeves with the arm passing through a slit above the elbow; the bachelor’s gown has bell-shaped sleeves.

The hood, fastened at the throat and suspended from the shoulders, was originally a functional garment, worn to shield the head from the elements. In the English tradition, it has developed to an often bright and decorative garment worn only on special occasions. The color and lining of hoods in academic dress represents the rank and faculty of the wearer.

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<tr>
<td>Arts, Letters, Humanities</td>
<td>White</td>
</tr>
<tr>
<td>Accountability, Business</td>
<td>Drab</td>
</tr>
<tr>
<td>Dentistry</td>
<td>Lilac</td>
</tr>
<tr>
<td>Economics</td>
<td>Copper</td>
</tr>
<tr>
<td>Education</td>
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<td>Orange</td>
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<td>Fine Arts, Architecture</td>
<td>Brown</td>
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<td>Foreign Affairs</td>
<td>Aquamarine</td>
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<th>Degree</th>
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<td>Pink</td>
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<td>Apricot</td>
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<td>Oratory, Speech</td>
<td>Silver</td>
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<tr>
<td>Pharmacy</td>
<td>Olive Green</td>
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</table>

The width of the velvet increases from two inches to three inches and finally to five inches for the bachelor’s, master’s, and doctorate degrees, respectively. The satin field and chevron shows the colors of the school from which the wearer is a graduate. The length of the hood will vary with the level of academic achievement as well: bachelors wear a 3-foot length, masters a 3.5-foot length, and doctors a 4-foot length.

The academic cap or square, commonly known as the “mortarboard,” has come to be symbolic of academia. In some universities it can be worn by graduates and undergraduates alike. It is a flat square hat with a tassel suspended from a button in the top center of the board. Properly worn, the cap is parallel to the ground, though some people, especially women, wear it angled back.

In many universities, holders of doctorates wear a soft, rounded headpiece known as a Tudor bonnet or tam. Those who have served on the faculty at Cedar Crest College for 25 years or longer wear a gold velvet tam.

Presidential Ceremonial Regalia

The inauguration of Carmen Twillie Ambar as the 13th president of Cedar Crest College marks the first occasion for which the College has established official presidential regalia. The most distinctive feature of a presidential gown is the addition of a fourth velvet chevron to each sleeve. This honor is granted only to one who holds the rank of president of an academic institution.

The president’s gown is unique to Cedar Crest, representing the College in the robe’s velvet accents and gold trim and in the complementary presidential hood. The College seal is embroidered on the robe’s front panels. The accompanying cap has eight corners and bears a doctoral, two-button, gold tassel.
Cedar Crest Alma Mater

Far out on Cedar Crest State-ly and tall, Stands our fair College Dear-est of all.
She ne'er will fail us, She's stood ev-ery test; She's our Alma Mater, We pledge her our best: She's our Alma Mater, We pledge her our best!

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